THE MORTARBOARD

1905

BARNARD COLLEGE
ARCHIVES

Alice Hasker

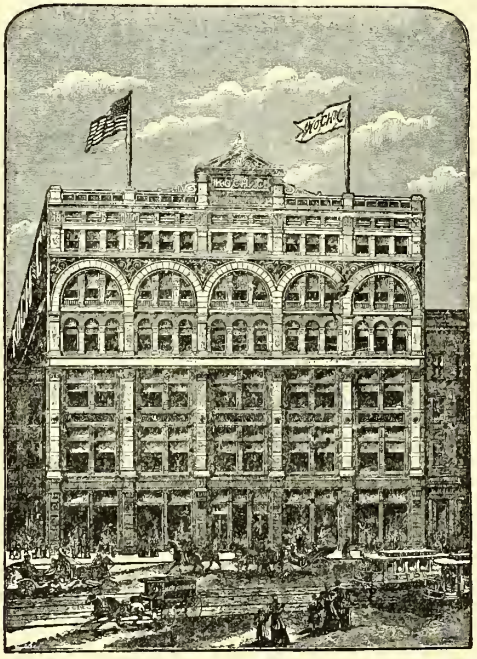
Barnard 1916

Digitized by the Internet Archive
in 2014

https://archive.org/details/mortarboard1119barn

H.
C.
F. KOCH & CO. 125th St., W., bet. LENOX & SEVENTH Aves.

Broadway and Amsterdam Ave. cars with free transfer to 125th Street line bring you right to our door



The Largest Department Store in Upper New York

Convenience To Barnard

is only ONE of the advantages which make this great Uptown Department Store the favorite shopping place among the girls of Barnard College. It is favored by the girls of the more distant colleges, and in fact by women of refinement everywhere.

Comprehensive Assortments

Whether it be undergarments or overgarments, a pair of shoes or a millinery creation, a bit of lace or a pair of gloves, every woman knows that at Koch's she is certain of quality, certain of correct styles, certain of fullest value. Moreover she is certain of

Intelligent Painstaking Service

and she enjoys abundant light and the freedom of broad, spacious aisles and every help that we can give to promote leisurely and comfortable shopping. That is why the college girl comes here in constantly increasing numbers for College Pins, for College Ribbons, for Commencement Costumes—and later on for the Bridal Costumes and the Home Furnishings.

A

MADE IN AMERICA

THE great house of Tiffany & Co., Union Square, New York, is famous in every section of the world. Its fame is based on a solid foundation. For originality, Tiffany & Co. are unsurpassed; the skill and intelligence shown in the execution of their work are themes for continuous comment, while in artistic detail and conscientious care, they are far in advance of European or American competitors. It is not, therefore, a matter for surprise that Kaiser William, of Germany, should become intensely interested in a specimen of Tiffany & Co.'s exquisitely beautiful work—a vase presented to the Frankford Saengerfest, by the wealthy New Yorker, Mr. Pagenstecher. When the Kaiser saw this vase he exclaimed: "Wonderful! Such work cannot be done in Germany!" The Kaiser's habit of bluntly telling the truth, did not please the German silversmiths, who sent a deputation to complain that his assertion was unjust. The Kaiser refused to "eat his words," as they say in Russia, replying to the deputation as follows: "I will give you one more chance! If you fail, I will order my trophies in New York in future." ¶ Could any higher compliment, or more substantial recognition, be given to the firm of Tiffany & Co.? Americans are justly proud of this great house, and The Item predicts that "one more chance" will be sufficient to convince the mighty German Emperor that if he wants trophies that are the best in all respects—representing the highest accomplishment in originality, art and manufacture—he must give the order to Tiffany & Co.—*Editorial—Philadelphia Item, 3 October, 1903.*

KNOX HATTER

AGENTS IN ALL OF THE PRINCIPAL CITIES

Address all Communications to 452 FIFTH AVENUE

Retail Stores { 452 Fifth Ave., Cor. 40th Street
194 Fifth Ave. (Fifth Ave. Hotel)

NEW YORK

ANDREW J. ROBINSON COMPANY

BUILDING CONSTRUCTION

No. 123 East 23rd Street, New York

BUILDERS OF BARNARD COLLEGE BUILDINGS

ALSO

St. Paul's School, Trinity Place
Speyer School, 94-96 Lawrence St.
Transit Building, 5 and 7 E. 42nd St.
Trow Building, 3rd Ave. and 12th St.
Reid Memorial Library, Passaic, N. J.
Psi Upsilon House, University Heights
Bliss Building, 312-314-316 E. 23rd St.
Christ Church, 71st St. and Boulevard
Colonial Club, 72nd St. and Boulevard
Prescott Building, John and Nassau Sts.
St. Paul Building, Broadway and Ann St.
East River Savings Bank, 3 Chambers St.
Seaside Hospital, New Dorp, Staten Island
Arbuckle Building, Water St. and Old Slip
Church of the Holy Trinity, in E. 88th St.
Public Baths Building, 325-327 E. 38th St.
Bryant Park Studios, 6th Ave. and 40th St.
Hotel Essex, Madison Avenue and 56th St.
Borden Building, Hudson and Franklin Sts.
Germania Building, Cedar and William Sts.
Blair Building, Broad St. and Exchange Place
Memorial Hospital, 116th St. and Eighth Ave.
Hartford Building, Union Square and 17th St.
Church Missions House, 4th Ave. and 22nd St.
House of Relief, Corner of Hudson and Jay Sts.
The Parkside, Fairmount Park, Philadelphia, Pa.
Cross Building, 210 5th Ave. and 1132 Broadway
Home Insurance Co.'s Building, 52-54-56 Cedar St.
Grace Church Parish Houses, 4th Ave. and 11th St.
New York Hospital, 16th St. bet. 5th and 6th Aves.
Fidelity and Casualty Building, Cedar and Church Sts.
Mercantile Building, Broadway, Prince and Crosby Sts.
Dormitory Building, 119th to 120th Sts. and Amsterdam Ave.
Washington Heights Baptist Church, 145th St. and Convent Ave.
St. Luke's Hospital, 113th-114th Sts., Morningside and Amsterdam Aves.
Chapel for General Theological Seminary, 21st St., 9th and 10th Aves.
Society for Prevention of Cruelty to Animals, Madison Ave. and 26th St.
General Theological Seminary Dormitory Building, 9th Ave., 20th and 21st Sts.

ALSO RESIDENCES FOR

Hon. Elihu Root, Park Ave. and 71st St.
Mr. John H. Inman, No. 874 5th Ave.
Mr. Daniel Seybel, No. 56 W. 55th St.
Mr. James T. Woodward, No. 9 E. 56th St.
Mr. Francis S. Kinney, No. 33-35 W. 54th St.
Mr. Thatcher M. Adams, No. 63-65 E. 79th St.
Mr. Henry O. Havemeyer, 5th Ave. and 66th St.
Mr. Stuyvesant Fish, Madison Ave. and 78th St.
Dr. Geroge R. Lockwood, Jr., No. 18 E. 52nd St.
Mr. Charles J. Harrah, Madison Ave. and 64th St.
Mr. James P. Kernochan, No. 824 5th Ave.

STRAIGHT FRONT

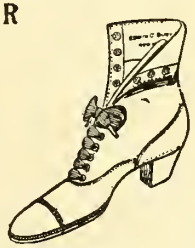
H. O'NEILL & CO.

SIXTH AVE., 20th TO 21st STREET

THE CELEBRATED "EDWIN C. BURT" SHOE FOR WOMEN, $3.50 PER PAIR

Edwin C. Burt

New York



Particular Women who have always known Burt Shoes as the best, yet have hesitated to pay $5.00 a pair, will eagerly accept the opportunity of buying them at our price, viz., $3.50. ¶ We are the exclusive selling agents in N. Y. City.

(Second Floor.)

Glove Department

We are Sole Selling Agents in the city for the

CELEBRATED "JOUVIN & CIE" GLOVES

We also carry complete lines of

Fowne's, Dent's and all Other Popular Makes in Glace, Suede Skin, Cape and Mocha

CONTINENTAL TRUST COMPANY

OF THE CITY OF NEW YORK

26 BROAD STREET

CAPITAL, SURPLUS AND PROFITS, $4,400,000

OTTO T. BANNARD, President

WILLARD V. KING, 2nd Vice-President
HENRY E. DABOLL, Treasurer

HENRY E. AHERN, Secretary
MORTIMER N. BUCKNER, 3d Vice-President

TRUSTEES

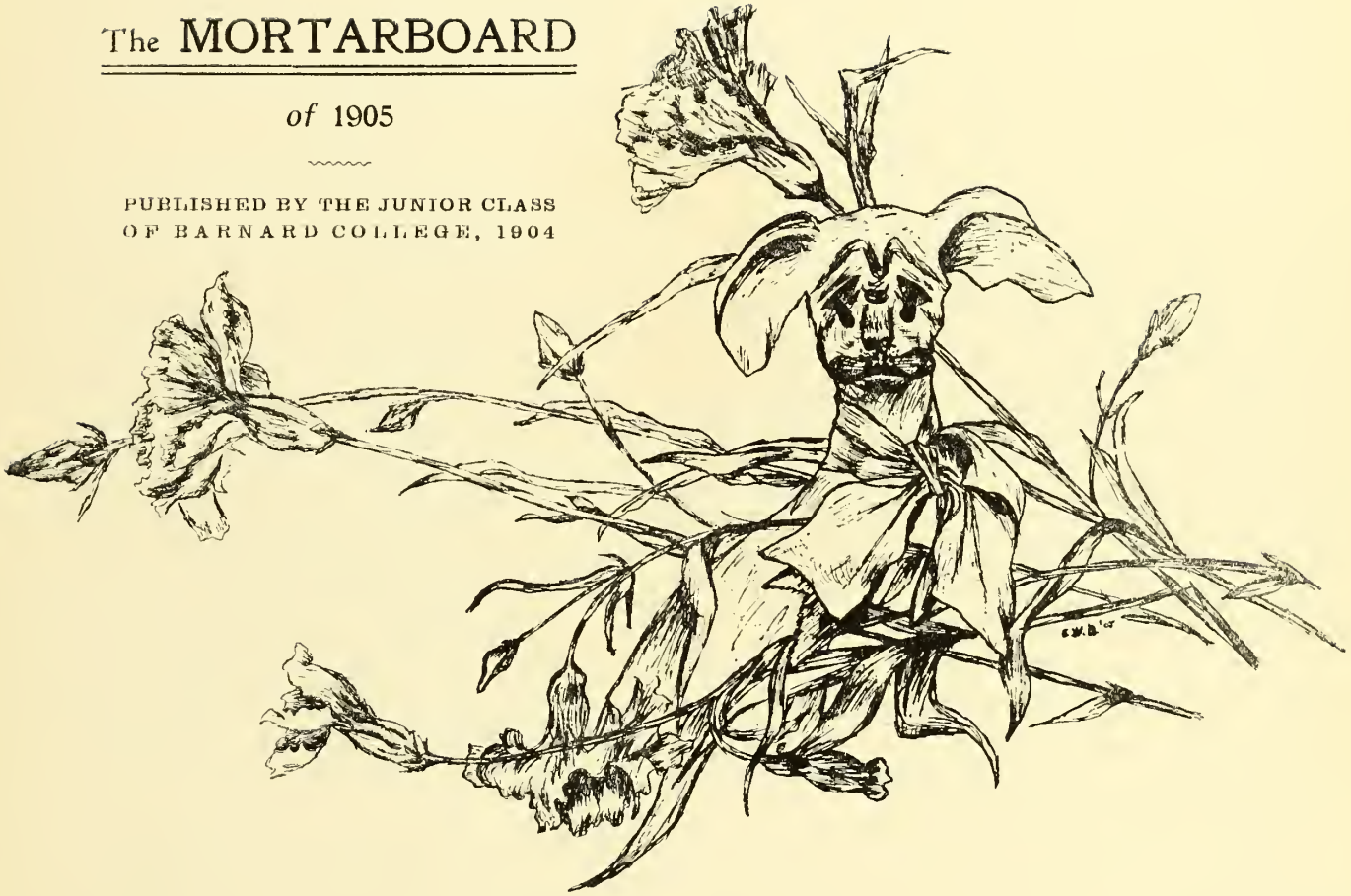
Otto T. Bannard	Marshall Field	Walter Jennings	A. Lanfear Norrie
S. Reading Bertron	Charles W. Harkness	Henry S. Kerr	Robert Olyphant
James A. Blair	F. N. Hoffstot	John A. McCall	Charles Parsons
Robert W. DeForest	William Jay	Gordon MacDonald	Norman B. Ream
John B. Dennis	Frederic B. Jennings	John J. Mitchell	Myles Tierney

P. A. Valentine

The MORTARBOARD

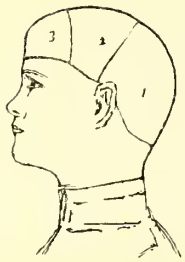
of 1905

PUBLISHED BY THE JUNIOR CLASS
OF BARNARD COLLEGE, 1904

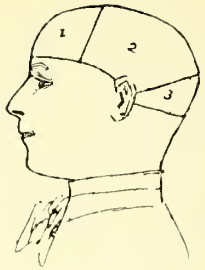


ELLIOTT
PHILA. & N. Y.

To the Associate Alumnae of Barnard College
Within these covers you will find the result of our efforts to make the 1965 Mortarboard worthy of its predecessors. It is with pleasure that we dedicate it to you, our wisest judges and kindliest critics, in the hope that you will find much to praise and little to blame.



1. Combativeness.
2. Conservatism.
3. Philauthropy.



1. Long Suffering.
2. Suppressiveness
3. Executive Ability.

1. Bluffing.
2. Capability.
3. Science.

1. Logic.
2. Sentiment.
3. Poetry.

Board of Editors

Emilie Josephine Hutchinson, Editor-in-Chief

Grace Marie Farrelly — Isabelle Mott

Sarah Fenton Hoyt — Lily Sylvester Murray

Mary Day Lee — Florence Isabelle Nye

Helen Wilking Cooley, Business Manager

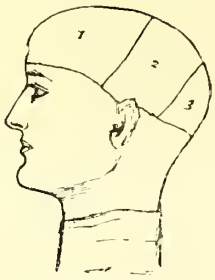
Cecil Inslee Dorrian, Ex-officio

Frances Hope Purdon, Ex-officio

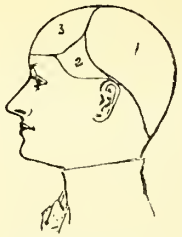
1. Hilarity.
2. Volatility.
3. Secretarial Ability.

1. Modesty.
2. Application.
3. Argumentation.

1. Aggressiveness
2. Dictatorialness.
3. Classicism.



1. Obstreperousness.
2. Sarcasm.
3. Hopefulness.



1. Dunning Ability.
2. Economy.
3. Business Ability.

1. Timidity.
2. Precocity.
3. Leadership.

Board of Trustees

Chairman *	
Vice-Chairman	Mrs. A. A. Anderson
Clerk	Frederick S. Wait
Treasurer	George A. Plimpton

Members

Miss Helen Dawes Brown
Silas B. Brownell, LL. D.
Mrs. William C. Brownell
Mrs. Frank G. Bryson
Nicholas Murray Butler, Ph. D., LL. D.
Mrs. Joseph H. Choate
Rev. William M. Grosvenor, D. D.
Frederic B. Jennings
Franklin B. Lord
Seth Low, LL. D.
Hamilton W. Mabie, L. H. D.
Mrs. Alfred Meyer
Mrs. Henry N. Munn
Mrs. Henry Fairfield Osborn
Mrs. George Haven Putnam
Mrs. Henry M. Sanders
Edward W. Sheldon
Mrs. James S. T. Stranahan
Mrs. James Talcott

Committee on Finance

Mr. Lord
Mrs. Meyer
Mrs. Osborn
Mr. Sheldon
The Chairman, *ex-officio*
Mrs. Talcott

* This office is vacant owing to the death of the Hon. Abram S. Hewitt.

Committee on Buildings and Grounds

Mrs. Anderson
Mr. Brownell
Mr. Butler
Mrs. Munn
Mr. Plimpton
The Chairman, *ex-officio*
Mrs. Putnam
Mr. Wait

Committee on Education

Mr. Butler
Mr. Grosvenor
Mr. Jennings
Mr. Mabie
Mrs. Osborn
The Chairman, *ex-officio*
Mrs. Sanders
Mr. Sheldon

Founders

Jacob H. Schiff
Mrs. James J. Goodwin
James Talcott
IN THE NAME OF
Josiah M. Fiske
Mrs. Seth Low
Mrs. C. B. Hackley
Joseph B. Bloomingdale
J. Pierpont Morgan
Mrs. Esther Herrman
Mrs. H. O. Havemeyer
Mrs. F. P. Olcott
Miss Mabel Slade
Miss Olivia Phelps Stokes
Mrs. J. S. T. Stranahan
John D. Rockefeller
Mrs. Cornelius Vanderbilt
Mrs. Joseph H. Choate
Oliver H. Payne
Mrs. A. A. Anderson
Mrs. Van Wyck Brinckerhoff
Miss Emily H. Bourne
Seth Low, LL. D.
Miss Emily O. Gibbs
Mrs. James Talcott
IN THE NAME OF
Lazarus Straus
Joseph Pulitzer
Jefferson Seligman
Mrs. Jabez A. Bostwick
Frederic B. Jennings
John D. Archbold
Miss Matilda W. Bruce
Isaac Guggenheim
Mrs. Henry Fairfield Osborn
J. Henry Smith
Louis Stern
William K. Vanderbilt
William Ziegler

Associate Members

Mrs. Robert Abbe
Mrs. Frederick P. Bellamy
Miss Mary Billings
Mrs. Arthur Brooks
Mrs. William H. Carpenter
Mrs. Henry Clews
Miss Florence Colgate
Miss Helen Gray Cone
Mrs. Winthrop Cowdin
Mrs. Julien T. Davies
Mrs. Arthur M. Dodge
Mrs. Mary Mapes Dodge
Miss Jeannette L. Gilder
Mrs. Edwin L. Godkin
Mrs. Almon Goodwin
Mrs. James J. Goodwin
Mrs. Arnold Hague
Mrs. H. O. Havemeyer
Mrs. Henry Holt
Mrs. Alfred M. Hoyt
Dr. Mary Putnam Jacobi
Mrs. Francis P. Kinnicutt
Mrs. Seth Low
Mrs. William Moir
Mrs. F. P. Olcott
Mrs. Samuel T. Peters
Mrs. Roger A. Pryor
Mrs. Isabel L. Rice
Mrs. C. A. Runkle
Mrs. Russell Sage
Mrs. Jacob H. Schiff
Miss Agathe Schurz
Mrs. Augustus D. Shepard
Miss Mabel Slade
Mrs. James Speyer
Miss Helen Phelps Stokes
Mrs. A. B. Stone
Mrs. Algernon Sullivan
Mrs. Roderick Terry
Mrs. Frederick Ferris Thompson
Mrs. Louis Tiffany
Miss Amy Townsend
Mrs. Schuyler Van Rensselaer
Mrs. Henry Villard
Miss Alice Williams
Mrs. Edward Winslow
Mrs. William P. Wood
Mrs. Lorenzo G. Woodhouse

IN MEMORIAM

THOMAS R. PRICE

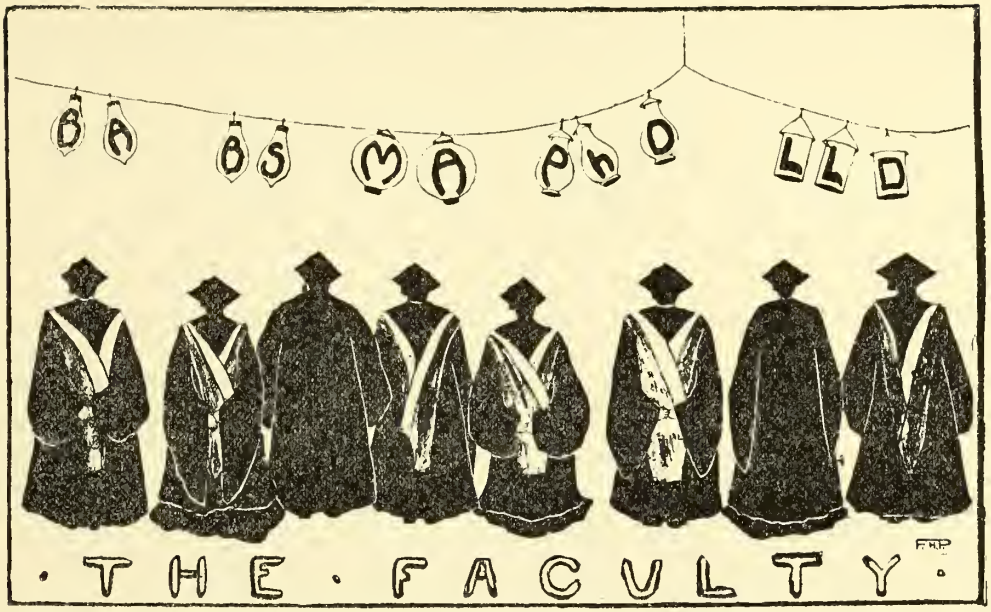
Professor of English Language and Literature

MAY 7, 1903

JULIA NELSON COLLES

Assistant in Physics

MAY 24, 1903



President

NICHOLAS MURRAY BUTLER, Ph. D., LL. D.

Dean

LAURA DRAKE GILL, A. M.

EDWIN R. A. SELIGMAN, Ph. D.
Professor of Political Economy and Finance

HERBERT L. OSGOOD, Ph. D.
Professor of History

EDWARD DELAVAN PERRY, Ph. D.
Jay Professor of Greek

GEORGE RICE CARPENTER, A. B.
Professor of Rhetoric and English Composition

FRANKLIN HENRY GIDDINGS, Ph. D., LL. D.
Professor of Sociology

JOHN B. CLARK, Ph. D., LL. D.
Professor of Political Economy

JAMES RIGNALL WHEELER, Ph. D.
Professor of Greek

FRANK N. COLE, Ph. D.
Professor of Mathematics

JAMES HARVEY ROBINSON, Ph. D.
Professor of History

CALVIN THOMAS, A. M.
Gebhard Professor of the Germanic Languages and Literatures

CARLO LEONARDO SPERANZA, A. M., B és L.
Professor of Italian

WILLIAM P. TRENT, M. A., LL. D.
Professor of English Literature

MORTIMER LAMSON EARLE, Ph. D.
Professor of Classical Philology

HERBERT GARDINER LORD, A. M.
Professor of Philosophy

NELSON GLENN MCCREA, Ph. D.
Professor of Latin

LIVINGSTON FARRAND, A. M., M. D.
Professor of Anthropology

MARSTON TAYLOR BOGERT, A. B., Ph. B.
Adjunct Professor of Organic Chemistry

BENJAMIN D. WOODWARD, Ph. D.
Professor of the Romance Languages and Literatures

HENRY E. CRAMPTON, Ph. D.
Adjunct Professor of Zoology

WILLIAM TENNEY BREWSTER, A. M.
Adjunct Professor of English

CHARLES KNAPP, Ph. D.
Adjunct Professor of Classical Philology

HENRY L. MOORE, Ph. D.
Adjunct Professor of Political Economy

HERBERT MAULE RICHARDS, S. D.
Adjunct Professor of Botany

MARGARET E. MALTBY, Ph. D.
Adjunct Professor of Physics

Other Officers of Instruction

LOUIS AUGUSTE LOISEAUX, B. S.
Instructor in the Romance Languages and Literatures

WILLIAM ROBERT SHEPHERD, Ph. D.
Instructor in History

JAMES T. SHOTWELL, Ph. D.
Instructor in History

GEORGE WILLIS BOTSFORD, Ph. D.
Instructor in Ancient History

RUDOLF TOMBO, SR., Ph. D.
Tutor in German

EDWARD KASNER, Ph. D.
Tutor in Mathematics

HENRY BARGY, A. M.
Tutor in the Romance Languages and Literatures

WILLIAM FINDLAY, Ph. D.
Tutor in Mathematics

ADAM LEROY JONES, Ph. D.
Tutor in Philosophy

* WILHELM ALFRED BRAUN, A. B.
Tutor in German

WILLIAM E. KELLICOTT, A. B.
Tutor in Zoology

ALVIN SAUNDERS JOHNSON, Ph. D.
Tutor in Economics and Social Science

* Absent on leave

Clayton Meeker Hamilton, A. M.
Tutor in English

Richard Thayer Holbrook, A. B.
Tutor in the Romance Languages and Literatures

Virginia C. Gildersleeve, A. M.
Tutor in English

Gertrude M. Hirst, Ph. D.
Tutor in Classical Philology

Tracy Elliott Hazen, Ph. D.
Tutor in Botany

Fannie C. Frisbie, A. B.
Tutor in Physics

Eleanor Keller, A. B.
Lecturer in Inorganic Chemistry

Elsie Clews Parsons, Ph. D.
Lecturer in Sociology

Frederick W. J. Heuser, A. M.
Lecturer in the Germanic Languages and Literatures

Stephen A. Hurlburt, A. M.
Lecturer in Classical Philology

Marie Reimer, Ph. D.
Lecturer in Chemistry

Ida H. Ogilvie, Ph. D.
Lecturer in Geology

Frances Campbell Berkeley, A. B.
Assistant in English

Pauline Hamilton Dederer, A. B.
Assistant in Zoology

Annina Periam, A. M.
Assistant in German

Alice A. Knox, A. B.
Assistant in Botany

Helen Isham, A. B.
Assistant in Organic Chemistry

Gustav Hinrichs
Conductor of Chorus

Officers of the University

Who may give instruction to students in Barnard College

John Krom Rees, E. M., Ph. D.
Professor of Astronomy

John Francis Woodhull, Ph. D.
Professor of Physical Science in Teachers' College

William Henry Carpenter, Ph. D.
Villard Professor of Germanic Philology

James McKeen Cattell, Ph. D.
Professor of Psychology

Abram Valentine Williams Jackson, L. H. D., Ph. D.
Professor of Indo-Iranian Languages

Franklin Thomas Baker, A. M.
Professor of the English Language and Literature in Teachers' College

Henry Alfred Todd, Ph. D.
Professor of Romance Philology

Charles Earle Bikle, A. M.
Adjunct Professor of Mathematics in Teachers' College

Edward Howard Castle, A. M.
Professor of History in Teachers' College

Richard E. Dodge, A. M.
Professor of Geography in Teachers' College

James Earl Russell, Ph. D.
Professor of Education in Teachers' College

Frank Morton McMurry, Ph. D.
Professor of the Theory and Practice of Teaching in Teachers' College

Paul Monroe, Ph. D.
Professor of the History of Education in Teachers' College

EDWARD ALEXANDER MACDOWELL, MUS. DOC.
Professor of Music

FRANZ BOAS, Ph. D.
Professor of Anthropology

FRANCIS ERNEST LLOYD, A. M.
Adjunct Professor of Biological Science in Teachers' College

SAMUEL TRAIN DUTTON, A. M.
Professor of School Administration in Teachers' College

GONZALEZ LODGE, Ph. D.
Professor of Latin and Greek in Teachers' College

CLARENCE H. YOUNG, Ph. D.
Adjunct Professor of Greek

EDWARD LEE THORNDIKE, Ph. D.
Adjunct Professor of Genetic Psychology in Teachers' College

DAVID EUGENE SMITH, Ph. D.
Professor of Mathematics in Teachers' College

HENRY ROGERS SEAGER, Ph. D.
Adjunct Professor of Political Economy

FREDERICK J. E. WOODBRIDGE, A. M.
Professor of Philosophy

FELIX ADLER, Ph. D.
Professor of Social and Political Ethics

JULIUS SACHS, Ph. D.
Professor of Secondary Education in Teachers' College

ELIJAH WILLIAM BAGSTER-COLLINS, A. M.
Adjunct Professor of German in Teachers' College

WILLIAM ADDISON HERVEY, A. M.
Instructor in the Germanic Languages and Literatures

JOHN A. MACVANNEL, Ph. D.
Instructor in the History and Principles of Education in Teachers' College

RUDOLF TOMBO, JR., Ph. D.
Instructor in German

Leonard Beecher McWhood, A. B.
Tutor in Music

S. Alfred Mitchell, Ph. D.
Tutor in Astronomy

Arthur Frank Joseph Remy, A. M.
Tutor in the Germanic Languages and Literatures

Officers of Administration

N. W. Liggett, A. B.
Bursar

Mary F. Knox, A. B.
Registrar

Anna E. H. Meyer, A. B.
Secretary

Frederick A. Goetze
Superintendent of Buildings and Grounds

1904
SOU RCE
BO OK
BARNARD
LOGIC
E.M.S.L. '04.

Senior Class

Γνῶθι σεαυτόν

Class Flower	*Daffodil*
Class Color . . .	*Yellow*

Officers

President . . .	Jean Dunbar Egleston
Vice-President . .	Helen Erskine
Recording Secretary . .	Charlotte Elizabeth Morgan
Corresponding Secretary .	Edith Gifford Van Ingen
Treasurer . . .	Dora Elsie Lichten
Historian . . .	Ethel Margaret Hughan

1905
HISTORY A
ENGLISH B
JUNIOR BALL

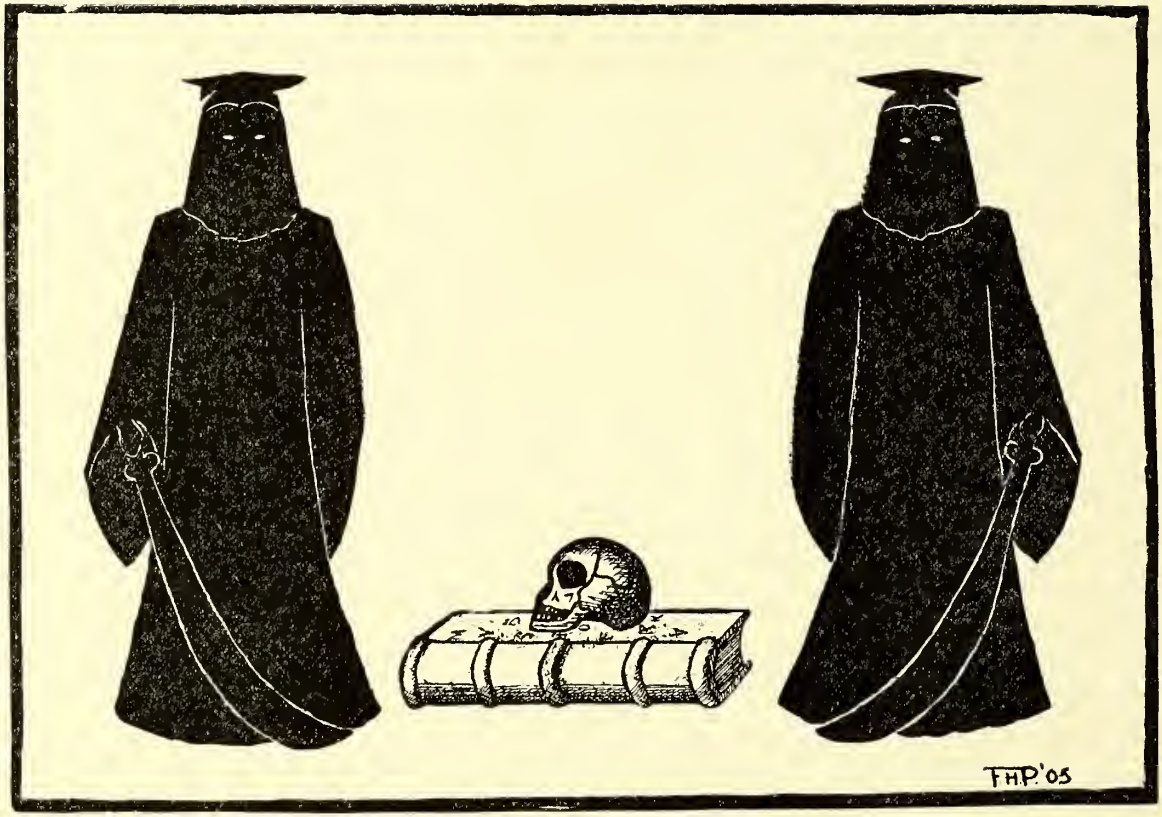
Junior Class

Quid quid agas, age pro viribus

Class Flowers . .	*Fern and White Carnation*
Class Colors . .	*Green and White*

Officers

President	Cecil Inslee Dorrian
Vice-President . . .	Frances Hope Purdon
Secretary	Ruth Angeline Reeder
Treasurer	Laura Hillier Parker
Historian	Georgina Grace Bennett


FHP '05

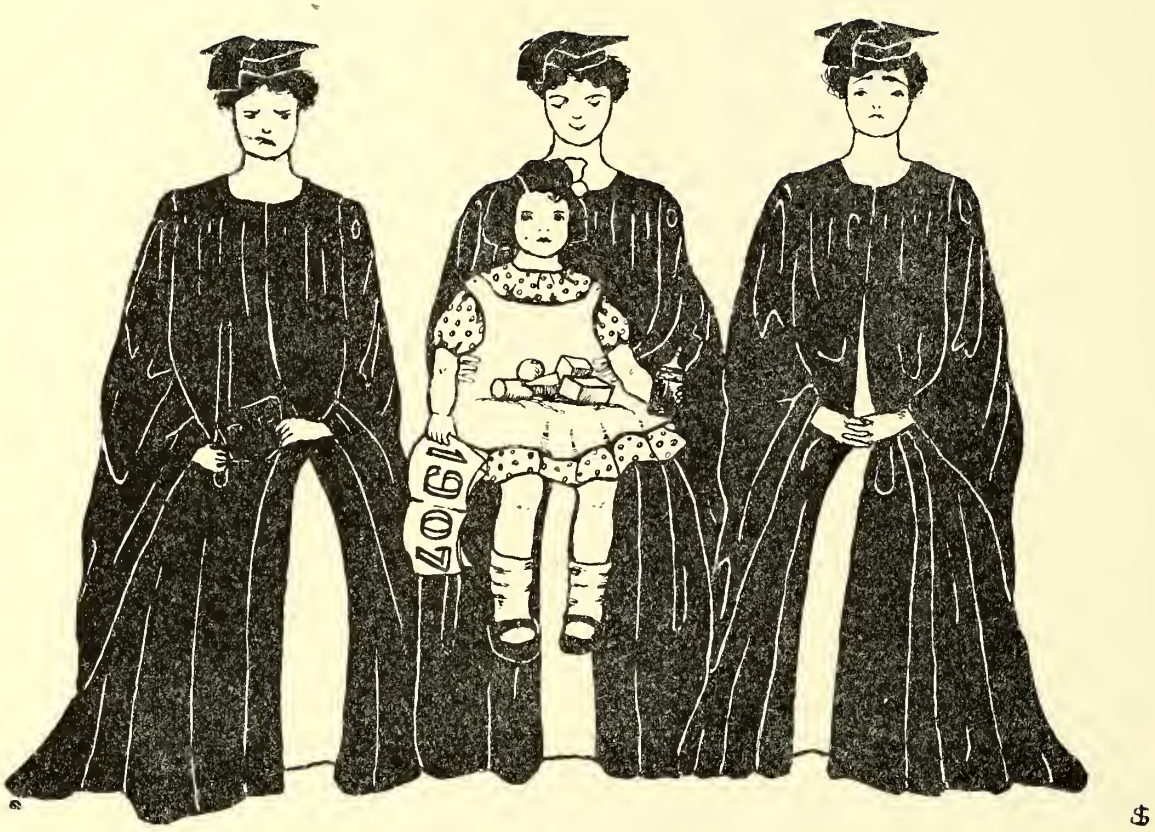
Sophomore Class

Esse quam videri

Class Flower	*Marguerite*
Class Colors	*White and Gold*

Officers

President	Lillian Alice Catherine Howard
Vice-President	Elizabeth Grace Evans
Recording Secretary	Elizabeth Smith Post
Corresponding Secretary	Jessie Condit
Treasurer	Josephine Paddock
Historian	Mabel E. Browne


1907

Freshman Class

Factis vota ex sequere audax

Class Flower	*Jacqueminot Rose*
Class Colors	*Red and White*

Officers

President	Helen Cushing Perry
Vice-President	Jean Disbrow
Secretary	Agnes Elizabeth Ernst
Treasurer	Juliet Stuart Points

The Undergraduate Association

Founded April 7, 1892

Officers

President . . . . Clara Marguerite Applegate, '04
Vice-President . . . Charlotte Boyd Fountain, '04
Secretary . . . . Isabelle Mott, '05
Treasurer . . . . Alice Haskell, '06

Executive Committee

Chairman . . . . Katharine Swift Doty, '04
Helen Wilking Cooley, '05 Virginia Taylor, '06
Catharine Rapp, '07

Self-Government Committee

Chairman . . . . Clara Marguerite Applegate
Edith Gifford Van Ingen, '04 Alice Van Woert Smith, '05
Lucie Mayo-Smith, '06

The Associate Alumnae of Barnard College

Board of Directors

President . . Mary Stuart Pullman, '93
Vice-President . Alice Duer Miller, '99, (Mrs. Henry Wise Miller)
Recording-Secretary Alice Goddard Chase, '96
Cor. Secretary . Janet Alexander McCook, '02
Treasurer . . Jean Willard Tatlock, '95
Alumnae Trustee . Ella Fitzgerald Bryson, '94, (Mrs. Frank G. Bryson)

AND

Sara Straus, '00 . . . . . term expires, Oct. 1904
Madelene Heroy, '01 . . . . . " " " 1905
Alice Maplesden Keys, '93 . . . . . " " " 1906
Virginia Crocheron Gildersleeve, '99 . . . . " " " 1907
Jean W. Miller, '03 . . . . . " " " 1908

Standing Committees

Finance Committee

Alice G. Chase, '96, *Chairman* Pauline Hamilton Dederer, '01
The President, Ex-officio

Ella Weed Memorial Reading Room Committee

Mrs. Sigmund Pollitzer, '93, *Chairman* Miss Mabel Parsons, '95
Mrs. Herbert Parsons, '96
The President, Ex-officio

Statistics Committee

Annie Emily Helen Meyer, '98, *Chairman* Amy Loveman, '01
Katharine Armstrong, '02 Marion E. Latham, '03
The President, Ex-officio

Students' Aid Committee

Alice Maplesden Keys, '93 Anna Cole Mellick, '96
Edith Parker Striker Clara deLissa Berg, '98
Adeline Caswell Wheelock, '97
The President, Ex-officio

THE BARNARD BEAR

The Barnard Bear

Officers

President	Helen Erskine
Associate Vice-President	Prof. Trent
Active Vice-President	Margaret Holmes Stone
Secretary	Lily Sylvester Murray
Treasurer	Charlotte Elizabeth Morgan

Associate Members

Prof. Brewster
Prof. Carpenter
Prof. Jackson
Prof. Robinson
Prof. Trent

Active Members

Elsa Alsberg
Gulielma Alsop
Clara Applegate
Katharine Armstrong
Frances Belcher
Frances Berkeley
Dorothy Brewster
Elfie Cahen
Lydia Carll
Edith Caples
Helen Cohen
Mary Colt
Helen Cooley
Alice Corey
Theodora Curtis
Mabel Denton
Kate Doty
Alice Draper
Agnes Durant
Ruth Earle
Jean Egleston
Elsie Ehrich
Margaret Elliman
Helen Elting
Charlotte Fountain
Anne Green
Clara Gruening
Edith Haas
Alice Haskell
Jane Hawes
Selma Hirsch
Clare Howard
Florence Hubbard
Marjorie Hughan
Emilie Hutchinson
Helen King
Caroline Lexow
Amy Loveman
Romola Lyon
Jean Miller
Mildred Miller
May Moën
Sadie Nones
May Parker
Louise Peters
Eleanor Phelps
Ethel Pool
Hope Purdon
Eleanor Reiley
Helen Rogers
Florence Sanville
Annie Seward
Maisie Shainwald
Lucy Sherman
Edna Simpson
Madeleine Skinner
Carita Spencer
Bessie Thompson
Eleanor Van Cott
Helen Van Deursen
Edith Van Ingen
Alida Van Slyke
Anna Ware
Cordelia Wendt
Harriet Werts

Barnard College Christian Association

Officers

President	Jean Herring Loomis, '04
Vice-President	May Appleton Parker, '04
Corresponding Secretary	Laura Hillier Parker, '05
Recording Secretary	Elizabeth Smith Post, '06
Treasurer	Eleanor Sanford Holden, '06

Chairman of Committees

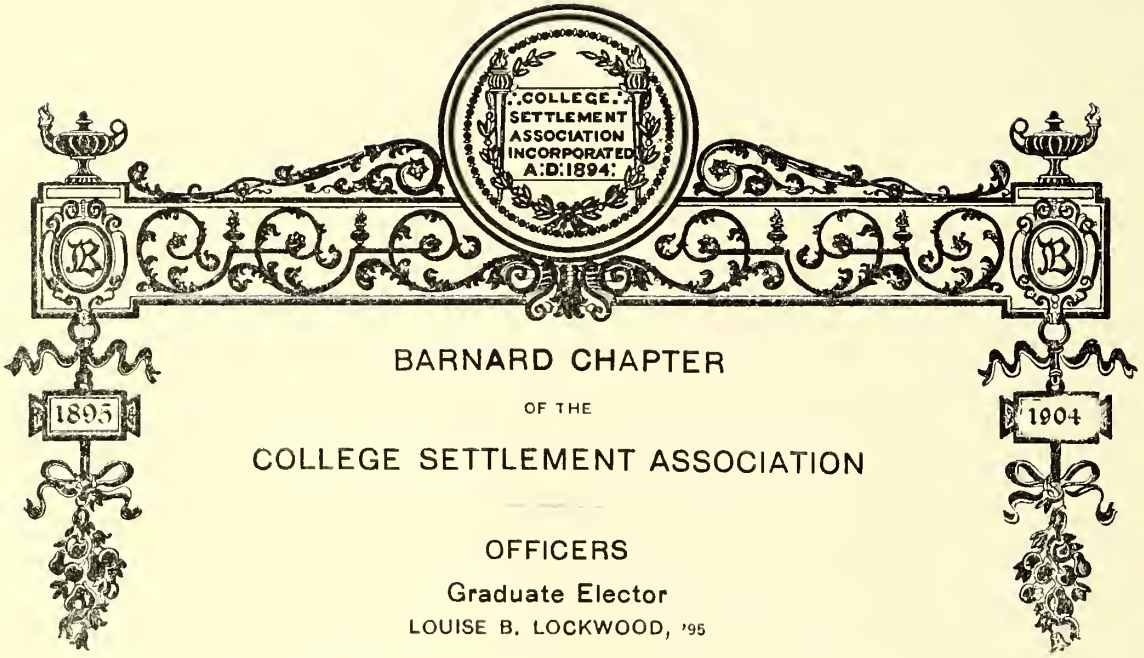
Membership	Annie Fuller Fisher, '05
Missionary	Alice Van Woert Smith, '05
Library	Frances Hope Purdon, '05
Bible Study	Alice Olin Draper, '05
Devotional	Agnes Lacy Durant, '05
Chapel Choir	Bessie Trimble Scott, '05
Reception	Helen Wilking Cooley, '05
Philanthropic	Jeannette Magdalen Wick, '04
Intercollegiate	Laura Hillier Parker, '05
Financial	Eleanor Sanford Holden, '06
Silver Bay	Clara Marguerite Applegate, '04
Handbook	Harriet Estelle Werts, '04
Nominating	Charlotte Elizabeth Morgan, '04

Active Members

Beatrice Anderson
Clara Applegate
Laura Armstrong
Sadie Barker
Florence Buchanan
Florence Beers
Elizabeth Boorman
Luella Bovard
Emily Burr
Elsie Bushong
Elfie Cahen
Emma Calhoun
Lulu Carpenter
Elizabeth Chadwell
Emma Chapman
Emma Cole
Grace Conover
Helen Cooley
Mabel Denton
Edith Dietz
Elizabeth Donigan
Lovenia Dorsett
Alice Draper
Agnes Durant
Jean Egleston
Agnes Ernst
Matilda Ernst
Elizabeth Evans
Ruth Fairchild
Mildred Farmer
Edith Fettretch
Annie Fisher
Sallie Fletcher
Mary Gray
Anne Greene
Edith Handy
Jessie Haynes
Amy Hill
Harriet Hill
Margie Hoffman
Eleanor Holden
Lilian Howard
Jessie Hoyt
Sarah Hoyt
Florence Hubbard
Kathleen Hurty
Lucetta Johnson
Sara Lay
Fannibelle Leland
Jean Loomis
Pamela Lyall
Romola Lyon
Lucie Mayo-Smith
Elizabeth McLean
Charlotte Morgan
Eleanora Munroe
Lily Murray
Mary Murtha
Minnie Nies
Rachel Nutt
Josephine Paddock
Laura Parker
May Parker
Catharine Post
Elizabeth Post
Josephine Pratt
Hope Purdon
Anne Rae
Virginia Ralph
Ella Reaney
Ruth Reeder
Anna Reiley
Natalie Schinn
Florence Schlageter
Bessie Scott
Marion Simons
Alice Smith
Lydia Sparkman
Edna Stitt
Margaret Stone
Abigail Talbot
Anna Tattershall
Martha Thompson
Anna Thorp
Elizabeth Tredwell
Muriel Valentine
Barbour Walker
Anna Waring
Ethel Watson
Harriet Werts
Jeannette Wick
Sophie Woodman

Associate Members

Gulielma Alsop
Georgina Bennett
Florence Biggin
Jean Disbrow
Katherine Doty
Olive Dutcher
Charlotte Fountain
Clara Gardiner
Marie Gelbach
Florence Gordon
Louise Johnston
Ethel Knox
Janet McCook
Jean Miller
Mary Moen
Helen Palliser
Helen Perry
Hazel Plate
Juliet Points
Mabel Stearn
Laura Van Cise
Sophie Yudelsohn



BARNARD CHAPTER

OF THE

COLLEGE SETTLEMENT ASSOCIATION

OFFICERS

Graduate Elector

LOUISE B. LOCKWOOD, '95

Student Elector

LILY SYLVESTER MURRAY, '05

Secretary

GRACE M. FARRELLY, '05

Vice Electors

1904		1906	
ELSIE G. BUSHONG	HELENA M. FISCHER	BLANCHE MARKS	NINA PRICE
1905		**1907**	
ABBY P. LELAND	ALICE V. W. SMITH	HELEN C. PERRY	MURIEL VALENTINE

Chairmen of Standing Committees

Membership Committee - - - - KATHARINE S. DOTY, '04
Visiting Committee - - - - - CAROLINE LEXOW, '04
Special Donations Committee - - - EDITH G. VAN INGEN, '04

Barnard Chapter of the Church Students' Missionary Association

Officers

President	Alice Olin Draper, '05
Secretary	Abby Porter Leland, '05
Treasurer	Elizabeth S. S. Boorman, '05

Members

Margaret H. Bailey
Sadie R. Barker
Florence L. Beeckman
Florence I. Biggin
Elizabeth Buckingham
Theodora S. Curtis
Katharine S. Doty
Jean D. Egleston
Helen Erskine
Helena M. Fischer
Annie E. Goedcoop
Eleanor H. Greenwood
Mary L. Johnston
Lena A. Miller
Mildred E. Miller
Rachel E. Nutt
Frances H. Purdon
Martha G. Stapler
Anna S. Tattershall
Muriel Valentine
Helen I. Williams

Barnard College Debating Club

Officers

President . . .	Florence E. Hubbard, '04
Vice-President . .	Rosa Fried, '06
Clerk . . .	Elizabeth McLean, '04

Members

Florence L. Beeckman
Georgina G. Bennett
Minnie R. Boulger
Mabel Denton
Helen S. Elting
Grace M. Farrelly
Rosa Fried
Amelia Haydock
Selma H. Hirsch
Florence E. Hubbard
Martha M. Hunt
Fannie M. McLane
Elizabeth McLean
Charlotte E. Morgan
May A. Parker
Frances H. Purdon
Virginia Taylor

The Barnard Botanical Club

Officers

President	Miss Mary M. Brackett
First Vice-President	Mrs. A. P. Hepburn
Second Vice-President	Miss Ada Watterson
Secretary	Miss May A. Parker
Treasurer	Miss Bertha Dow

Directors

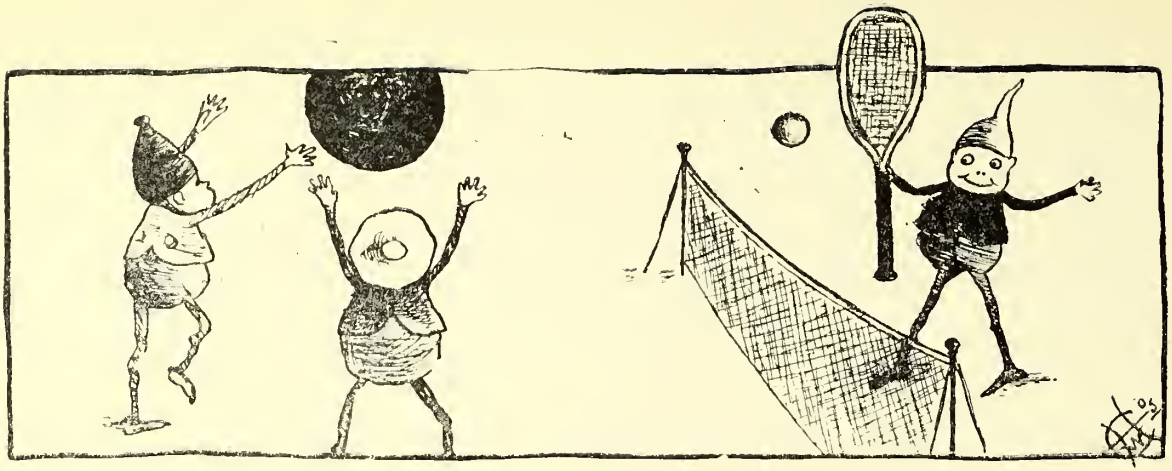
Mrs. S. Ely Jelliffe
Miss Alice Isaacs
Miss Mabel Denton
Miss Emily O. Long
Miss Linda Hanks
Miss Helen L. Palliser

Active Members

Miss Mary M. Brackett
Miss Jean Broadhurst
Miss Elizabeth Cayss
Mrs. Samuel B. Clarke
Miss Susan B. Cooke
Mrs. Edward L. Crabbe
Miss Amelia B. Crane
Miss Mabel Denton
Miss Bertha Dow
Miss Harriet Elder
Miss Emilie Fries
Miss Bertha M. Furman
Miss Anna D. Granger
Mrs. H. S. Gibson
Mrs. A. B. Hepburn
Miss Linda Hanks
Dr. Tracy E. Hazen
Miss Ida M. Hope
Miss Alice Isaacs
Miss Isabel Isaacs
Mrs. S. Ely Jelliffe
Miss Alice Knox
Miss Elsbeth Kroeber
Miss Harriet Lake
Miss Marion E. Latham
Mrs. B. Harper Lewis
Miss Emily O. Long
Miss Helen L. Palliser
Miss May A. Parker
Miss Louise E. Peters
Dr. Herbert M. Richards
Miss Bella Rosenblatt
Miss Lidie K. Seward
Miss Margaret H. Stone
Miss Kate B. Sturgis
Miss Alexandrina Taylor
Miss Lucia B. Tunis
Miss Katherine Van Horne
Miss Ada Watterson

Honorary Members

Mrs. George Haven Putnam
Miss Elizabeth Billings
Mrs. N. L. Britton
Miss Elizabeth O. Abbott
Miss Laura D. Gill



Barnard Athletic Association

Officers

President	Helen Wilking Cooley, '05
Vice-President . . .	Abigail Adams Talbot, '05
Secretary	Edith Berkeley Handy, '05
Treasurer	Caroline Dumont Hall, '06

Basketball Executive Committee

Irma Seeligman, '06, *Chairman*
Anna Campbell Reiley, '05
Cecil Inslee Dorrian, '05
Clara Smith, '07
Helen Wilking Cooley, '05, *ex-officio*

Tennis Executive Committee

Edith Berkeley Handy, '05, *Chairman*
Helena Marshall Fischer, '04
Annie Fuller Fisher, '05
Katharine Rapp, '07
Helen Wilking Cooley, '05, *ex-officio*

Interclass Tennis Tournament, Fall 1903

College Champion . . Edith Berkeley Handy, '05

Class Champions

Jean Dunbar Egleston, '04
Edith Berkeley Handy, '05
Nina Price, '06
Katharine Rapp, '07

Final Matches

J. Egleston, '04	E. Handy	
E. Handy, '05	4-6, 6-3, 6-3	E. Handy
N. Price, '06	N. Price	6-0, 6-0
K. Rapp, '07	6-3, 6-1	

Members

Jessie Adams
Irene Adams
Mildred Adey
Elsa Alsberg
Gulielma Alsop
Edith Appell
Eva Auerbach
Marjorie Bacon
Marguerite Bailey
Florence Baldwin
Frances Berkeley
Grace Bernheimer
Elizabeth Boorman
Minnie Boulger
Josephine Brand
Emma Calhoun
Clementine Campbell
Gertrude Cathcart
Sabra Colby
Helen Cooley
Theodora Curtis
Nellie Darling
Elizabeth Day
Mabel Denton
Jean Disbrow
Cecil Dorrian
Katharine Doty
Alice Draper
Agnes Durant
Jean Egleston
Elsie Ehrich
Agnes Ernst
Rose Erstein
Helena Fischer
Annie Fisher
Sallie Fletcher
Marie Fontaine
Anita Forman
Edna Frank
Helen Frankfield
Rosa Fried
Mary Frothingham
Florence Furth
Marjorie Garrison
Evelyn Goldsmith
Mrs. Grabau
Edith Granger
Anne Greene
Eleanor Greenwood
Caroline Hall
Carrie Hammerslough
Edith Handy
Alma Hays
Aline Heidenheimer
Ethel Hendricks
Beatrice Herzfeld
Jennie Hillborn
Helen Hochheimer
Margie Hoffman
Mabel Horan
Lillian Howard
Louise Johnston
Rose Johnston
Irene Kohn
Marion Latham
Emma Lay
Edwina Levy
Ida Lewis
Dora Lichten
Hilda Loines
Pamela Lyall
Emily MacEwan
May Newland
Laura Parker
Katharine Rapp
Mary Reardon
Anna Reiley
Madeline Rohr
Irma Rossbach
Elizabeth Rusk
Belle Russell
Nina Schultz
Irma Seeligman
Ethel Schramm
Helen Shoninger
Marguerite Smith
Lydia Sparkman
Ruth Stern
Mabel Stern
Edith Somborn
Constance Straus
Abigail Talbot
Anna Tattershall
Martha Thompson
Katharine Townsend
Dorothy True
Edith Van Ingen
Barbour Walker
Anna Waring
Ethel Watson
Edith Welle
Harriet Werts
Lillian Wiesner
Edna Wilkes
Helen Williams
Gertrude Wolff

The Greek Games

April 30th, 1903

PROGRAM

Invocation to the Gods Choosing of Contestants by Lot

Reading of Omens

POETRY

Epics		Lyrics		Tragedies	
1905				1906	
Amelia L. Hill	Florence I. Rye	Helen Frankfield	Irma Seeligman		
Sarah Hoyt	Alice Rheinstein	Blanche Marks			

Chief Judge, Miss Gildersleeve

AWARDED TO 1905

ARCHERY

1905		1906	
H. Beatrice Anderson	Annie F. Fisher	Edna Frank	Beatrice Morgenthau
Edith A. Dietz	Abigail A. Talbot	Helen Frankfield	Edith Somborn
Cecil I. Dorrian		Jeannette McColl	

AWARDED TO 1906

JUMPING

1905		1906	
H. Beatrice Anderson	Abigail A. Talbot	Jeannette McColl	Virginia Ralph
Annie F. Fisher	Helen W. Cooley	Lucie Mayo-Smith	Irma Seeligman

AWARDED TO 1905

WRESTLING

1905		1906	
H. Beatrice Anderson	Amelia L. Hill	Rose Erstein	H. Schnessler
Cecil I. Dorrian	Margie E. Hoffman	Elizabeth G. Evans	Irma Seeligman
Sallie F. Fletcher	Alice M. Rheinstein	Helen Frankfield	Edith Somborn
Marion Franklin	Abigail A. Talbot	Lucie Mayo-Smith	Elsie Stiebritz
Edith B. Handy		Virginia Ralph	

AWARDED TO 1905

TUG OF WAR

Members of 1905 and 1906 not taking part in other Athletic Contests

AWARDED TO 1905—1906

The Morris Club of Barnard College

Officers

President . . .	Isabelle Mott, '05
Vice-President . .	Elizabeth Day, '05
Secretary . . .	Amalie Althaus, '07
Treasurer . . .	Madeline D. Rohr, '06

Members

Amalie Althaus, '07
Gertrude Cannon, '07
Elizabeth Day, '05
Agnes E. Ernst, '07
Elizabeth G. Evans, '06
Rita Fanning, '07
Anita I. Forman, '05
Marion Franklin, '05
Helen A. Hochheimer, '05
Mabel Horan, '07
Kathleen Hurty, '07
Isabelle Mott, '05
Louise Odencrantz, '07
Madeline D. Rohr, '06
Irma S. Seeligman, '06
Alice V. W. Smith, '05
Elizabeth I. Toms, '06

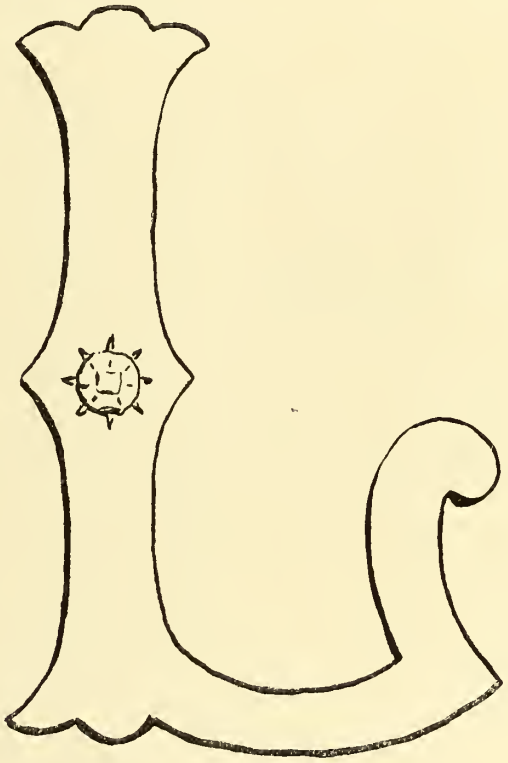
Cecil Inslee Dorrian

Grace Marie Farrelly

Annie Fuller Fisher

Florence Isabelle Nye

Alice Marion Rheinstein



Nina Schultz

Faith Chipperfield

Blanche Florence Marks

Belle Katherine Russell

Edith Somborn

Barnard Bulletin

Editor-in-Chief

Louise Edgar Peters, '04

Managing Editors

Helen Erskine, '04
Helen Wilking Cooley, '05
Emilie Josephine Hutchinson, '05

Business Manager

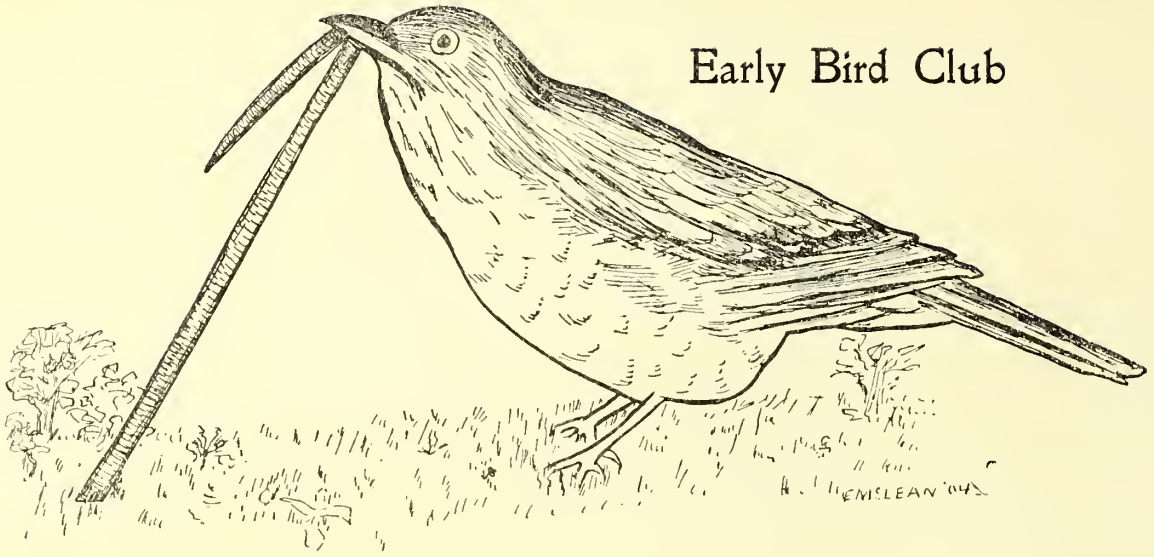
Theodora Curtis, '04

Assistant Business Manager

Faith De la Tour Chipperfield, '06

Associate Editors

Elsa Alsberg, '02
Edith G. Van Ingen, '04
Annie Fuller Fisher, '05
Frances Hope Purdon, '05
Caroline D. Hall, '06
Edith Somborn, '06
Elizabeth Tredwell, '07



Early Bird Club

Officers

President	May Appleton Parker, '04
Vice-President	Pauline Hamilton Dederer, '01
Honorary Vice-President	Henry Edward Crampton, Ph. D.
Secretary	Mildred Blanche Farmer, '05.
Treasurer	Marguerite Smith, '05

Other Members of the Executive Committee

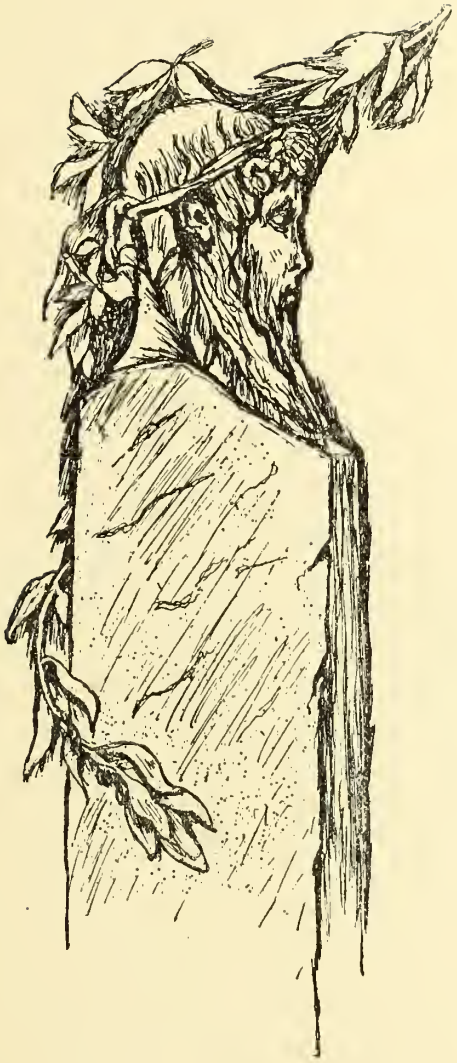
Katharine Swift Doty — Abigail Adams Talbot — Frances Hope Purdon

Members

Elsa Alsberg	Mary Frothingham	Lena Miller
Florence Beeckman	Annie Fisher	Rachel Nutt
Florence Bell	Edith Granger	Helen Palliser
Helen Cooley	Edith Haas	Louise Peters
Mabel Denton	Edith Handy	Hope Purdon
Katharine Doty	Margie Hoffman	Marguerite Smith
Alice Draper	Jessie Hoyt	Ruth Stern
Pauline Dederer	Helen Hochheimer	Margaret Stone
Agnes Durant	Alice Haskell	Abigail Talbot
Jean Eglesston	Louise Johnston	Martha Thomas
Mildred Farmer	Caroline Lexow	Martha Thompson
Helena Fischer	Dora Lichten	Edith Van Ingen
Charlotte Fountain	Romola Lyon	Anna Waring

Honorary Members

Laura Drake Gill, M. A. — Henry Edward Crampton, Ph. D. — Livingston Farrand, M. D.



The Greek Club

Founded 1894

Proëdros . . . Jessie Fenton Hoyt

Members

Margaret Holmes Stone, '04
Theodora Curtis, '04
Jane Jewett Hawes, '04
Edith Joan Haas, '04
Helen Beatrice Anderson, '05
Elizabeth Buckingham, '05
Sallie Faulkner Fletcher, '05
Sarah Fenton Hoyt, '05
Alice Van Woert Smith, '05

Honorary Members

Emily James Putnam
Mortimer Lamson Earle
Edward Delevan Perry

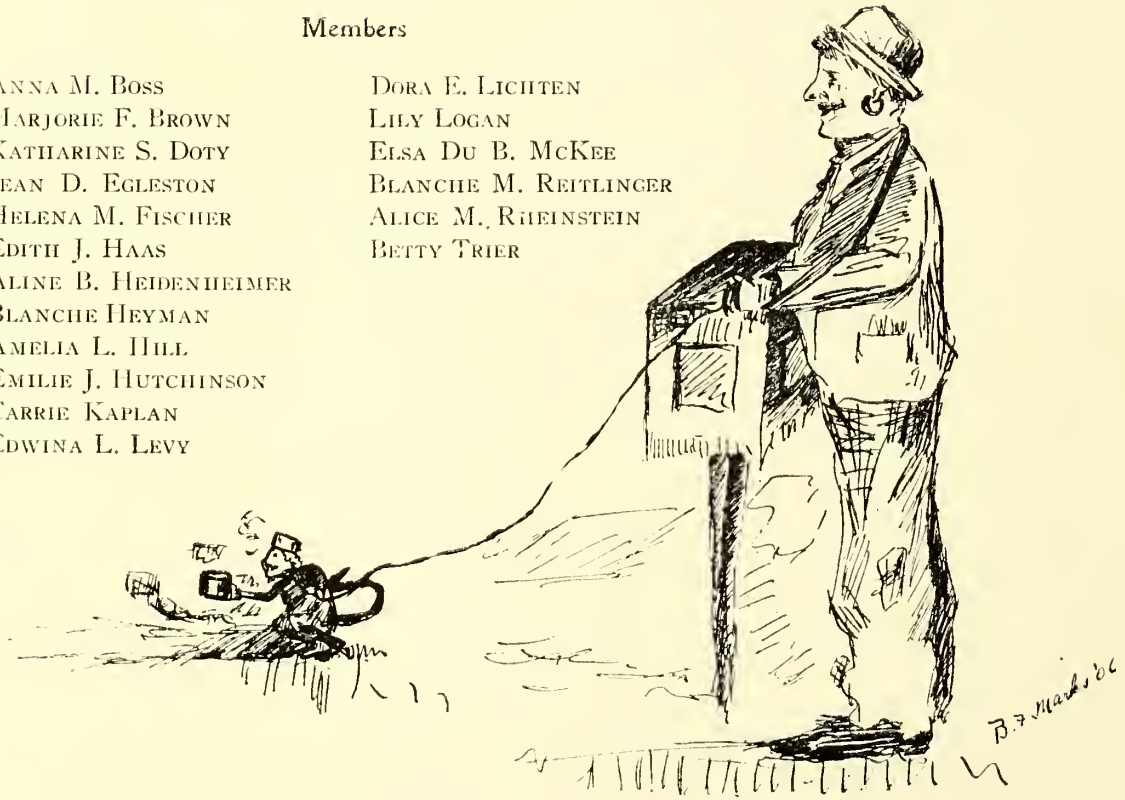
La Societa Italiana

Officers

Honorary President	Carlo Leonardo Speranza, A. M., Bés. L.
President	Alice Marion Rheinstein
Vice-President	Jean Dunbar Egleston
Secretary	Blanche M. Reitlinger
Treasurer	Carrie Kaplan

Members

Anna M. Boss
Marjorie F. Brown
Katharine S. Doty
Jean D. Egleston
Helena M. Fischer
Edith J. Haas
Aline B. Heidenheimer
Blanche Heyman
Amelia L. Hill
Emilie J. Hutchinson
Carrie Kaplan
Edwina L. Levy
Dora E. Lichten
Lily Logan
Elsa Du B. McKee
Blanche M. Reitlinger
Alice M. Rheinstein
Betty Trier



Officers

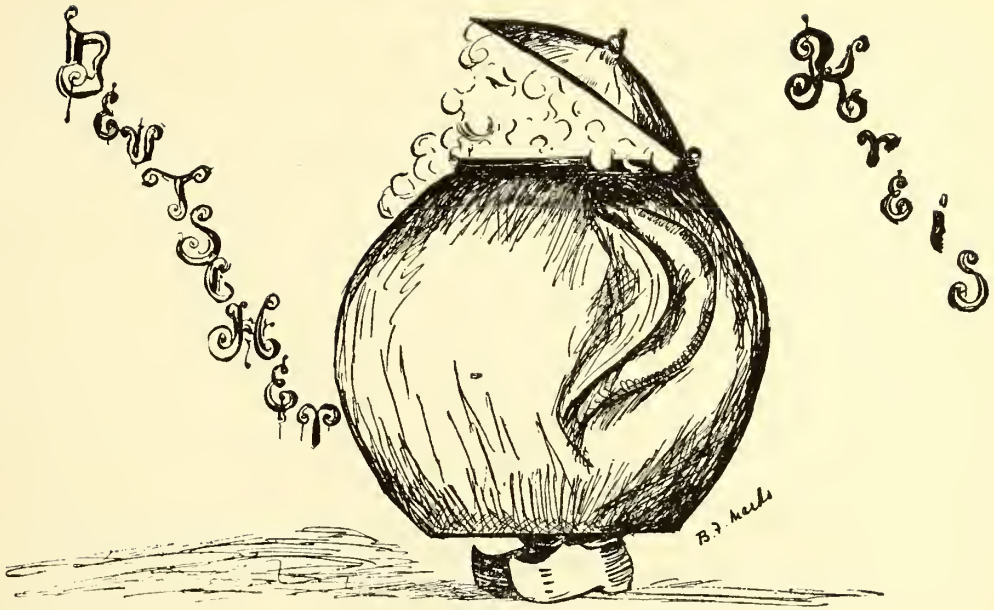
President
KATHARINE S. DOTY, '04

Vice-President
B. H. REITLINGER, '05

Secretary
EDWINA L. LEVY, '05

Treasurer
GRACE M. FARRELLY, '05

5th Member of Executive Committee
RUTH A. REEDER, '05



Members

ELIZABETH W. BASSETT
FLORENCE L. BEECKMAN
FLORENCE I. BELL
MARJORIE BROWN
ALICE BUSHONG
ELFIE J. CAHEN
EMMA S. CALHOUN
MARGARET L. CLAFFY
SEBRA COLBY
MABEL DENTON
CECIL I. DORRIAN
KATHARINE S. DOTY
ELSIE EHRICH
MATHILDE ERNST
GRACE M. FARRELLY
EDNA E. FRANK
HELEN FRANKFIELD
MARION FRANKLIN
FLORENCE FURTH
EVELYN M. GOLDSMITH
ALYNE B. HEIDENHEIMER
EDITH HEIMAN
ETHEL HENDRICKS
SENTA HERRMAN
BLANCHE HEYMAN
IRENE C. KOHN
EDWINA L. LEVY
FLORENCE LILIENTHAL
FREDRICKA LOEW
ELIZABETH MCLEAN
BLANCHE F. MARKS
FANNY MAYER
GRACE B. MCCOLL
ELSA DUB. MCKEE
CHARLOTTE E. MORGAN
LILY S. MURRAY
HELEN L. PALLISER
RUTH A. REEDER
BLANCHE H. REITLINGER
ALICE M. RHEINSTEIN
IRMA ROSSBACH
NINA SCHULTZ
JEANNETTE SIMON
MARGUERITE SMITH
CHARLOTTE SOLOMON
EDITH SOMBORN
ABIGAIL A. TALBOT
BETTY TRIER
ALIDA VAN SLYKE

Associate Members

ELSA G. HERZFELD, '03
ELSBETH KROEBER, '03
LUCILE KOHN, '03

Officers

President . . .	Margaret Holmes Stone, '04
Vice-President . .	Helen Stickney Elting, '04
Secretary . . .	Elizabeth McLean, '04
Assistant Secretary . .	Edwina Leah Levy, '05
Treasurer . . .	Romola Lyon, '04
Fifth Member of Executive Committee . .	Virginia Taylor, '06

Members

Florence Beeckman
Elizabeth Boorman
Theodora Curtis
Katherine Doty
Alice Draper
Jean Egleston
Helen Etting
Helena Fischer
Marie Fontaine
Mary Frothingham
Madelaine Gans
Katherine Gibson
Evelyn Goldsmith
Doris Gallert
Edith Granger
Helen Harvitt
Alma Hays
Alyne Heidenheimer
Ethel Hendricks
Blanche Heyman
Louise Johnston
Irene Kohn
Edwina Levy
Romola Lyon
Fredericka Loew
Pierina McLaughlin
Elizabeth McLean
Mary Moen
Isabelle Mott
Dora Nevins
Louise Peters
Hope Purdon
Blanche Reitlinger
Marguerite Smith
Margaret Stone
Constance Strauss
Virginia Taylor
Betty Trier
Martha Thompson
Edith Van Ingen
Ethel Watson
Julia Young

Suicide Club

Founder

HEGESIAS, 300 B. C.

Officers

Grand Superintendent
FRANCES HOPE PURDON, '05

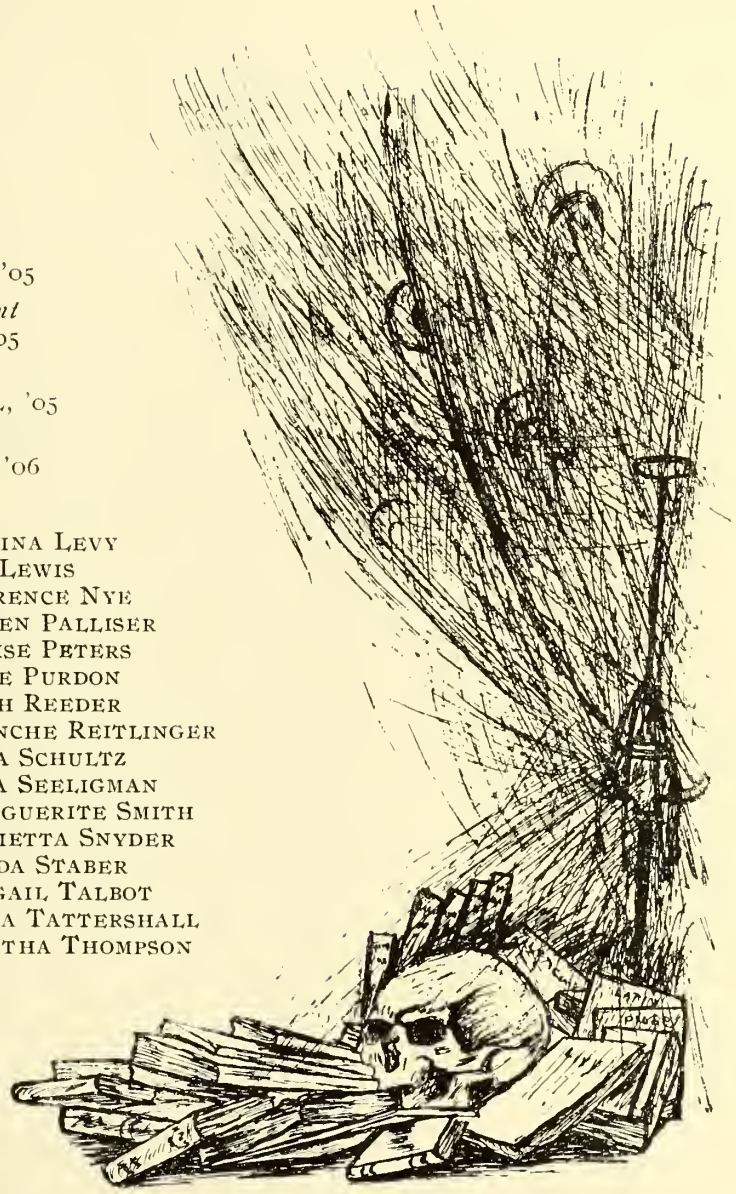
Vice-Grand Superintendent
AGNES LACY DURANT, '05

Epitaphist
ANNA SARAH TATTERSHALL, '05

Financier
LUCY PUTNAM EASTMAN, '06

Members

FLORENCE BELL
GEORGINA BENNETT
MARJORIE BROWN
LULU CARPENTER
HELEN COOLEY
MABEL DENTON
EDITH DIETZ
CECIL DORRIAN
AGNES DURANT
LUCY EASTMAN
LUCY EMBURY
ANNIE FISHER
HELEN FISCHER
EDNA FRANK
MARION FRANKLIN
EDITH HANDY
AMELIA HAYDOCK
ALYNE HEIDENHEIMER
BLANCHE HEYMAN
MARTHA HUNT
EMILIE HUTCHINSON
MARY LEE
FANNIBELLE LELAND
GRACE LEVY
EDWINA LEVY
IDA LEWIS
FLORENCE NYE
HELEN PALLISER
LOUISE PETERS
HOPE PURDON
RUTH REEDER
BLANCHE REITLINGER
NINA SCHULTZ
IRMA SEELIGMAN
MARGUERITE SMITH
ARRIETTA SNYDER
HILDA STABER
ABIGAIL TALBOT
ANNA TATTERSHALL
MARTHA THOMPSON



Cui Bono Club

Officers

President
ELEANORA MUNROE

Vice-President
FLORENCE ISABELLE NYE

Secretary
ISABELLE MOTT

Treasurer
GRACE M. FARRELLY

Members

H. BEATRICE ANDERSON
FLORENCE E. BELL
GEORGINA G. BENNETT
FLORENCE I. BIGGIN
ELIZABETH S. S. BOORMAN
LUELLA L. BOVARD
ELIZABETH BUCKINGHAM
EMMA S. CALHOUN
H. NESSA COHEN
MARGUERITE DONNELLY
CECIL I. DORRIAN
ALICE D. DRAPER
MILDRED B. FARMER
GRACE M. FARRELLY
ANNIE F. FISHER
SALLIE F. FLETCHER
ANITA FORMAN
EVELYN M. GOLDSMITH
MARY G. GRAY
EDITH B. HANDY
ALYNE B. HEIDENHEIMER
ETHEL HENDRICKS
BLANCHE HEYMAN
HELEN A. HOCHHEIMER
MARGIE E. HOFFMAN
SARAH F. HOYT
CARRIE KAPLAN
PAMELA W. LYALL
ABBY P. LELAND
FANNIBELLE LELAND
ISABELLE MOTT
ELEANORA L. MUNROE
FLORENCE ISABELLE NYE
FRANCES H. PURDON
LAURA H. PARKER
RUTH A. REEDER
BLANCHE H. REITLINGER
ALICE M. RHEINSTEIN
NINA SCHULTZ
ALICE V. W. SMITH
MARGUERITE SMITH
CHARLOTTE L. SOLOMON
LYDIA H. SPARKMAN
HILDA L. STABER
ABIGAIL TALBOT
MARTHA THOMPSON
ANNA F. M. THORP
ETHEL WATSON
EDITH WELLE

Cui Bono Club

Constitution

ARTICLE I.—NAME.

The name of this club shall be the Cui Bono Club (all those who can't translate it will kindly have another helping to Latin A or B or both).

ARTICLE II.—OBJECT.

The object of this club is to provide an infirmary for all those whose cerebral hemispheres need repair.

ARTICLE III.—MEMBERS.

SECTION 1. Those are eligible to membership who can philosophize, psychologize, bimetallize or what-notize. If you don't know what these things mean neither does anybody else—cui bono.

SECTION 2. Those eligible must be voted into the Club by not less than one member.

ARTICLE IV.—MEETINGS.

SECTION 1. Meetings of this club are to be held every day on the Junior Couch. Overflow meetings may be held in the elevator.

SECTION 2. At meetings all members must speak at once.

SECTION 3. All those not present at every meeting shall form the under layer at the next couch-meeting.

ARTICLE V.—OFFICERS.

SECTION 1. There shall be a President, a Vice-President, a Secretary, and a Treasurer.

SECTION 2. Duties of the President are to sign her name to all unimportant documents issued by the club, to bear all the expenses of the club, to see that the other officers attend to business, and to take all the blame the club may ever receive for anything from anybody, anywhere.

SECTION 3. Duties of the Vice-President are not to aspire to the Presidency and not to eat indigestible food.

SECTION 4. Duties of the Secretary are to acquaint herself with the hieroglyphics on the obelisk in the park, so that she may be able to assist the members to decipher comments on daily themes.

SECTION 5. Duties of the Treasurer are to get money from the President or any one else by fair means or foul, so that the club may have two pages in the 1905 Mortarboard. All surplus amount shall be donated to the member who forgot to register in the office last fall.

ARTICLE VI.—COMMITTEES.

SECTION 1. Committees may be appointed by whoever wants to be on them or can find anything for them to do.

SECTION 2. All those who do not want to be on committees shall be made chairmen of the said committees.

ARTICLE VII.

All questions which shall arise that have no specification as to their settlement in this constitution shall be donated to the Sophomore class as subjects for their arguments.

Sentenced, executed, and buried this 2nd day of December of the year 1903 by the following committee:

ALICE M. RHEINSTEIN, Chairman
HILDA L. STABER
SALLIE F. FLETCHER
ELEANORA L. MUNROE } ex-officio
FLORENCE I. NYE }

Officers

President . . .	Hazel H. Plate, '06
Vice-President . .	Edith B. Fettretch, '05
Secretary . . .	Elizabeth G. Evans, '06
Treasurer . . .	Ethel B. Schramm, '07
Business Manager . .	Edna W. Stitt, '06

Piano

Bessie T. Scott, '05

Mandolins

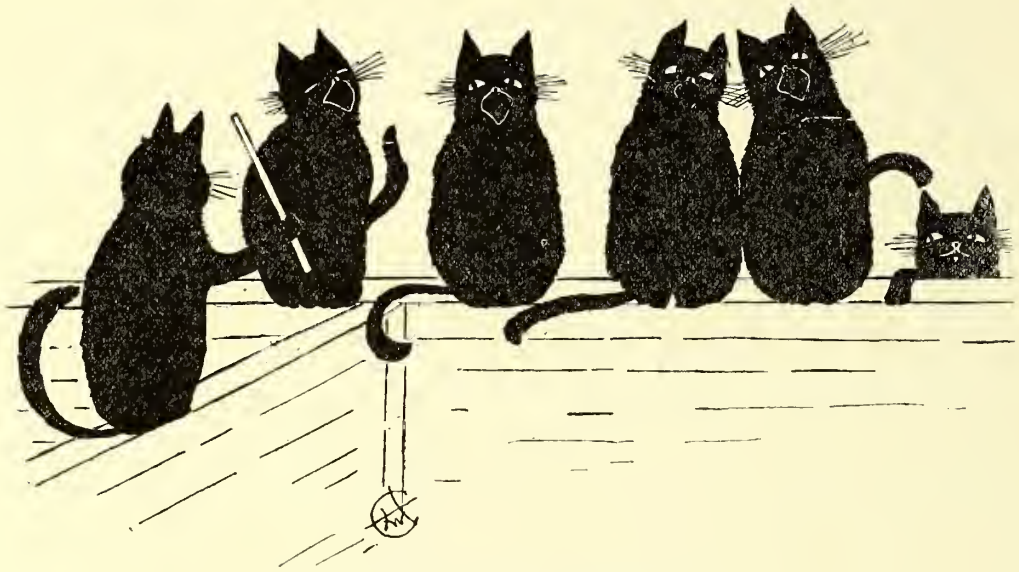
Romola Lyon, '04
Cecil I. Dorrian, '05
Elizabeth G. Evans, '06
Hazel H. Plate, '06
Ethel B. Schramm, '07
Mabel L. Boote, '07
Helen A. Tracy, '07

Violins

Edith G. Van Ingen, '04
Charlotte B. Fountain, '04
Edith B. Fettretch, '05
Edna W. Stitt, '06
Elizabeth E. Bradford, '06

Guitars

Emma H. Burchenal, '07
Mabel E. Horan, '07



The Barnard Chorus

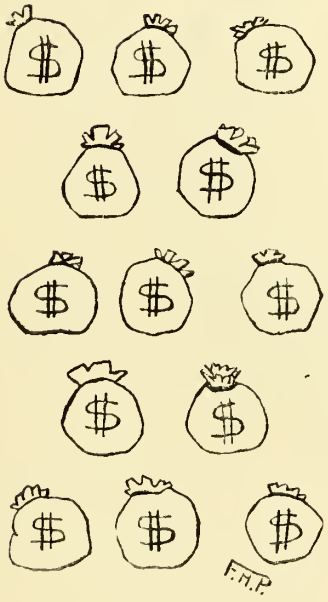
Officers

President . . .	Lulu J. Carpenter, '05
Secretary . . .	Elizabeth McLean, '04
Treasurer . . .	Elizabeth S. S. Boorman, '05

Members

Jessie B. Adams
Florence L. Beeckman
Florence E. Bell
Louisa P. Blackburn
Elizabeth S. S. Boorman
Luella L. Bovard
Mabel Denton
Elizabeth A. Donigan
Julia H. Fried
Elizabeth McLean
Fannie M. McLane
Laura H. Parker
Elsie M. Perkins
Mary C. R. Reardon
Clara Schmidt
Nathalie I. Shinn
Hattie Slator
Martha E. Thomas
Edna M. Wilkes
Sophie P. Woodman

The Exchange



FOUNDED APRIL, 1903

Founders

Jeannette Magdalen Wick, '04

May Appleton Parker, '04 Lily Sylvester Murray, '05

Alice Haskell, '06

Committee in Charge

Edith A. Dietz, '05

Edna E. Frank, '06 Eleanora Munroe, '05

Isabelle Mott, '05 Alice V. W. Smith, '05

Clara de Lissa Berg, Alumnae Member

Junior

Florence Alma Meyer
Chairman

Alice Marion Rheinstein

Edith Beryl Fettretch

Helen Beatrice Anderson

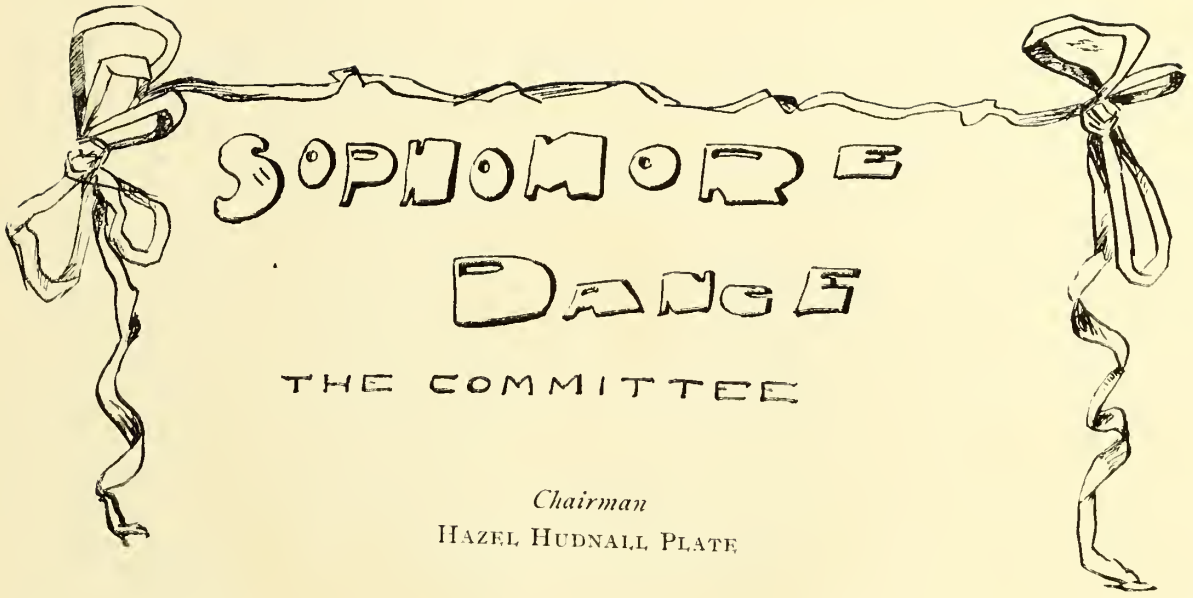
Elsie Ehrich

Ex-officio

Cecil Inslee Dorrian

Frances Hope Purdon

Committee.



THE COMMITTEE

Chairman
HAZEL HUDNALL PLATE

ELEANOR SANFORD HOLDEN

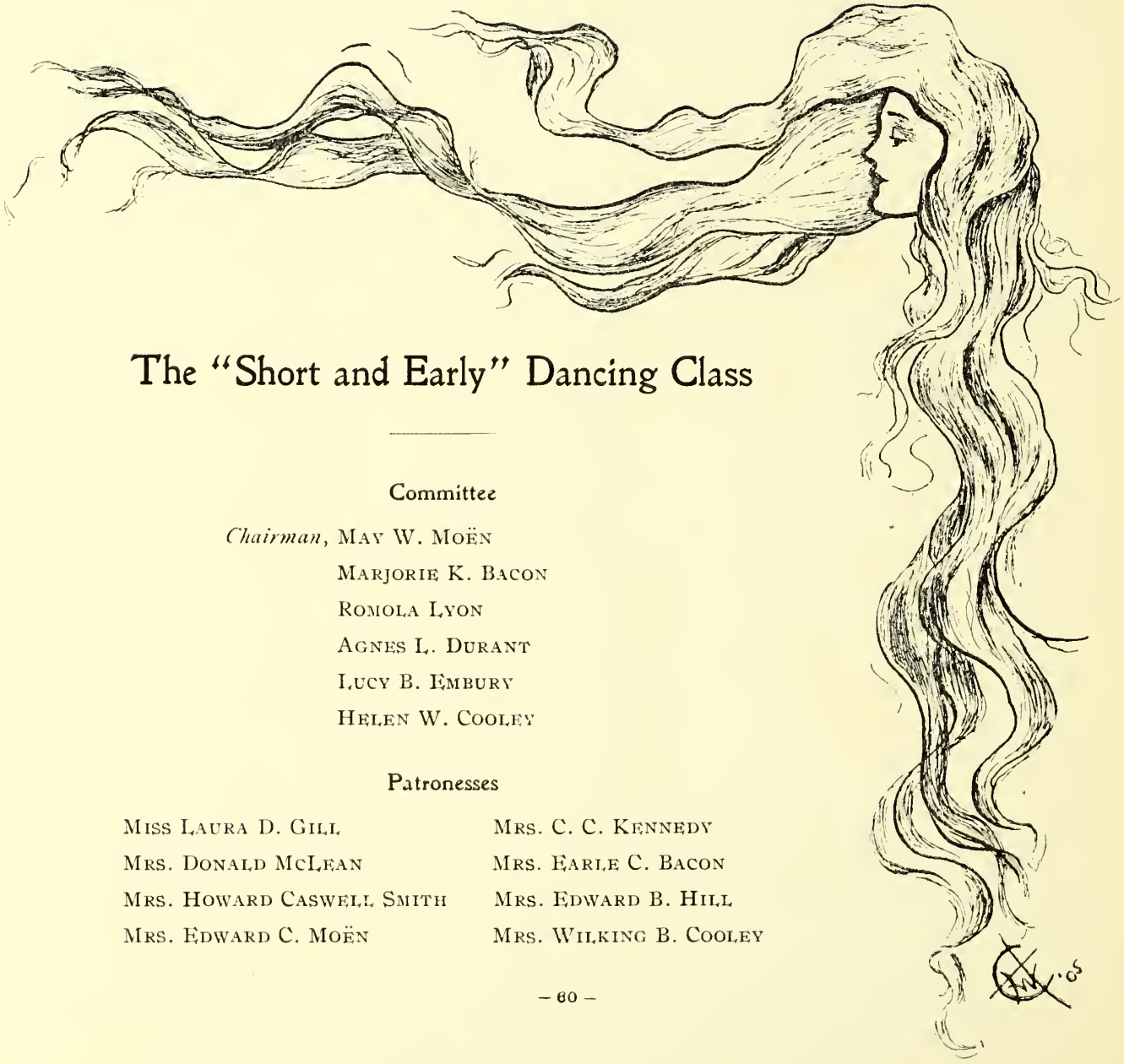
BLANCHE FLORENCE MARKS

JOSEPHINE PADDOCK

ANNE M. RAE

LILLIAN ALICE CATHERINE HOWARD, *ex-officio*

ELIZABETH GRACE EVANS, *ex-officio*



The "Short and Early" Dancing Class

Committee

Chairman, MAY W. MOËN
MARJORIE K. BACON
ROMOLA LYON
AGNES L. DURANT
LUCY B. EMBURY
HELEN W. COOLEY

Patronesses

MISS LAURA D. GILL
MRS. DONALD MCLEAN
MRS. HOWARD CASWELL SMITH
MRS. EDWARD C. MOËN
MRS. C. C. KENNEDY
MRS. EARLE C. BACON
MRS. EDWARD B. HILL
MRS. WILKING B. COOLEY

Alpha Phi Dances

Patronesses

Mrs. Gustavus Adolphus Kaven

Mrs. Karl Heine

Mrs. John Stover Riegel

Mrs. Hubert Arrowsmith

Miss Josephine Davis

Miss Abby Barstow Bates

Mrs. Ralph Frost

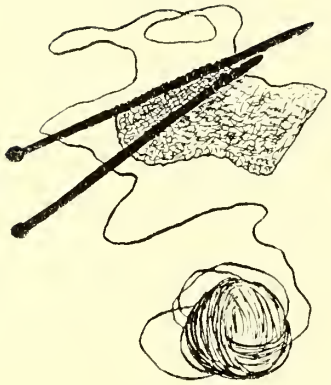
Mrs. Edmunds Sanford

Committee

Ethel Dodge Wilcox, *Chairman*

Edith Butts

Elizabeth Randall Brautigam



Ye Olde Maides

Members

Margaret Holmes Stone

Agnes Lacy Durant

Edith Gifford Van Ingen

Jessie Fenton Hoyt

May Appleton Parker

FRATERNITIES

Kappa Kappa Gamma Fraternity

FOUNDED OCTOBER, 1870

Roll of Chapters

BETA ALPHA	University of Pennsylvania, Philadelphia, Pa.
BETA GAMMA	Wooster University, Wooster, O.
BETA DELTA	University of Michigan, Ann Arbor, Mich.
BETA EPSILON	Barnard College, New York City.
BETA ZETA	Iowa State University, Iowa City, Ia.
BETA ETA	Leland Stanford, Jr., University, Palo Alto, Cal.
BETA IOTA	Swarthmore College, Swarthmore, Pa.
BETA LAMBDA	University of Illinois, Champaign, Ill.
BETA MU	Colorado State University, Boulder, Col.
BETA NU	Ohio State University, Columbus, O.
BETA XI	Texas State University, Austin, Tex.
BETA TAU	Syracuse University, Syracuse, N. Y.
GAMMA RHO	Allegheny College, Meadville, Pa.
DELTA	Indiana State University, Bloomington, Ind.
EPSILON	Illinois Wesleyan University, Bloomington, Ill.
ETA	University of Wisconsin, Madison, Wis.
THETA	Missouri State University, Columbia, Mo.
IOTA	De Pauw University, Greencastle, Ind.
KAPPA	Hillsdale College, Hillsdale, Mich.
LAMBDA	Buchtel College, Akron, O.
MU	Butler College, Irvington, Ind.
XI	Adrian College, Adrian, Mich.
PI	University of California, Berkeley, Cal.
SIGMA	Nebraska State University, Lincoln, Neb.
UPSILON	Northwestern University, Evanston, Ill.
PHI	Boston University, Boston, Mass.
CHI	University of Minnesota, Minneapolis, Minn.
PSI	Cornell University, Ithaca, N. Y.
OMEGA	Kansas State University, Lawrence, Kan.

ΑΘΗΝΑΙ
ΑΙ ΚΟΡΑΙ

Beta Epsilon Chapter of Kappa Kappa Gamma Fraternity

Founded January, 1891

Members

In Facultate

Virginia Crocheron Gildersleeve

Elsie Clews Parsons

Graduate

Dorothy Canfield

Ethel Manter Pool

Janet Alexander McCook

Elizabeth Ilsley Thompson

1904

Katharine Swift Doty

Helena Marshall Fischer

Jean Dunbar Egleston

Caroline Lexow

Margaret Holmes Stone

1905

Alice Olin Draper

Florence Alma Meyer

Frances Hope Purdon

Emilie Josephine Hutchinson

Anna Campbell Reiley

Martha Gause Stapler

1906

Marjorie Ferguson Brown

Lucie Mayo-Smith

Alice Haskell

Anna May Newland

Josephine Paddock

Special

Mary Harriman

Nathalie Henderson

Alpha Omicron Pi Fraternity

Founded January, 1897

Roll of Chapters

Alpha	Barnard College, New York City, N. Y.
Pi	Newcomb College, Tulane U., New Orleans, La.
Nu	New York University, New York, N. Y.
Omicron	University of Tennessee, Knoxville, Tenn.
Kappa	Randolph Macon Woman's Coll., Lynchburg, Va.
Zeta	University of Nebraska, Lincoln, Neb.

Alpha Chapter of Alpha Omicron Pi Fraternity

Founded January, 1897

Roll of Members

Graduate

Jennie Florence Preston

1904

Jean Herring Loomis
Bessie Louise Swan
Jeannette Magdalene Wick

1905

Edith Augusta Dietz
Bessie Trimble Scott
Alice Van Woert Smith
Anna Frances Muriel Thorp

1906

Eleanor Sanford Holden
Lillian Alice Catherine Howard
Elizabeth Iverson Toms

Special

Helen Beatrice Anderson
Evelyn Blunt Macdonald
Josephine Southworth Pratt

Kappa Alpha Theta Fraternity

FOUNDED JANUARY, 1870

Roll of Chapters

IOTA	Cornell University, Ithaca, N. Y.
LAMBDA	University of Vermont, Burlington, Vt.
CHI	Syracuse University, Syracuse, N. Y.
ALPHA BETA	Swarthmore College, Swarthmore, Pa.
ALPHA DELTA	Woman's College of Baltimore, Baltimore, Md.
ALPHA EPSILON	Brown University, Providence, R. I.
ALPHA ZETA	Barnard College, New York City.
ALPHA ETA	Vanderbilt University, Nashville, Tenn.
GAMMA ALUMNAE	New York City.
ETA ALUMNAE	Shelbourne, Vt.
ALPHA	De Pauw University, Greencastle, Ind.
BETA	Indiana State University, Bloomington, Ind.
EPSILON	Wooster University, Wooster, O.
ETA	University of Michigan, Ann Arbor, Mich.
MU	Allegheny College, Meadville, Pa.
PI	Albion College, Albion, Mich.
ALPHA GAMMA	Ohio State University, Columbus, O.
ALPHA ALUMNAE	Greencastle, Ind.
EPSILON ALUMNAE	Columbus, O.
ZETA ALUMNAE	Indianapolis, Ind.
MU ALUMNAE	Cleveland, O.
KAPPA ALUMNAE	Pittsburg, Pa.
LAMBDA ALUMNAE	Athens, O.
DELTA	University of Illinois, Champaign, Ill.
KAPPA	University of Kansas, Lawrence, Kan.
RHO	University of Nebraska, Lincoln, Neb.
TAU	Northwestern University, Evanston, Ill.
UPSILON	University of Minnesota, Minneapolis, Minn.
PSI	University of Wisconsin, Madison, Wis.
BETA ALUMNAE	Minneapolis, Minn.
DELTA ALUMNAE	Chicago, Ill.
PHI	Stanford University, Stanford, Cal.
OMEGA	University of California, Berkeley, Cal.
IOTA ALUMNAE	Los Angeles, Cal.

ΚΑΠΠΑ ΑΛΦΑ ΘΗΤΑ ΑΔΕΛΦΟΤΗΣ

Alpha Zeta Chapter of Kappa Alpha Theta Fraternity

Founded March, 1898

Members

1904

Marjorie Kate Bacon
Helen Stickney Elting
Lucy Bates Embury
Romola Lyon

1905

Helen Wilking Cooley
Agnes Lacy Durant
Amelia Leavitt Hill
Margie Ethel Hoffman
Anne Dunkin Greene

1906

Elizabeth Elliot Bradford
Caroline Dumont Hall
Elizabeth Grace Evans

Special

Mary Warren Moen

Gamma Phi Beta Fraternity

FOUNDED NOVEMBER, 1874

Roll of Chapters

ALPHA	Syracuse University, Syracuse, N. Y.
BETA	University of Michigan, Ann Arbor, Mich.
GAMMA	University of Wisconsin, Madison, Wis.
DELTA	Boston University, Boston, Mass.
EPSILON	Northwestern University, Evanston, Ill.
ZETA	Woman's College of Baltimore, Baltimore, Md.
ETA	University of California, Berkeley, Cal.
THETA	University of Colorado, Denver, Col.
IOTA	Barnard College, New York City.
KAPPA	University of Minnesota, Minneapolis, Minn.
LAMBDA	University of Washington, Seattle, Wash.
CHICAGO ALUMNAE	Chicago, Ill.
BOSTON ALUMNAE	Boston, Mass.
SYRACUSE ALUMNAE	Syracuse, N. Y.
NEW YORK ALUMNAE	New York City.

Elliott Phila

Iota Chapter of Gamma Phi Beta Fraternity

Founded November, 1901

Members

Graduate

Harriet McDoual Daniels
Viola Louise Kimball
Laura Knowles Van Cise
Una Winterburn
Jeannette Rowland Seibert

1904

Emma Mulford Enright

1905

Lulu Carpenter
Mary Gould Gray
Laura Elizabeth Mathews

1906

Ethel May Knox
Hazel Hudnall Plate
Anne Mutch Rae
Edna Stitt

Special

Olive McDowell

Alpha Phi Fraternity

FOUNDED 1872

Roll of Chapters

ALPHA	Syracuse University, Syracuse, N. Y.
BETA	Northwestern University, Evanston, Ill.
GAMMA	De Pauw University, Greencastle, Ind.
DELTA	Cornell University, Ithaca, N. Y.
EPSILON	University of Minnesota, Minneapolis, Minn.
ZETA	Woman's College of Baltimore, Baltimore, Md.
ETA	Boston University, Boston, Mass.
THETA	University of Michigan, Ann Arbor, Mich.
IOTA	University of Wisconsin, Madison, Wis.
KAPPA	Leland Stanford, Jr., University, Palo Alto, Cal.
LAMBDA	University of California, Berkeley, Cal.
MU	Barnard College, New York City.
CHICAGO ALUMNAE	Chicago, Ill.
CENTRAL NEW YORK ALUMNAE	Syracuse, N. Y.
BOSTON ALUMNAE	Boston, Mass.
MINNESOTA ALUMNAE	Minneapolis, Minn.
NEW YORK CITY ALUMNAE	New York City, N. Y.
SOUTHERN ALUMNAE	Baltimore, Md.

Mu Chapter of Alpha Phi Fraternity

Founded May, 1903

Members

In Facultate

Helen Isham

1903

Jessie Alice Addoms
Florence Palmer Cheesman
Edna Louise Fry
Mary Fredericka Harrison
Ethel Dodge Wilcox

1904

Edith Butts
Josephine Seymour

1905

Pamela Warren Lyall
Isabelle Mott
Ruth Angeline Reeder
Hilda Louise Staber
Harriet Leslie Wilcox

1906

Elizabeth Randall Brautigam
Olive Purdue

Delta Delta Delta Fraternity

FOUNDED NOVEMBER, 1888

Roll of Chapters

ALPHA	Boston University, Boston, Mass.
BETA	St. Lawrence University, Canton, N. Y.
ETA	University of Vermont, Burlington, Vermont.
OMICRON	Syracuse University, Syracuse, N. Y.
SIGMA	Wesleyan University, Middletown, Conn.
XI	Woman's College of Baltimore, Baltimore, Md.
ALPHA ALLIANCE	East Somerville, Mass.
OMICRON ALLIANCE	Syracuse, N. Y.
SIGMA ALLIANCE	Hartford, Conn.
GAMMA	Adrian College, Adrian, Mich.
EPSILON	Knox College, Galesburg, Ill.
ZETA	University of Cincinnati, Cincinnati, Ohio.
MU	University of Wisconsin, Madison, Wis.
NU	State University of Ohio, Columbus, Ohio.
RHO	Barnard College, New York City.
UPSILON	Northwestern University, Evanston, Ill.
GAMMA ALLIANCE	Adrian, Michigan.
EPSILON ALLIANCE	Galesburg, Illinois.
ZETA ALLIANCE	Cincinnati, Ohio.
DELTA	Simpson College, Indianola, Iowa.
THETA	University of Minnesota, Minneapolis, Minn.
KAPPA	University of Nebraska, Lincoln, Neb.
LAMBDA	Baker University, Baldwin, Kansas.
PI	University of California, Berkeley, Cal.
THETA ALLIANCE	Minneapolis, Minn.
DELTA ALLIANCE	Indianola, Iowa.

WRIGHT, KAY & C
DETROIT.

Rho Chapter of Delta Delta Delta Fraternity

Founded June, 1903

Members

1904

Edith May Appell
Edith Adell Granger
Rose Johnston
Lena Adele Miller
Sarah E. Shelley
Harriet Estelle Werts
Anna Tallman Waring

1905

Mildred Blanche Farmer
Abigail Adams Talbot
Annie Fuller Fisher

1906

Catherine Mary Post
Elizabeth Smith Post

New York Delta (Columbia University) Chapter of Phi Beta Kappa

Barnard Section

Officers

President . . .	Miss Virginia C. Gildersleeve
Vice-President . .	Miss Laura D. Gill
Secretary . . .	Miss Amy Loveman
Treasurer . . .	Miss Gertrude L. Wolff

Charter Members

Louise Stabler Parker, '93 (Mrs. G. H.)
Ella Fitzgerald Bryson, '94 (Mrs. F. G.)
Caroline Garner Brombacher, '95
Gertrude L. Wolff, '96
Anna Cole Mellick, '96
Elsie Clews Parsons, '96 (Mrs. Herbert)
*Louise Brisbin Dunn, '97
Adaline Caswell Wheelock, '97
Jessie Wallace Hughan, '98
Susan Isabella Myers, '98
Helen St. Clair Mullan, '98 (Mrs. G. V.)
Virginia Crocheron Gildersleeve, '99
Elsie Mabel Kupfer, '99
Grace Harriet Goodale, '99
Martha Ornstein, '99
Ellinor Ten Broeck Endicott, '00 (Mrs. George)
Jeannette Bliss Gillespy, '00
Laura Drake Gill, *Honorary Member*

Class of 1901

Cerise Emily Agnes Carman
Cordelia Wendt
Helen Elizabeth Catlin
Amy Loveman
Lisa Delavan Bloodgood
Marie Louise Wehncke

Class of 1902

Elizabeth Allen
Elsa Patterson Campbell
Ada Blanche Clouse Neiswender

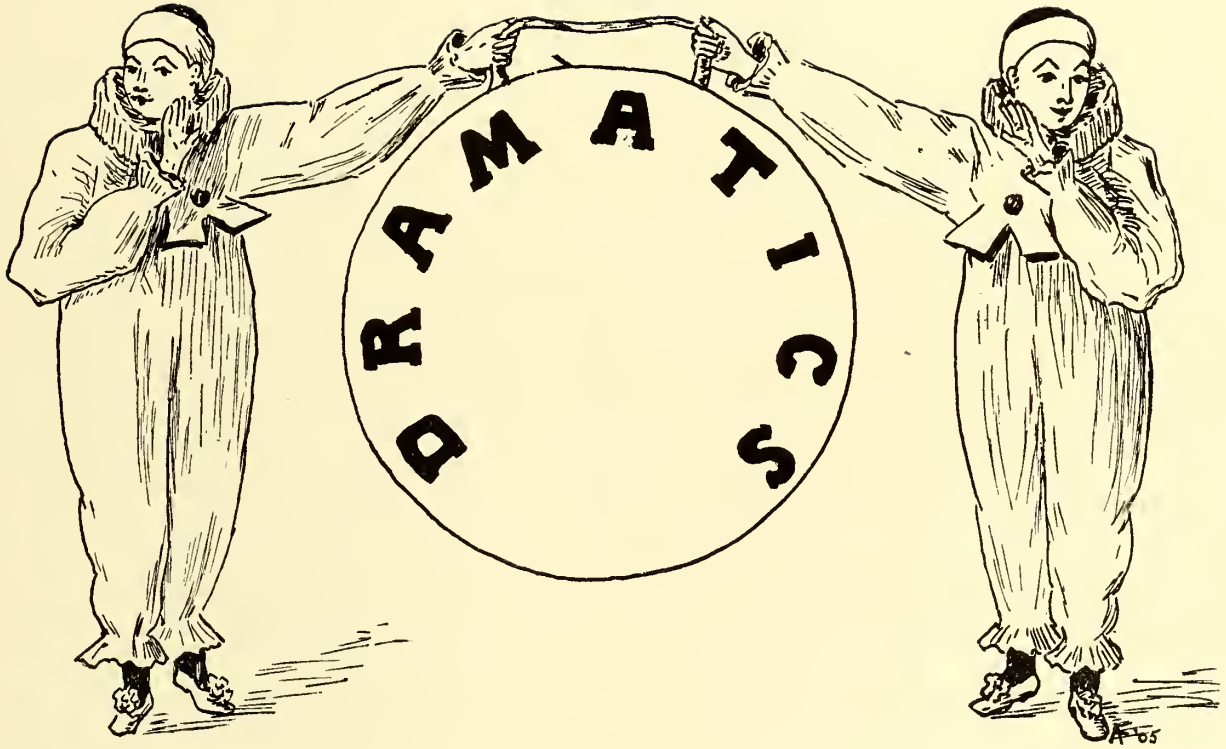
Class of 1903

Helen Louise Cohen
Helen Louise King
Lucile Kohn
Elsbeth Kroeber
Marion Elizabeth Latham
Ethel Manter Pool
Katherine Ellen Poole

Class of 1904

Katharine Swift Doty

* Deceased


DRAMATICS

"The Manoeuvres of Jane"

[COURTESY OF MR. DANIEL FROHMAN]

Given by the Undergraduate Association of Barnard College
April the Twenty-fourth and Twenty-fifth, 1903

THE CAST.

Philibert, Lord Bapchild	Ethel M. Pool, 1903
Jervis Punshon, of the Lodge, Chaney	Clare M. Howard, 1903
George Langton	Romola Lyon, 1904
Mr. Nangle	Anna G. Ware, 1903
Prebendary Bostock	Lizette Metcalf, 1904
Mr. Pawsey	Mary Colt, 1903
Sir Robert Bowater	Clara Applegate, 1904
Footman	Eleanor Holden, 1906
Jane Nangle	Alice Bamberger, 1903
Constantia Gage	May A. Johnson, 1903
Mrs. Beechinor	Anita G. Cahn, 1903
Pamela Beechinor	Edwina Levy, 1905
Lady Bapchild	Jeannette Wick, 1904
Mrs. Bostock	Florence Beekman, 1904
Miss Bostock	Edith A. Dietz, 1905
Mrs. Pawsey	Helen M. King, 1903
Miss Dodd	Alice O. Draper, 1905
Miss Bowater	Theodora Curtis, 1904
Trendell	Hope Purdon, 1905

"The Adventure of the Lady Ursula"

Given by the Class of 1906
March the Twenty-first and Twenty-third, 1903

CHARACTERS

The Earl of Hassenden	Lillian Howard
Sir George Sylvester	Lucie Mayo-Smith
The Rev. Mr. Blimboe	Florence Lilienthal
Mr. Dent	Ruth Fairchild
Mr. Castleton, Officers in the Foot Guards	Irma Seeligman
Sir Robert Clifford, Officers in the Foot Guards	Ellyn Blake
Mr. Ward, Officers in the Foot Guards	Belle Russell
Mr. Devereux, Officers in the Foot Guards	Eleanor Holden
Quilton, Servant to Lord Hassenden	Virginia Ralph
Mills, Servant to Sir George	Hazel Plate
Servant, at the Town Lodging	Ethel Knox
Miss Dorothy Fenton, betrothed to Lord Hassenden	Edith Somborn
Mrs. Fenton, her Aunt	Elizabeth Toms
The Lady Ursula Barrington, Lord Hassenden's Sister	Blanche Marks

"The Mousetrap"

Given by the Class of 1905
April the Twenty-second, 1902

CAST.

Willis Campbell	Emilie J. Hutchinson
Jane	Edith A. Dietz
Mrs. Curwen	Margie E. Hoffman
Mrs. Roberts	Alice V. W. Smith
Mrs. Bemis	Anna C. Reiley
Mrs. Miller	Helen W. Cooley
Mrs. Somers	Irene Van Buren

HANDBILL

Reproduction by ye Class of 1905 of
A Wittie and Pleasant Comedie in five Actes, entitled

"Ye Taming of Ye Shrew"

As acted by his Majestie's Servants at ye Blacke Friers and ye Globe

Written by Will Shakespeare

Baptista, a rich gentleman of Padua	E. J. Hutchinson
Vincentio, an old gentleman of Pisa	F. H. Purdon
Lucentio, son to Vincentio, in love with Bianca	C. I. Dorrian
Petruchio, a gentleman of Verona, a suitor to Katharina	G. M. Farrelly
Gremio, Hortensio — Suitors to Bianca	A. V. W. Smith; A. C. Reiley
Tranio, Biondello — Servants to Lucentio	S. F. Fletcher; H. W. Cooley
Grumio, Curtis — Servants to Petruchio	A. M. Rheinstein; E. L. Levy
Katharina, Ye Shrew; Bianca — Daughters to Baptista	Florence I. Nye; Amelia L. Hill
Widow	Margie E. Hoffman
Tailor	A. A. Talbot
Servants	I. Mott, L. H. Sparkman, E. Welle
Pages	E. Hendricks, E. L. Munroe

Given on ye 7th and 8th of ye month of Mai, 1903, at ye Brinckerhoff, Barnard College

A Show Consisting of Eight Selections

From the

Popular Works of Eminent and Hitherto Unknown Artists

Presented for the First Time in America Before the

Class of 1906 by the Class of 1905

December Nineteenth, Nineteen Hundred and Two

The Eight Selections

SELECTION ONE.—BUSTER BROWN ENTERTAINS HIS MOTHER'S FRIENDS WITH A SONG.

Buster Brown . . . . E. LEVY
Mrs. Brown . . . ANNA C. REILEY
Mrs. Brown's Friends:—
HELEN W. COOLEY
PAMELA W. LYALL
BLANCHE REITLINGER
MILDRED I. FARMER
EVELYN M. GOLDSMITH
AMY L. HILL

How doth the little busy boy
Improve each chance for fun,
By doing things he very soon
Will wish he had not done.

SELECTION TWO.—THE SONG BEHIND THE SCREEN.

ANNA S. TATTERSHALL

From distant, gay, and queer Japan,
Where such strange things are seen,
Comes the very latest novelty,
The Song Behind the Screen.

SELECTION THREE.—THE HUMANUM ORGANUM.

A new and wonderful instrument constructed and owned by

GRACE M. FARRELLY

The skulls used in the structure of this mechanism are those of the celebrities Bell, Shanley, Byrne, Wilcox, Watson, Thorp, Tattershall and Haan.

"A most desirable entertainer for those doomed to live in uninhabited regions."—*Baron Jambrowski.*

SELECTION FOUR.—ABSOLUTELY NOTHING.
(Written by C. I. Dorrian and F. I. Nye).

Dick . . . . C. I. DORRIAN
Dorothy . . . . FLORENCE I. NYE
Maid . . . . EDITH B. HANDY

"Nothing like it has been seen in London for years."—*The London Stage Critic.*

SELECTION FIVE.—MOTHER BARNARD'S PICNIC.
(Written for the occasion by Alice V. W. Smith).
ALICE V. W. SMITH.

A picnic you shall hear about now,
Strange deeds and funny tricks.
The principal actors in this tale
Are from the class of 1906.

SELECTION SIX.—THE BALCONY SCENE FROM ROMEO AND JULIET.

Romeo . . . . . A. F. FISHER
Juliet . . . . ALICE O. DRAPER

This is a careful and artistic reproduction of the scene as it really happened, and is founded on the facts recently brought to light by the translation of a manuscript bearing the signature C. I. Dorrian, B. C. 1905.

This manuscript was obtained in Old Verona, from forgotten authors, by a system of wireless interviews, invented by Signor Migetti Spacarconi.

SELECTION SEVEN.—THE CHICKEN SONG.

LAURA H. PARKER
ELIZABETH S. S. BOORMAN

Sung with great success before His Majesty King Bantamet in the Royal Hen-coop, at Eggville.

SELECTION EIGHT.—TWO AND———ANOTHER.

(Written for the occasion by Mary D. Lee.)

"I pronounce it intense, with thrilling intensity,
It is also immense, with mighty immensity,
And likewise propense, with apparent propensity."
—JENRY HAMES.
From "Plays that I Love to Criticise."

DRAMATIS PERSONAE.

James Braithwaite . . A. C. REILEY
Waverly Edwards . . M. D. LEE
Richard M. Townsend, Jr. . A. F. FISHER
John C. Whittaker . . N. SHULTZ
Buttons . . . . . P. LYALL

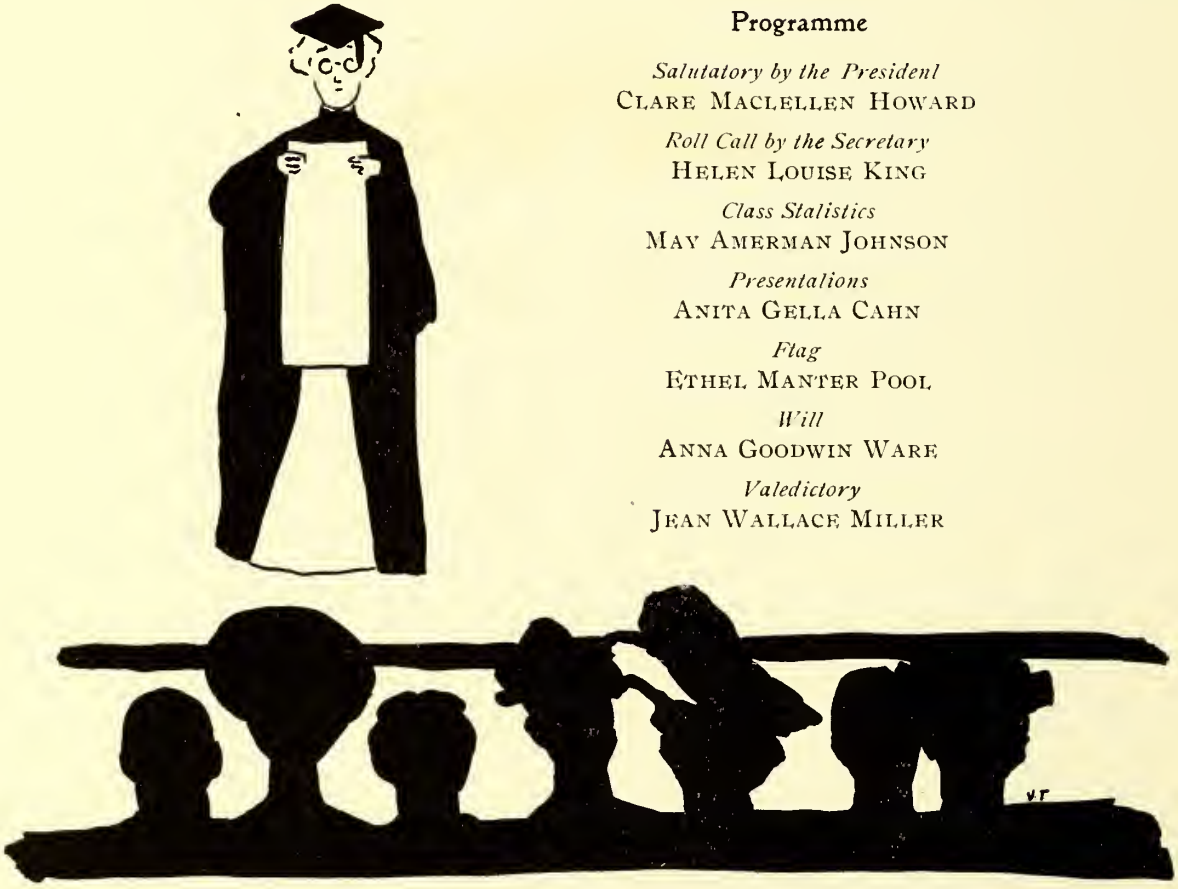
AND

Eleanor Rogers . . FLORENCE ISABELLE NYE

SCENES.

SCENE I.—Sitting room in the apartments of James Braithwaite and Richard M. Townsend, Jr.
II.—Room in the Continental Hotel.
III.—Waiting room in Union Station.
PLACE, Kilwaukee. TIME, The Present.

Class Day Exercises of the Class of Nineteen Hundred and Three



Programme

Salutatory by the President
CLARE MACLELLEN HOWARD

Roll Call by the Secretary
HELEN LOUISE KING

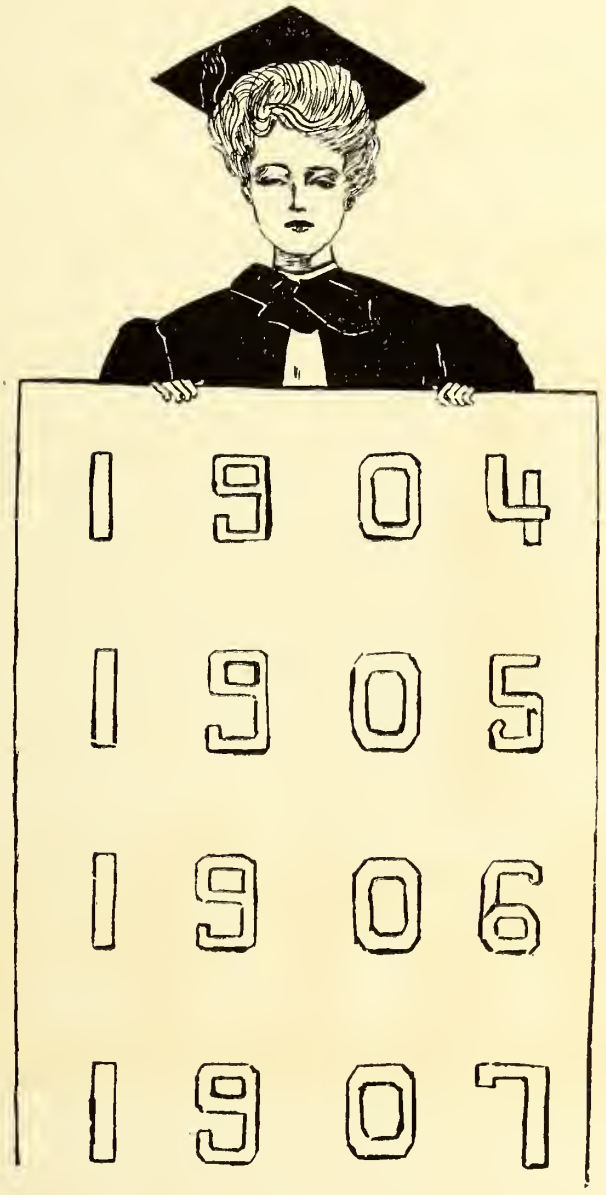
Class Statistics
MAY AMERMAN JOHNSON

Presentations
ANITA GELLA CAHN

Flag
ETHEL MANTER POOL

Will
ANNA GOODWIN WARE

Valedictory
JEAN WALLACE MILLER


1904
1905
1906
1907

Nineteen Hundred and Four

(With Apologies to The White Knight.)

I'll tell thee everything I can;
There's plenty to relate.
About an aged, aged, class,
That's getting out of date.
"Come tell me aged class," I said,
"Just what it is you do
That makes your name notorious
In classes old and new."

"In naughty-naught" they proudly said,
"We started our career;
Just trace our greatness from that time;
It's really very clear.
We wisely chose first president
A future Beta Kappa;
The play committee honored
A Freshman young and dapper.

Then, when Miss Gill heard of our class,
Famed for its wit and knowledge,
She straightway left fair Cuba's shores
And entered Barnard College.

* * * * * * *

But I was thinking of the way
Those Freshmen rushed to teas,
And boldly left the Sophomores,
With dignity and ease.

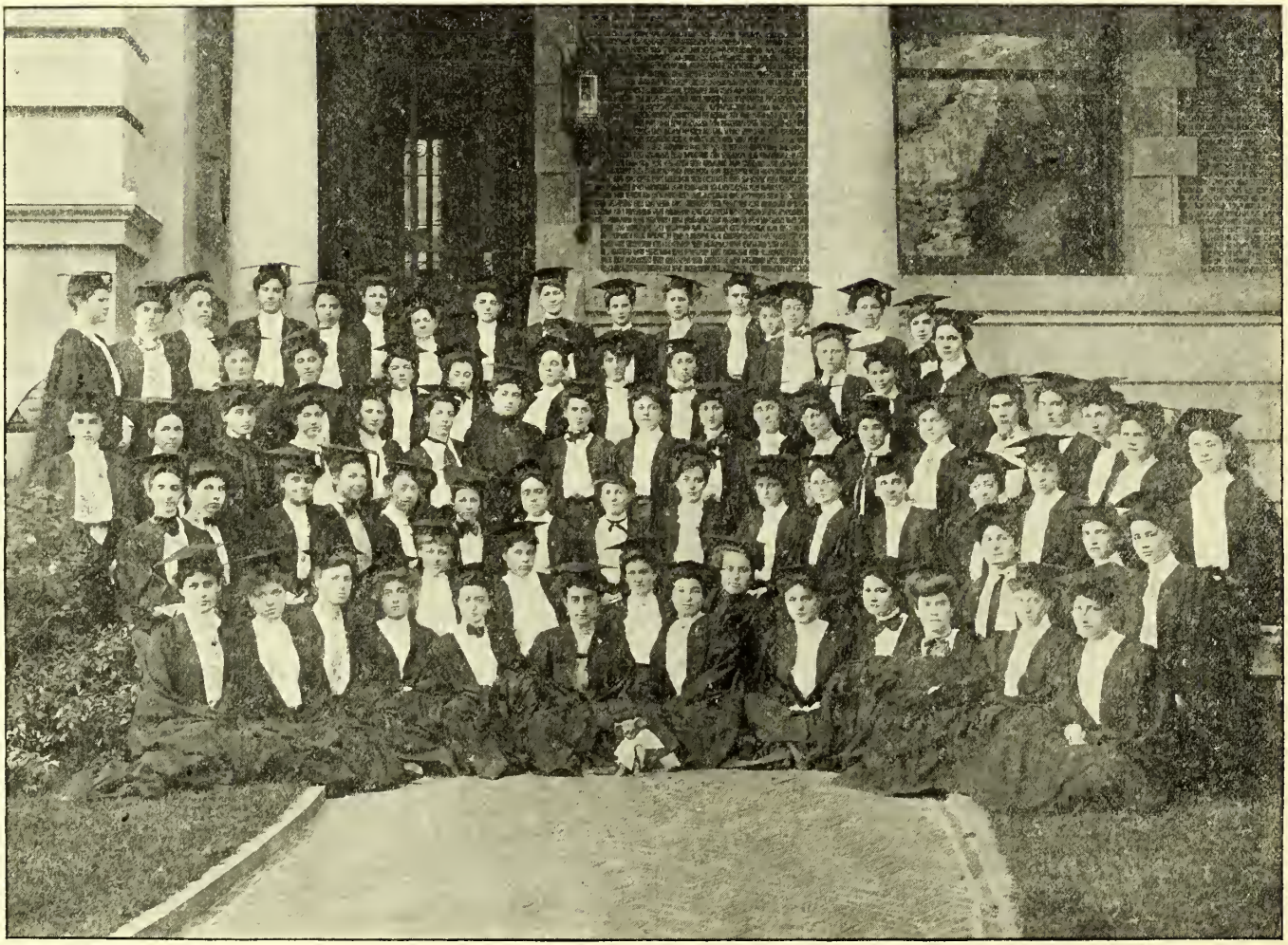
Their accents mild took up the tale;
They said "In Sophomore days,
We all grew fearfully thin and pale
A-hustling after A's.
But this you see we all survived,
And gayly took a part,
In making Barnard famous
For histrionic art."

But I was thinking of the way
That some of us were able
To place a red geranium
Upon a teacher's table.
And how we played, that last great day,
Is shrouded still in mystery;
Those sacred rites should never be
Recorded in a history.

Our Junior year, decidedly,
Was really best of all;
For then we were distinguished by
Our Mortarboard and ball;
For then it was we truly proved,
In editing and dance,
That never class existed
That could beat us in finance.

As Seniors, we hunt references
With all our little might,
And work them into theses deep,
In the silent night.
Still, when there comes a quiet time,
We waken with a start,
Mid dreamy haze of college days,
To think we soon must part.

And now if e'er by chance you put
Your wits to working, too,
And give a striking ball or play,
As our class used to do;
Or if you e'er have brains to go
And try to imitate,
Just weep, for 'twill remind you so,
Of that old class you used to know,
That never pitched its standard low,
That wasn't stiff; that wasn't slow,
That never gave a stupid show,
That came to college long ago,
Think of us warmly, even though
We're really out of date.



A Syllabus of the Epochs of the History of the Class of 1905

NOTICE.

Requirements:—The student must be provided with a large admiration for the Class of 1905.

Arrangement of Syllabus.—This Syllabus is arranged according to the *epochal character of the historical events* rather than to their mere chronological succession—or succession at all.

I. Introduction.

1. The study of the Class History of 1905.
   - *A.* The subject and its scope: the elements of human progress: the philosophical and educational value: the strenuous life.
   - *B.* The sources and methods: Quicquid agas, age pro viribus.
2. The Classification of this History.
   - *A.* Chronological.
     - *a.* Ancient History: Freshman year.
     - *b.* Mediæval History: Sophomore year.
     - *c.* Modern History: Junior year.

II. Ancient History: Freshman year.

General Characteristics—Social and economic progress: power of assimilation: rise of all kinds of activity: period of general optimism: "When all the world was young, lass, and every girl was green."

1. The city-state: the fusion of parties: election of officers: participation in mysteries.
2. The process of expansion—conquest of Barnard.
   - *A.* Athletics.
     - *a.* Basket-ball team.
     - *b.* Tennis victories.
     - *c.* Ping-pong club.
3. Period of invasion: Midyears.
4. Restoration of the Class of 1905 to power.
   - *A.* The Freshman play: When in doubt do not trump but play "The Mouse-trap."
   - *B.* The Freshman luncheon: Waes hael!

III. Mediæval History: Sophomore year.

General Characteristics—time of great activity in general, interrupted by a short moment of futility: tone optimistic and courageous, but A is recognized as a fabulous monster.

1. Advent of the Freshmen: numerous conquests: first general appearance of caps and gowns.

What were harness and horse to the knights of yore
So are cap and gown to the gay Sophomore.

2. Supremacy in Athletics.
   A. Tennis championship.
   B. College Basket-ball team.
   C. Greek Games. NIKH for 1905.
   "There Greek met Greek, and came the tug of war"—till the rope broke.
3. The Dark Ages: the argument in English B: the Class bitten by swarms of facts like a plague of stinging flies: sometimes fatally, sometimes cured by repeated applications of forensic paper.
4. Dramatics.
   A. The Sophomore Show: subject matter A, style A.
   B. The Taming of the Shrew: if not quite Shakespeare, quite magnificent.
5. Enterprises: new and old.
   A. The Sophomore Dance: an innovation.
   B. The Sophomore Triumph: could tell a tale that would hold children from their play and old men from the chimney corner."

IV. Modern History: Junior Year.

General Characteristics: a balance of power in favor of 1905: Napoleonic success in undertakings: luxuriance of literary, scientific, artistic and executive talent.

1. Upperclassmen: Responsibility toward the Freshmen.
2. Athletics: securing of the tennis tournament cup to the Class of 1905.
3. Artistic and literary aspects.
   A. The Junior Ball: "a sound of revelry by night and Beauty's daughters lovelier than a dream."
   B. The Mortarboard: a corrector of faults, an encourager of industry, a mine of information, and withal a book of "infinite jest, of most excellent fancy."

V. Summary.

'From this brief epitome
All our Barnard world can see
Of our doings, but a part.
Ere thou, Barnard, take to heart
Others, fair and learned as we
Time shall throw a dart at thee.'

Nineteen Hundred and Six

ONCE upon a time old Father Zeus grew tired of celestial affairs and sent for his messenger Hermes that he might hear of matters more interesting. "What report do you bring me," he asked, "from the Class of Nineteen Six?"

Then the god with the winged sandals made answer: "For many a month, O Zeus, in obedience to thy command, have I carefully watched the proceedings of this class at Barnard. Unseen by anyone, I have attended their social gatherings; escaping the notice of both professor and student, I have overheard their daily recitations; and now I assure thee that not in vain didst thou choose this to be thy favorite class. Its members began to be famous in their first year, for the whole College unanimously agreed that 'The Adventure of Lady Ursula' far surpassed any play which Freshmen had been known to give. Then instead of ending the year in the usual way with a stiff and formal luncheon, their originality prompted them to substitute a delightful trip up the Hudson. A merry day they spent in frolic and fun, with many a toast to their officers, to Barnard, and to the noble river beneath them. When they became Sophomores they put on with their caps and gowns a certain new dignity and grace, for now they had younger sisters to guide and to instruct. But nothing could change their spirit of gaiety or cause them to forget their fondness for a good time. They were soon assembled in a Hallowe'en Party where, after bobbing for apples, popping corn, eating nuts, and dancing awhile, they darkened the room and gathered around the fire to listen to exciting stories of coffins, of ghosts, and of shrieking corpses."

"All this is very well," old Zeus now interrupted, "but is their time all spent in play, and have they no regard for the great gifts of Athena?"

"O Father, my tale was but begun. I had yet to speak of their Show, of their Dance, and of much beside; but now since it is thy will, thou shalt hear of matters intellectual. In History, that study which has caused their predecessors always to complain that they grew thin as their notebooks grew fat, they do so exceptionally well that I once heard their instructor warn them after a quiz that they should not become too optimistic. English troubled them a little at first, but now they are getting used to it, and think nothing of rattling off theme-cards, expositions, and that sort of thing, in a style of writing generally known as the 'afternoon-tea hand.' The girls who take mathematics find everything 'perfectly simple,' even when they meet equations nine or ten lines in length. Greek has no terror for them, for when they come to choral odes, instead of translating them themselves, they procure with the kind aid of their instructor, a lad from Greece to sing them a translation. In all their other studies too, they meet with great success. Ah! 'tis a wonder class, O Zeus, and as I gazed, a great wish grew within my heart that I might lay aside this weight of immortality, and join the ranks of Nineteen Six."

"I do not wonder at your wish," said Zeus, "but hark! I seem to hear them singing now—"

We are full of fun and frolic,
And we study with a zest.
There are classes four at Barnard,
But the Sophomore is the best.

Memoirs of an Infant

IN September, 1903, a new occupant entered the Barnard nursery—the class of 1907. Everybody liked us from the start, and in less than a week 1907 was in high favor with every other class. Our welcome to Barnard was most hearty. We were hardly settled in our new quarters, when invitations for teas and receptions were posted on our bulletin board. Then came the invitation from the Juniors. What member of 1907 will ever forget the Junior circus, with its freaks, its animals, and its wonderful feats of skill and daring? Not even the peanuts and pink lemonade were lacking. When it was all over 1907 was ready to cheer 1905 to the echo.

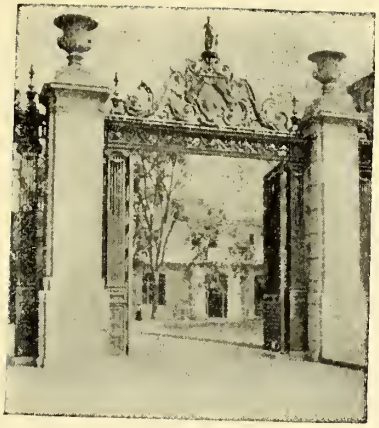
Next came the awful summons from the Sophomores.

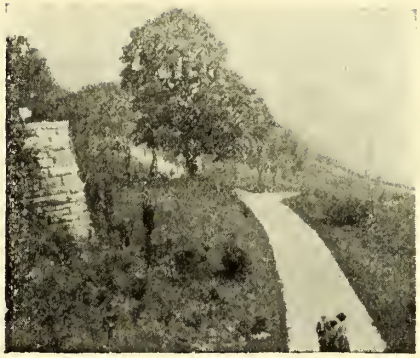
"Bravely we all obeyed,
Was there a girl dismayed?
What was our fate to be?
All the class wondered.
Ours not to make reply,
Ours not to reason why.
Ours but to do and die:
Into the Barnard gym
Marched the one hundred."

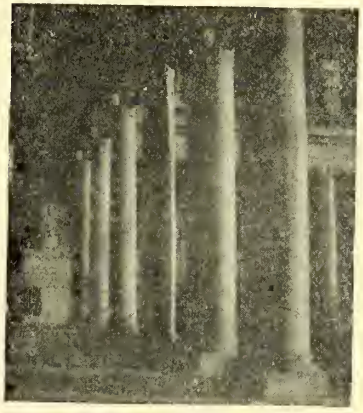
Our reception was not what we had expected, but we had a good time. If there was any misunderstanding, it has all been forgotten, and 1907 has only kindly feelings for the Sophomore. What that day lacked has been more than supplied by the Sophomore Show—the very best vaudeville show we ever saw. The Senior play made our welcome to Barnard complete, and now we are as much at home as though we had always been here.

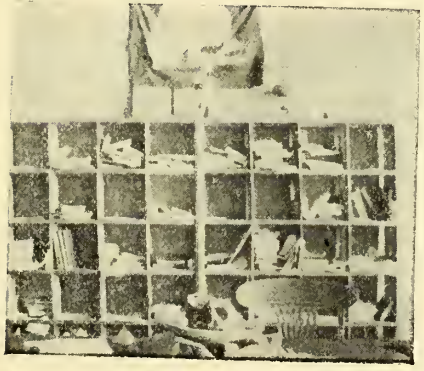
1907 has so many good qualities that it is impossible to name them all here. Before we were a week old we were said to be a most progressive class. We have learned many things in a few months. Given sufficient data we could find the volume of a two million-sided polyhedron. As for Latin prose, the pile of good proses is almost always larger than the pile of bad ones. Very soon we shall be able to write our class songs and yells in Latin worth at least 3—. We have learned that there is style in English, as well as in other things, and that there are certain principles of structure usually followed by good writers. However, judging by the critical comments on our themes, our application of this knowledge is not always satisfactory.

For energy and activity, 1907 has no equal. We are represented in everything from the Y. W. C. A. to the basket-ball team, and from the C. S. A. to the mandolin club. We play, sing, dance, and yes, it is true, we really do work. We are so full of life and fun that not even Bossuet's Funeral Orations can dampen our spirits. Above all, we are earnest, and mean to get all we can of profit and pleasure out of our four years at Barnard.









In and Out of Barnard

AN INCIDENT IN THE LIVES OF THREE GREAT SCHOLARS: Richardus, Earlus and Brewstus

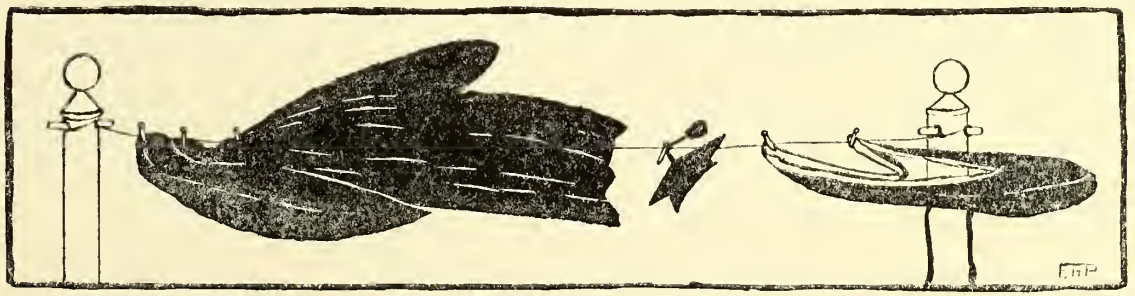
It was a day assigned by Jove,
When earth's most mighty talkers strove
For precedence and great renown,
While Jove and all the gods looked down.
The great Richardus there was found,
With eyes fast glued upon the ground;
He talked of stem, and leaf, and flower,
At five and forty miles an hour.
Great Earlus was of those who strove,
Oh, very dear was he to Jove,
For he thought, and ate, and slept in Greek,
And his very shoes had a Grecian squeak.
Great Brewstus towered above the crowds,
With head that almost bumped the clouds.
His talking-machine was in good condition,
Well-oiled and cleaned for the great exhibition.
When he turned the crank, it could run alone,
In one continuous monotone.

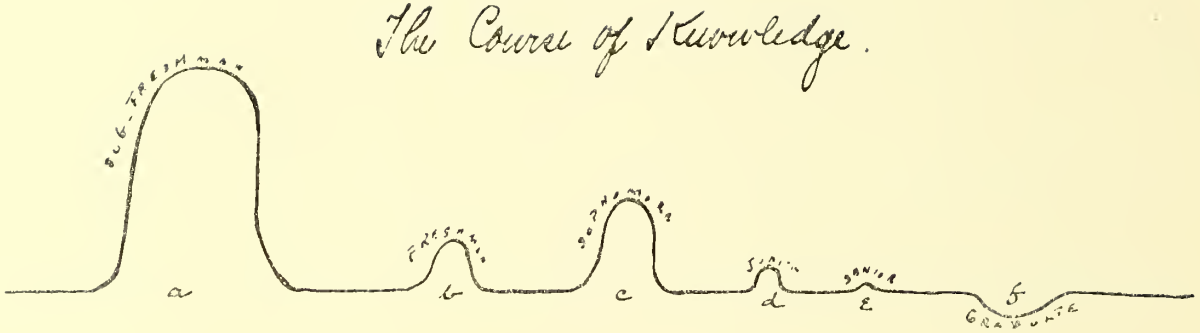
The sun was rising from the sea,
When they began to talk all three.
And as his steep ascent he climbed,
Their voices still together chimed.
In high mid-heaven his face did show,—
And still they talked,—but one more slow.
Richardus, ah! too fast talked he,
And wasted all his energy;
And as the sun's bright light decreased,
His voice grew feeble, lagged, and ceased.
Great Jove looked down from his high station
To give a word of commendation:
"Thou, mortal, mad'st a worthy fight.
Since talking fast is thy delight,—
I decree that thy classes, by word of fate,
Shall straggle in ten minutes late;—
For thus thy words will have to spin,
To try to get the lecture in."
And good Richardus, down bowed he
Before such equanimity.

Then drew the evening shadows round;
But the second hero was losing ground.
The sun sank down into the sea,—
And spent, exhausted, down sank he,
The mighty Earlus, Zeus's friend.
Some boon to him must Zeus extend.
"Oh Earlus, friend, with joy I see
Thou lov'st to talk of Greek and me;
I gladly grant this extra dower—

Ten minutes on each lecture hour.
The bell may ring,—'tis not for thee;
Sit still, and talk of Greek and me."
And mighty Earlus, overcome,
For once became completely mum!

But no fatigue the third could quell,—
His talk-machine was working well.
Sweet Silence reigned upon the sea,
But Billus Brewstus, on talked he.
The stars came blinking, one by one,
But Billus Brewstus had not done.
The fair full moon displayed her face,
And Billus Brewstus talked apace.
The rosy dawn, on crest and hill,
Found Billus Brewstus talking still.
Olympus held its breath in awe,
And Billus Brewstus talked some more.
By this great Jove had weary grown
Of such unending monotone.
And low to Juno, "I've got a notion
He's trying on perpetual motion.
It will drive me crazy, I'm perfectly sure,
If that creature utters one word more!"
Then loud he thundered, "Man be still!'
And Silence reigned on wood and hill.
"Oh Billus, nobly hast thou done,
And this the meed that thou hast won:
I look on Barnard and declare
That every maid who enters there
Shall be compelled to hark to thee
For one whole year in English B!"
He turned to his wife with whisper low:
"I hate to make them suffer so.
But he won't be content with anything less,
So it better go at that, I guess."
Then turned he and spake with majestic air,
To the three great champions standing there.
"Hearken, Oh mortals! Ye well have done,—
Glory immortal ye all have won.
Ye have reached the height of the parrot's art.
Richardus, and Earlus, and Billus, depart."





Explanation: This diagram represents the amount of knowledge one thinks one possesses immediately before, during, and immediately after one's College career.

a: In the Sub-freshman year we have accumulated an amount of Latin, Rhetoric and Mathematics that astonishes the fond ones at home, who cannot realize that it is more than a year ago that we were cooing in our cradles.

b: Once within College (having passed but narrowly—to our grief and astonishment) we find our intelligence barely able to grasp the learned and rapid conversation of our instructors—there is yet much to learn.

c: Having become familiar with College ways and having completed our courses in Latin and Math.; also being allowed to sport the College regalia without fear of being despoiled of it, we feel that life is a comparatively simple thing after all and that with the great learning now acquired we can hold our own with critics and scholars, all over the world.

d, e, and f show a rapid decline. Much contact with higher education and many failures to acquire it create a slumping of spirit and a gradual conviction that we know less than nothing. Weary and worn, we then start to use our understanding.

ECONOMICS A

The gong had not rung, but the prof.
Did not mind that at all,
He thought he'd better save his time
And start the roll to call,
And that was odd because the class
Was talking in the hall.

The class was dull as dull could be,
The lecture dry as hay,
You could not hear a sound because
No one knew what to say.
And that was scarcely odd, because
It happened every day.

"If we should use bimetallism,"
The prof. would oft explain,
"And China only silver used,
Or silver in the main,
That wouldn't help at all to know
What would go on in Spain."

But four new voices clamored, "What
Would happen to our gold?"
And others entered in the fray
The boldest of the bold.
But all the prof. did was to smile,
A trick he had of old.

"The time has come," he then went on
To talk of many things,
"Of debts, exports, greenbacks, and what
A double standard brings.
And trade domestic and abroad,
And whether wealth has wings."

"But wait a bit," the class quick cried,
"Before we have our chat,
For all of us are scant of brain,
And most of us feel flat."
"Beg pardon," coolly said the prof.
They thanked him much for that.

"These statements here," continued he,
"You all must see are true.
Bring in protection if you can,
And scorn it if you do,
So if you think the matter clear
I'll start to call on you."

"O not on us," the class replied,
Beginning to turn green,
"After you've mixed us up so much
We don't know what you mean."
He said, "What's the utility
Of soup in a tureen?"

"Now don't you feel," he asked of them,
"The matter is quite clear?
Next day we'll mix it up again."
No answer did he hear.
And this was scarcely odd, because
They all were dumb through fear.

A Visit fom Socrates

A DARK and stormy night. The Great Professor shivered slightly. "Twelve D's and ten F's," he murmured; the smouldering embers on the hearth illumined his haggard face with a ghostly gleam. Look! What was that? He smothered an ejaculation of fear as he beheld an emaciated form standing close at hand.

"I am Socrates," affirmed the apparition in the Grecian tongue.

The figure really looked quite uninspiring. "I have been examining those of the professors," said the spectre, "who have the character of being wise." And then the Great Professor knew that it was Socrates.

"And as I passed by one room," went on the figure, "I beheld a man, standing by the threshold of his door, muttering to himself, and I looked inquiringly upon him, and he exclaimed, 'Disturb me not; I am composing an argument.' So I halted to learn what he might be discussing, and he said, 'Our question is this: Shall I cross that threshold? 1. The interest of this question is of vast importance, A, to me; B, to the janitor of this college. It is of interest to me to learn whether I am ever to get home in the usual way, or whether I am to stay here all night, or whether I must jump out of the window. It is of interest to the janitor to learn whether he can close this institution for the night.' Soon after that he started something called The History of the Controversy, in which he averred that he had been debating the question for three hours. A remarkable man that!" exclaimed Socrates with enthusiasm. "Yes," said the Great Professor, "That is the English instructor. He never does anything without first discussing as to its advisability."

The fire, flickering feebly, lighted the little study with a lurid glow. Socrates approached the desk. "What are those objects there?" he asked. The countenance of the Great Professor fell.

"O Socrates," he cried, despondently, "those are the books in which my hopes were centered."

"Are they of your production?" inquired Socrates. The Great Professor rose majestically.

"No, by Zeus," he said, "those are the examination books of my benighted pupils. O Socrates, what preparation has been given to my lectures, in the class-room. I have made such copious emendations upon your books that they really are grammatical and make sense at last. But my students have not studied, they have wasted their time in teas, parties, and balls."

"Have you forgotten my definition of justice?" Socrates asked.

"Justice," replied the Great Professor, "is to attend to one's own business and concern oneself with nothing else."

"And what do you hold to be the business of the students?" "Assuredly it is to study," replied the Great Professor warmly. "I would stake my reputation upon that statement."

"Nay, now," said the other, "Consider; what do you hold to be the business of the owl in the daytime?" The Great Professor smiled.

"I suppose it is to sleep, O Socrates."

"And what is the business of the pilot when on board ship?"

"Assuredly it is to steer the ship," rejoined the Great Professor. "We may conclude then," said Socrates, "That the business of each is to do that which occupies the greater part of his time, and that in order to be just he must do this alone."

"I presume we may," replied the other.

"But you have already affirmed that the students spend the greater part of their time in teas, parties and balls. This, then, is their business, and in order to be just they must do this alone. It is, therefore, unjust for them to study. Is it not so, Most Learned Teacher?"

"It seems so to me at least," replied the Great Professor, weakly.

Night's murky shadows blended into gloom. Gradually the Great Professor dropped into dispersed attention; he forgot that a kindred spirit was near him. His head sank limply on his breast. Socrates gazed at him a moment with a pitying smile, and then—went to accost the Bursar, who was coming down the hall.

A Daily Theme Subject

(*From an Economic Point of View.*)

A SUBJECT for a daily theme is an economic good, since the supply of them is limited. The desire for a theme subject is really a culture want, for it does not come to one naturally, but is acquired. It is also an existence want since it is a daily necessity, and the non-satisfaction of it leads to grief, sorrow and lamentation. A daily theme subject has all four utilities. It has elementary utility, since, in its undeveloped state, it gives great satisfaction; it has form utility when it is a finished product; place utility, since it is useful when transported to the theme box; and time utility if it gets there before one o'clock. As an economic good, it is capable of transferability, that is if you can induce anyone to give it to you, and it follows the law of diminishing utility, since, if one is in need of it, the first subject one thinks of is of infinite use. Nature is a factor in the production of this good, since a tempest, earthquake, or anything of that sort can produce a daily theme subject. There is a great demand for this good;—in fact, the want does not seem satiable. In the case of daily theme subjects there is much desirability in saving, in order that a student may be a self-supporting member of society.

THE FRESHMAN

You must wake and call me early, call me early, Mother dear,
For to-morrow'll be—at half-past nine—my very first mid-year.
My very first mid-year, Mother,—'tis Mathematics A,
And it always is a terror—that's what the Juniors say.

I am so tired to-night, Mother, I cannot keep awake,
So please to light the little stove, some coffee black to make,
For I've some propositions, we're sure to have they say.
It's going to be a terror—that Mathematics A.

There's many a bright, bright girl they say—Oh brighter far than I—
There's many a "shark" at math. whose mark should really be quite high,
But none so bright that have not shook at Mathematics A.
For it always is a terror—that's what I've heard them say.

As I passed through the court, Mother, whom think ye I should meet
But the Math. professors chuckling o'er th' examination sheet.
I smiled at them so sweetly—Dr. F. and Dr. K.—
For they're the ones who dole it out, that Mathematics A.

I know I looked a ghost, Mother, I turned so ashy pale
I did not dare to stop and query, "Are you sure I'll fail?"
But as I hurried by I'm sure I heard their whispers say,
"It's going to kill the Freshmen, this Mathematics A."

So wake and call me early—at the dawn, oh Mother dear,
For I must cram to-night and in the morn for this mid-year.
I'll bravely face the fatal F which all must meet they say,
But oh! I dream to read instead:—"In Mathematics—A."

Reflections of the Morning After Examinations

An ounce of clear thinking is worth a pound of cramming.

What's in a color? Faith, there's a certain shade of pink that makes me shudder.

You may "bluff" with some Professors all of the time.
You may "bluff" with all Professors some of the time.
But you cannot "bluff" with all Professors all of the time.

"A little 'flunking' now and then,
Has happened to the best of men."

When you have handed in a "D" paper, the vast amount of knowledge you have about the questions that were not asked, is irritating consolation.

The mysteries of examinations are nothing to the mysteries of marking.

Small expectations prevent great disappointments.

Don't worry about having an F until you see the mark. The best of instructors are human and liable to err.

C. M. H.

"You are young, Cl-yt-n M--k-r," the college
girl said,
"And perhaps not responsible quite;
But while I was standing, you sat there and
read.
Do you think, in your sex, that's polite?"

"In Brooklyn," then Cl-yt-n unblushing ex-
plained,
"I feared it was not à la mode;
But since I have been at Columbia trained,
Of manners I've learned a new code."

A GIRL THERE WAS

A girl there was and she went to class
(Even as you and I!),
In knowledge she never aimed to surpass
(We called her the frivolous, flighty lass)
The instructor wondered howe'er she'd pass
(Even as you and I).

Oh the days she tried and the ways she tried
To escape the instructor's eye
When he asked the questions she did not know
(And he knew very well that she did not know),
Yet he never passed her by.

2.

A girl there was and she went to class
(Even as you and I!)
In knowledge she always aimed to surpass
(We called her the sawdusty grind—that lass!)
The instructor knew with an A she'd pass
(Quite different from you and I!)

Oh the days she tried and the ways she tried
To attract the instructor's eye,
When he asked the questions she always knew
(And he knew very well that she always knew),
And he always passed her by.

3.

The two girls went one morn in May
(Even as you and I!)
To hear what the wise man had to say
(Each dared to hope she would get an A),
But each with a B was sent away
(As sometimes you and I!).

So it isn't the grind, you may make up your mind,
Who always ranks highest at college,
For a judicious "cram" just before the exam.
(Without four months grinding before the exam.)
Will make a fair showing of knowledge.

1905 Epic

(Awarded the laurel wreath at the Greek games April 30th, 1903.)

Exploits of Nineteen-five, most wondrous deeds
That e'er have been performed by mortal man,
Since first Minerva from Olympic Mount
Descended to fair Morningside to found
A College to instruct all womankind.
Sing heavenly Muse, and aid my venturous song
To harmonize with this stupendous theme.
There was an ancient institution famed
Throughout the earth, and thither flocked each year
Those struggling for that aim of scholarship,
Fair Wisdom's zenith, Education's goal,
Reward of Knowledge, Recompense of Toil,
The great degree of Bachelor of Arts.
And those who flocked to gain this dazzling prize
Were of the number of earth's finest yield;
And there were those by lineage renowned,
And there were those illustrious by worth;
But when revolving years had run their course,
One class there came that far surpassed the rest,
In erudition versed, in science skilled,
Where intellect and beauty were combined.
O Muse, recite that list of mighty names,
Rehearse the high accomplishments of each;
For there was Cecil Dorrian, learned in Greek,
And there was Alice Smith, how she could scan!
But O the long, laborious pilgrimage
That stretched before them now, for they must go
Through rough and rugged course called Latin Prose,
O'er waves tumultuous with weekly themes.
And they must shun the Siren Indolence,
Who lures them to the baleful rocks called Flunk,
Where many valiant souls have perished oft,
And others scarce escaped with life and D.
And they must pass the dread Geometry,
That awful Sphinx, who frightful problems asks,
About whom horrid vultures fly called Tests,
Who swoop upon the student terrified.
But gallant Anna Reiley was their chief,
She stimulated them by word and act,
And valiant souls are just like dynamite,
One spark inspires them to marvellous deeds.
But now a fearful trial awaited them,
For they must pass the Gorgon called Exams,
At whose grim aspect the first fleeting glance

Has many a poor mortal petrified.
'Twas night, and over all the sombre land
Had Morpheus stretched the canopy of sleep,
And Jupiter and Juno ceased to fight,
The blasting on the Boulevard was stilled.
In melancholy meditation wrapped,
The gallant Anna Reiley paced alone,
Lugubrious her visage, sad her mien,
She frowned; she sighed; she groaned; and thus began:
"O thrice and four times blest and happy they
Who in that awful, ne'er forgotten week,
When for exams at entrance they had come
With sharpened pencils, but with scattered wits,
Did flunk, and ne'er did try to come again.
O would that I had ne'er to Barnard come,
Of what avail that I have worked so hard!
For now I see my finish; woe is me!
O would that I had died, and were a shade!"
She spoke; then clenched her hands with frenzied mien,
And groaned again, and all the livelong night
She wandered restless with anxiety.
But when Aurora, rosy fingered child
Of Dawn; had brought to earth the light of day,
The gallant Anna Reiley, though oppressed
By cares most grievous, simulated hope
Upon her face, and, Latin having cut,
About ten-thirty up to Barnard came.
Then she the class assembled thus harangued:
"O Class of Nineteen-five, give ear to me
For I your great and gallant leader am,
And I will guide you through this fearful trial;
Observe my courage, follow me, and grind."
As when o'er boisterous billows surging tossed
Almighty Jupiter extends his hand,
And all is hushed and stilled, the waves are calmed;
Thus then the class, though agitated grown,
Were soothed by Anna's intrepidity,
They passed the fearful Gorgon, won the day,
Then separated for a time to rest.
But soon they reconvened with courage new,
Their leader now was Emilie Hutchinson;
And journeying on a little band they met
Called Freshmen, these in foolish arrogance,
Pugnacious little Pygmies that they were,
Did challenge them to combat; in disdain
The Nineteen-fives swept by majestically.
But now before them stretched a dangerous road,
For Scylla, thrusting forth her six great heads,
Each one a theme in English, threatened them,
And on the other side Charybdis frowned,
Alias History, and they must go
Between this rock and whirlpool menacing,
Hard task, but they in safety travelled through.

And now a by-path called the Latin Road
Invited them, and some attempted it
But tortuous and torturing it proved;
For scarce they ventured on its winding path
When they perceived a subterraneous cave,
Shrouded in awful gloom; here dwelt a man
Of giant bulk, a frightful prodigy
Of wondrous learning. This man knew by heart
Each line of Virgil, which he did expound
To those he captured e'er devouring them.
These, too, he seized, and forced within his cave,
And there a frightful fate awaited them,
For every morn he did annihilate
Two of their number with ferocious zeal;
The others helpless wept, and raised their hands
To Jupiter in desperate misery.
But finally one besought him, "Hear our prayer,
O Polyphemus, mighty as thou art,
And spare our lives, for we as suppliants
Implore thy mercy." Heartlessly he laughed;
And told her "That's another story quite,
As noted Kipling says, and I have seen
Too many Sophomores weep in times before
To sympathize, I think it's up to you
To furnish entertainment now, Miss Boss."
He vanquished her the while they stood aghast.
At last, may Jove be thanked, brave Alice Smith
Found in the dark recesses of the cave
A curious animal, 'twas called a Trot,
So swiftly did it travel, this in haste,
While Polyphemus looked the other way,
She mounted, calling all to ride him too;
So thus with stealthy speed, unnoticed quite,
They rushed from out the cave, and thus escaped.
But O, alas, a dread calamity
Befell them now, for one by all the class
Exceedingly beloved was overcome,
Pierced through the heart by dire arrow thrust;
Then they recalled an ancient prophecy,
Which, having shaken her divining urn,
A Sabine sorceress foretold to them:
"This one shall neither Mathematics quell,
Nor English wreck, nor History overwhelm;
But Cupid, Venus' son, shall overthrow,
And wound her with his deadly, poisoned dart;
Thus Katharine Goodyear shall be conquered quite,
A vanquished victor, willingly subdued."
And now the class had climbed a little hill,
And saw before them stretch that pleasant vale,
Called Junior Year, and farther on they spied
The Senior pathway, 'tis an easy road,
Beyond it lies that great degree A. B.
As when that army of ten thousand Greeks
Retreating up from Persia's hostile realm

With Xenophon, through toilsome pilgrim-
age,
Their long, laborious journey closed at last,
Realized that friends and fatherland were
nigh
And, shedding tears of uncontrolled delight,
With rapturous joy cried out "The sea, the
sea!"

Thus the courageous class of Nineteen-five
With joy beheld the longed-for goal so near;
And rallying round Emilie Hutchinson,
Their valiant chief, they raised a mighty yell,
"Hala-Galu-Galack-Galive,
Barnard, Barnard, Nineteen-five!
Barnard!"

A Student's Soliloquy

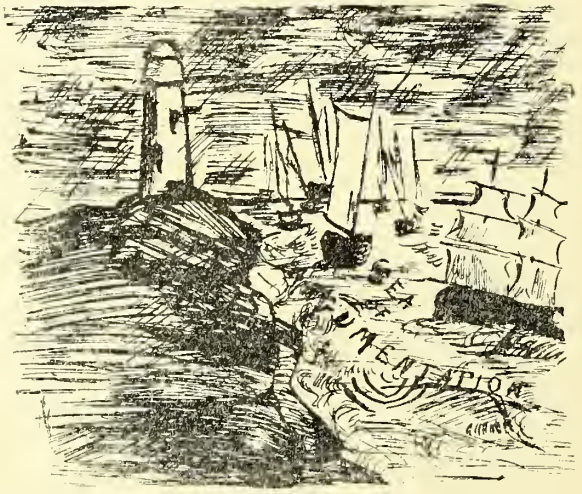
To study or not to study, that is the question:
Whether 'tis nobler in the mind to spend our time
In learning cold, dry facts and solving puzzling things,
Or to lend our cheerful company to devoted friends
And leave text-books alone? To sleep, to
Dream, no more; and in our dreams to learn
The history and the thousand knotty tasks
Imposed upon the student—'tis a consummation
Devoutly to be wished. To sleep, to dream,
And then to take exams: ay! there's the rub;
For in that awful hour what test may come,
When we are seated in the examination room,
Must give us pause. There's the respect
That makes our hours of study so many.
For who would burn the midnight oil, seeking for
Quantities unknown, copying notes,
Wooing the coy Muse, juggling history dates,
Considering the hundred exceptions to the general rule,
Striving to interpret Horace (though at that task
We have a faithful pony by our side),
Did not the thought of the morrow's examination
Spur us on? Sustained by sympathizing friends,
Who could not even bear the momentary anguish
Of a "flunk," but that the dread of something further—
A visit to the office, from whose bourne
Scarce one who flunks doth joyfully return—
Puzzles the will—and makes us rather do the present task,
However irksome, than risk a dread encounter with
The Powers that be!
Thus examinations do make students of us all.

KOLLEGE KARTOONS

(With apologies to certain cartoonists.)

The Saturday morning express leaving room 129 at 9.30.

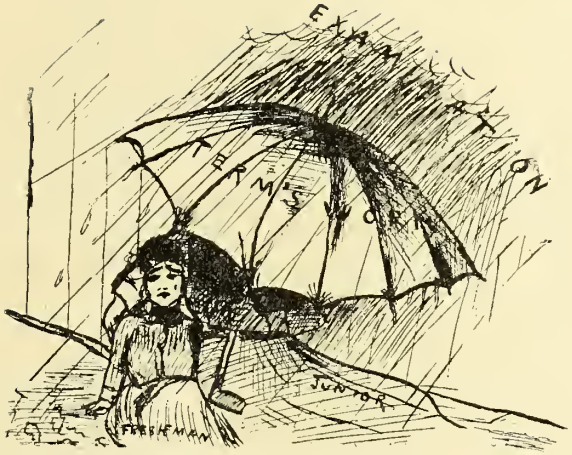
A Powerful Magnet.



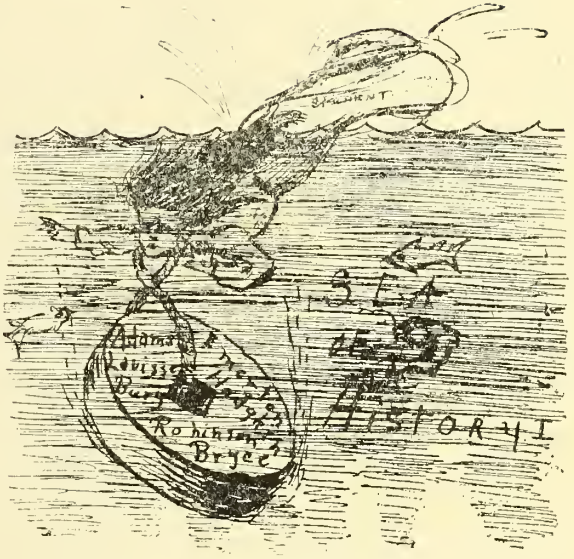
NOTICE TO MARINERS—Darkness and stormy weather prevail in this region during the months of February, March and April. The light cannot be safely relied upon. JUNIOR HYDROGRAPHIC OFFICE.

KOLLEGE KARTOONS

One more river to cross.



The Semi-Annual Storm.

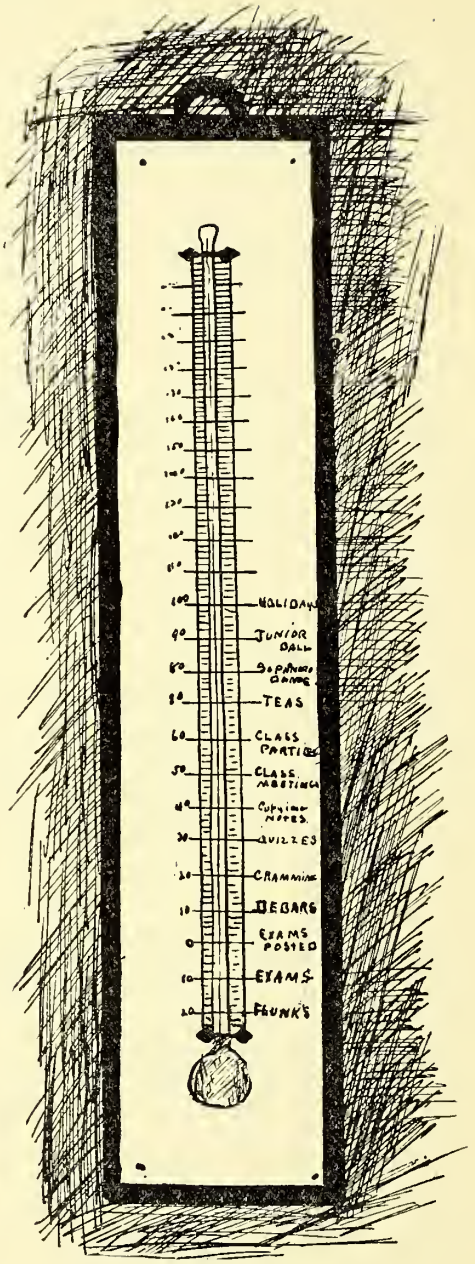


The fate of those who elect History I.

KOLLEGE KARTOONS

Olivia Twist (at Barnard)—"Please, sir, I want some more holidays."

Golfer (student)—"I can't get over these. I don't know how I am going to get through."



The College Thermometer.

The Barnard Stock Exchange

(Date: The day the examination reports came in.)

THE market opened nervous and slumpy. It was known that the semi-annual government crop report would be given out during the day, and the bears had spread the rumor, ostensibly from advance information, that most of the crops had been winter-killed. If the recent searching examination of the government inspectors should have disclosed any such fact, it would seriously affect the dividends of the grain-carrying roads. Botanicals went off immediately, and in a short time the decline extended to chemicals and the general list.

History 1st p'f'd continued to advance in spite of the disclosure that the February dividend was much smaller than expected. It is explained that betterments have been made in the road by out-side reading earnings not showing in dividends.

History 3s—usually dull—became more active on the report of a change in management.

History 4s went off because of a wide-spread rumor that on this junior security the road will pay only half of last year's interest rate.

Things were lively around the French post, as they generally are. It is suspected, however, that if broker Coodward should quit the floor, the movement would collapse.

Industrials and all other T. C. stocks declined several points. This is an instance of the capricious nature of the market, and is probably indirectly traceable to the recent tennis-court panic.

The continued break in some of the investment stocks, notably botanicals, was regarded as chiefly due to liquidation by smaller stockholders, who had been frightened by the sharp fall that has already taken place, and who may be apprehensive about possible reduction in dividends. The loss is estimated as varying from 3 to 5 points.

Philosophers continued active, but some thought that under present conditions they were too highly speculative. Insiders passed the tip, however, that it is simply a matter of holding on.

Required Coalers—as English B, Mathematics A, and Latin A—kept strong throughout, but it is agreed that this was due to the steadying influence of the faculty syndicate.

At the beginning of the last hour the bears went gunning all around the room and a condition of semi-panic ensued. They had put out large bluffs and now made a final drive in order to give an opportunity to cover. At this juncture, just a quarter of an hour before the close, the long awaited report was given out. The rumor of winter-killing circulated by the bears proved grossly exaggerated. It was an $^{A-}/_{B+}$ crop, but with here and there, it is true, very noticeable $^{C}/_{D}$ spots. Still the whole market bulged and the bulls carried everything before them. The market closed strong and at the best prices of the day.

Philosophy 1:

To Upper Classmen, a reminiscence.
To Under classmen, a warning.

I.

I dreamed I was a molecule
  So infinitely small
And undersized you couldn't
  Hardly notice me at all.

II.

'Twas the day of the Creation,
  Other atoms much like me,
Were floating and were bobbing
  All around Infinity.

III.

All at once there came the order
  For the making of the world,
And the mites in massive bunches
  Here and there in space were hurled.

IV.

Some formed the little twinkling stars,
  And some the radiant moon,
Made to whirl upon their axes
  Till the cracking of the doom.

V.

The Earth (what need to mention it?
  Our World it is so small)
Was made upon that famous day
  Least noticed of them all.

VI.

And now I dreamed that as I sailed
  A lonesome molecule,
I spied New York laid out beneath
  Upon the goodly Stool.

VII.

"All this made up of atoms?"
  Thought I with wonder keen,
  "The Parks, the heaven-scrapers,
  And even Bowling Green?"

VIII.

I looked upon my tiny form
  And thought "How many of me
'Twould take for e'en a fancy cake
  To serve at a Barnard tea."

IX.

I entered that great building
  On the Heights of Morningside,
And found it really true
  That "all the doors were opened wide."

X.

A terrible, gusty draught of air
  Sucked me thro' the door
And swept me up the steps
  And o'er the shining inlaid floor.

XI.

By Plato! but this meter
Is tiring me so,
I'll really have to change it,
(And apologize to Poe).

XII.

Once within the hallway cheery, while I pondered weak and weary
O'er how I'd gotten thro' that dreadful, awful, blowy door.
While my little form was flapping, suddenly there came a rapping
As of some one gently tapping, tapping on the polished floor.
"'Tis the typewriter," I muttered, "Miss Eyer's fingers flying o'er
Only this and nothing more."

XIII.

Out of respectful regard for the superstitions of the Dear Reader concerning the number of this verse, we will omit it.

XIV.

Turned I then the art to gaze on, which did all the halls emblazon,
But the things the most amazin' were the lovely walls and floor;
Not a scratch nor mark to scar them, not a speck nor spot to mar them
Never furniture to jar them, passing to the theatre door.
"No couch moving" some one orders, some one whom we bow before—
Nameless here forevermore.

XV.

At this point my dream seems shifted, up the marble stairway lifted,
To the large and sunny room upon our Fiske's beloved third floor.
Entered I with wary tread, straight inside the instructor's head,
Seeking information as I never had before.
With a love of text book knowledge that I'd never known before,
And will again—nevermore.

XVI.

Up and down his nerve paths dancing, over all his fibres prancing
Thro' his most delightful cortex, full of ghoulish glee I tore.
Every cell had something in it, some new wonder every minute,
Why my soul sings like a linnet just to think of what I saw.
Psychological abstractions, deep and philosophic lore,
All of this and something more.

XVII.

With a sound of dull foreboding, all his nerve cells were exploding,
As he fetched each mighty thought from out his vast and pond'rous store.
All at once the vision faded, and the Real my sleep invaded,
In the lecture room the lecture was proceeding as before.
"Oh!" gasped I, with joyful spasm, "I am not a protoplasm,
I've been dreaming—nothing more."

Recommendations

For Insomnia.—Give English Specific A, three doses a week for a year. Follow with Specific B twice weekly. If the effect is too severe and the opposite extreme, torpor, results, Specific 1 will prove an excellent counter-irritant.

For Melancholia.—Try Jungson's Gelatine. If it is taken in accordance with directions, a package of this will produce an automatic smile. In any case the effects will not be harmful and may even be beneficial. The result as guaranteed by the patentee, is to make people see the obviously funny side of things.

To any one Wishing to Acquire Strength and a Graceful Carriage.—Practice the exercises outlined in the pamphlet, Mathematics A, (which may be obtained without difficulty from the Honor Department store, 309, third floor) until you can climb the pyramids and balance yourself on top of the spheres you see in the book.

For Mental Dyspepsia.—Apply Latin Plasters either A or B, to brain at spot where weight or pain is felt. After two applications the memory will be sufficiently relieved to digest volume, chapter, page, paragraph and line with perfect and permanent ease.

For That Tired Feeling.—Take three drops of Lard's lotion in a cup of hot coffee. The result is very satisfactory, for the patient within five minutes will be able to figure out ordinary simple problems, as, for example, this: How little Mary of non-constructive mind is able to build up out of her fringe the personality called Cora Bremmer.

For Mental Mumps (sometimes known as "Swelled Head") use Napp's Nostrum.

To an Instructor Wishing to Hold the Interest of His Class.—Try the pairing and squaring of pens or books, or the building of houses with pieces of chalk. But if these occupations are found too absorbing to your attention, good use may be made of a rubber band. It lends itself to so many forms and purposes that its possibilities are really endless. It may be converted into a handcuff, a cat's-cradle, or an open-work basket woven through the fingers in an intricate pattern. There is also the watch-chain which, though not so adaptable, is still pleasing. It may be whirled around the finger one way till it is all coiled up, then, the motion being reversed, unwound again.

A DEFENSE

Friends, sufferers, Undergrads, lend me your ears:
I come to speak for K-sn-r, not to blame him;
The evil that men do lives after them,
The good is oft interred with their course.
So let it be with K-sn-r. The guileless Freshman
Hath told you K-sn-r was assertive:
If it were so, it were a grievous fault
And grievously hath K-sn-r suffered for 't.
Here, under leave of Freshman and his class,
(For Freshman is a very clever girl,
So are his class, all very clever girls).
Come I to speak in K-sn-r's favor
He was my Prof., bashful and shy to me,
But Freshman says he was assertive;
And Freshman is a very clever girl.
He hath dodged many girls in Barnard halls,
Who sought to question him about their cuts:
Did this in K-sn-r seem assertive?
When that the girls have smiled, K-sn-r hath blushed.
Assertion should be made of sterner stuff:
Yet Freshman says he was assertive,
And Freshman is a very clever girl.
You all did see that in the Math A class
He thrice besought me to add up a sum,
Which I did thrice refuse. Was this assertion?
Yet Freshman says he was assertive;
And sure she is a very clever girl.
I speak not to disprove what Freshman spoke,
Yet here I am to speak what I do know.
You all did mock him once, not without cause,
What cause withholds you then to turn him down?
O constancy! thou'rt fled to college men,
And girls have lost their firmness—Bear with me;
My mind is on my Mathematics test,
And I must pause till it come back to me.

Snapshots

I.

A. V. W. J.—An of swithe feawum, a polite Columbia professor.

There is in Anglo-Saxon,
A man called Anglo- J-cks-n,
And he marks report books with strange signs and comments fair.
Anglo-Saxon he can speak,
Sanskrit, Persian, Latin, Greek;
And he uses all these alphabets in writing there.

He is wondrously polite
And in latest fashion dight;*
He has every day a tie of different hue.
Lavender and purple sports he,
Yellow and pale blue supports he;
And each of them is goodly for to view.*

II.

J. W. G.

There was a little man,
And he had a little hat,
And it must have been made of lead, lead, lead.
And it mattered not at all
That he was walking through the hall,
For he never took it off his head, head, head.

III

W. F.

'Tis F-ndl-y's way in pleasant talk,
To plot curves on his face with chalk;
In complex numbers joy to see,
And revel in infinity.
And airily pass problems by,
To deal with mystic formulae.

IV.

W. P. T.

His cigar means so much to poor Tr-nt,
That he grudges the time that is spent
In talking to classes
Of ignorant lasses,
When he might be a-smoking. Poor Tr-nt!

V.

C. M. H.

The world was turning round and round and round,
The sun was running swift his daily course,
The moon and myriad stars shone clear by night,
The rivers all were running to the sea.
He came; and still
The world, the sun, the moon, the stars, the streams
Pursue the even tenor of their way.

* Early Modern English.

VI.

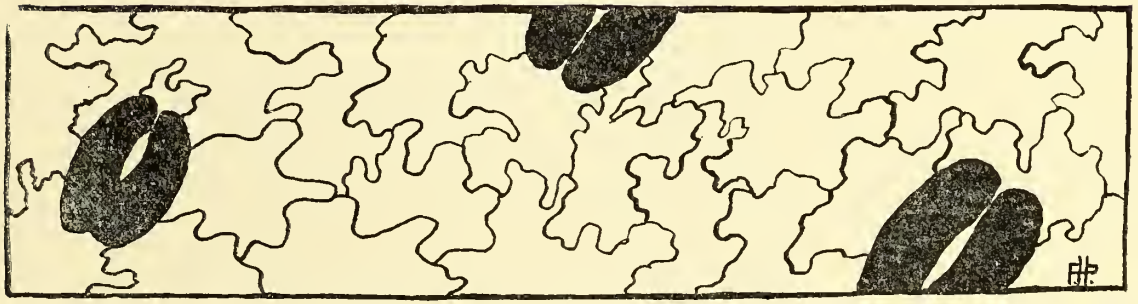
F. W. J. H.

Er ist ein jung professor,
So weis, so stern, so Dutch;
Ich schau ihn an und tremble
Er knowst so very much.

Ich kann from ihm viel lerne.
Obgleich er sportst ein key
Er hat ein sense of humor
Which macht ihn freund von me.

Wann ich "Der Letzte" las (e),
Wann ich mit Nathan snored,
Ich felt within mein Herzen,
Dass er too, jetzt war bored.

So mit this bond of union
Wir sind in sympathie.
Viel Gluck ich wünsch Herr H--s-r,
At Barnard's next large tea.



The Professors' Mortarboard

A Tragedy in Three Acts.

DRAMATIS PERSONAE:

Herbert Maule, (a naturalist).
Henry Edward, (a surgeon).
James Harvey, (a skeptic).
James Thomson, (a mystic).
William Peterman, (an author).
George Rice, (a modern American author).
Abraham Valentine, (a noted Sanskrit author).
Herbert Gardiner, (a philosopher).
William Tenney, (a Mortarboard hero).
Mortimer Lamson, (a classicist).
Carolus Knappus, (a reformed classicist).
Adam Leroy, (a logician).
Henry Ludwell, (a very economical man).
Frank Nelson, (a Professor).
Rudolf Senior, (a German).
Margaret Eliza, (a woman).

ACT I.

Scene—Barnard College, Room 316.
Time—January 9, 1904, (10 A. M.)
(*Enter Herbert Maule, smoking*).

Intolerable! For a man of my parts to be neglected thus is not to the interests of science. (*Twirling his mustache*). I don't know what they see in William to talk about every year. He hasn't half my ability. Required courses!—I'm not known. But I'm sick of his superiority. The only thing for me is to get in a Mortarboard—conspicuously in. Enthusiasm, philosophy, picnics. I'm tired of everything. They say my enthusiasm is temperamental. Philosophy? (*his face brightens*). Ah! Discover some plant souls? A fake course? 54b—the anatomy of the psychic entity of vascular plants? (*Disconsolately*). Bah! I'm too upright. Picnics? Expenses paid? Refreshments at half-past four? There are disadvantages. Oh! I've got it. (*Excitedly*). Get up one myself. Elect myself Editor-in-Chief, advertise for my board. All full and adjunct Professors who have heretofore received less recognition in the Junior annuals than they deserve are invited to meet to-day at half-past two in Room 318. That will bring them. Expenses? Let's see. (*He seats himself hastily at the table, pushes back the bottles, and rests his chin on his hands*). Ah! Yes! Make Henry Edward Business Manager, and borrow the funds of the Early Bird Club. I'll be my own Boswell. Eureka!

(*He throws down his cigarette, and rushes out in the direction of the printer*).

ACT II.

Scene—Barnard College, Room 318.

Time—January 9, 1904, (2.30 P. M.)

(*Enter Henry Edward, William Peterman, George Rice, Frank Nelson, Rudolf Senior, James Harvey, James Thomson, Adam Leroy, Abraham Valentine, Henry Ludwell, and Herbert Gardiner*).

Herbert Maule (*advancing from the platform*): Glad to see you, gentlemen. Take seats in the front rows please. Henry Edward, this is your chair on the platform. We must be expeditious. The printer insists on having the material to-night. Help yourselves to cigarettes, gentlemen. Trophies or Richmond Straight Cuts? (*With mock solemnity*). They won't give you hay fever. (*Sotto voce while locking the door*). Not so many as I expected from that notice. (*Mounting the platform and speaking distinctly but very fast*). So you feel that past Mortarboards have not done you justice? Undoubtedly. We are all bristling with peculiarities—genius, my friends—and our self-respect demands their recognition. Have some fudge, gentlemen, and make suggestions.

(*All begin to talk at once*).

Herbert Gardiner: Well now, let us see. You had a cup of coffee—

Rudolf Senior (*interrupting*): Mister President!

Herbert Maule: Silence, gentlemen, Germany has the floor.

Rudolf Senior: I will say that in this sort of an important posterity work, facts, the most minute and unimportant, the overreaching necessity are.

Herbert Maule (*sympathetically*): Your idea is correct, sir.

James Harvey (*with an inexplicable twinkle in his right eye*): I beg leave to differ. A thorough study of the original sources will convince you that it is impossible to obtain accurate facts. If you depend on modern research, it is equally clear that no contemporary writer has been able to free himself from the presuppositions of his time and his protestant education. Atmosphere is the only sure thing, therefore, Mister President, I say, neglect facts and strive for atmosphere.

Henry Edward (*sardonically*): If atmosphere is the only thing, I move we adjourn to the zoological laboratories. There are some creatures—

Herbert Maule (*with lofty scorn*): Of course if you gentlemen will jest— (*A knock at the door*).

Herbert Maule: Who's there?

Voice from outside: You sent for me.

Herbert Maule: I did.

All together: A woman!

Henry Edward: But an unusual one.

Frank Nelson (*with a half smile*): Let her in (*Maule unlocks the door. A tall stately woman enters. In one hand she holds a balance, in the other a garden pump. She is closely followed by a youth who groans under a heavy pack.*)

Margaret Eliza (*to the youth*): Lay them down, Peter. I am glad you were able to carry them. (*To the gentlemen*). Some problems, sirs, for an hour's examination. I do the solutions while you wait. There is really nothing like the practical application of principles. (*Smiling, to Peter*). You may go now. (*Exit Peter*).

(*Maule locks the door.*)

Frank Nelson (*with a half smile*): I said let her in.

Margaret Eliza: Thank you, Mr. Cole.

Frank Nelson (*hotly*): Professor, if you please, madam, and *not* Adjunct.

(*A knock at the door is heard.*)

Herbert Maule: Who's there?

Voice from without: Carolus Knappus.

Herbert Maule and Henry Edward (*indignantly*): A classicist.

Carolus Knappus: But up to date. That is all falsissimus me not being able to dicere English. I have been studying.

Herbert Maule: No use, my friend. We know you, and we haven't room for the military tactics of Cyrus.

James Thomson: I should think not. Napoleon—

Adam Leroy: But Aristotle—

James Thomson: Gentlemen, really, if you don't get to work, I shall be obliged to leave you. This wasting of time is against all—

Herbert Maule (*sharply*): Order!

Henry Ludwell (*in a voice of peculiar sweetness*): Co-operation.

William Peterman (*fluently*): Mister President, I should like to suggest that the entire literary portion of our Mortarboard be rendered in the Miltonic blank verse. As representatives of the faculty, we should do something unusual—exalted, I may say—and in such a production, the epithets of Milton could be appropriately inserted when our own ingenuity fails us.

Abraham Valentine (*ardently*): Rather the plastic stanza of the immortal Shakespeare. I could translate it into Sanskrit and preserve the integrity of the originals. The Sanskrit Annuals, as you all know—

George Rice (*deliberately*) : Shakespeare, gentlemen, is out of date, but Milton! (*He stops and blows a few circles of smoke into the air*). If you want my opinion, gentlemen, I'll give it. Milton was a narrow and ignorant man, and the best use to which we can put the Paradise Lost is to parse it. Excellent for parsing, gentlemen. (*He hesitates a moment, flips off the ashes from his cigar and continues more thoughtfully.*) Now for a representative body of American authors to talk of getting up a Mortarboard in such a stanza is impossible. Good usage is relative. If you can't be content with a clear cut Carpenterian prose, try Limericks of Wall Street slang with a smattering of the brogue of Erin. William Tenny—

Voice from outside: Did some one call me?

Herbert Maule (*hotly*) : You've been listening.

Voice from outside: Let me in.

(*A muffled murmur of dissent passes over the room*).

Voice from outside (*persuasively*) : You know your book won't be a success without me. I have so many idiosyncrasies.

All together: You can't come in.

Voice from outside: But the Alumnæ won't subscribe.

Henry Edward (*curtly*) : We don't care.

Voice from outside: I've just acquired two new habits. They are quite unique.

George Rice: That's business. Let him in.

Herbert Maule: I know the habits.

William Peterman: Don't you think we might let him in and make him take a back seat?

Herbert Maule: Impossible.

Voice from outside: Your Mortarboard won't be a success then, Herbert.

Herbert Maule (*shifting uncomfortably in his chair*) : I don't care.

Voice from outside (*slowly and with emphasis*) : Your Mortarboard won't be a success then, Herbert.

(*A cloud of smoke settles over the room, while a general but unaccountable depression makes itself manifest in silence and downcast looks*).

ACT III.—Scene I.

Place.—Same as Act II. Time.—4.30 P. M.

Herbert Maule: Rouse yourselves, gentlemen. We must carry this thing through. Suggestions, please.

(*Silence, followed by a great noise of tramping feet*).

Voices from outside: Let us in.

Herbert Maule: Who's there.

Voices outside: The faculty. We mistook the hour.

Herbert Maule (*shrewdly*): Ah! that explains it. So few came.

All together: Let them in.

Henry Edward: No classicists.

Mortimer Lamson (*from outside*): Why not?

William Peterman: Let's have him in. He's got idiosyncrasies, too, you know.

Adam Leroy: But consistency —

George Rice: The hobgoblin—

(*At this point a terrific croaking and rustling and meowing and squalling is heard from the direction of Room 312. Maule rises, thrusts his hands into his pockets, and with eyes lowered, listens attentively.*)

Herbert Maule (*with solemn emphasis*): Gentlemen, I have sworn that never should a low parasitic animal form be laid on the sacred surface of our laboratory tables. Gentlemen, he knows it. Gentlemen, do you hear those cries?

Henry Edward (*rising impatiently*): I must say, Maule, I don't understand your attitude.

(*Thrusting aside the eager but perplexed listeners, the two hasten out in the direction of the cries*).

Scene II.

Place.—Room 312. Time.—Same as Scene I.

(*The scene changes suddenly, revealing a large bright corner room. Along the walls are broad tables and in the center of the room a long narrow table on which are microscopes with charts. At one of the side tables William Tenney and Carolus Knappus are quietly dissecting a lobster, while the others are covered with similar specimens in dissecting pans. Live animals are huddled together, terrified, in the corners of the room. Maule and Henry Edward enter, followed by a throng of startled-looking men and a woman.*)

Herbert Maule (*staggering*): Ah! Botany, how hast thou fallen!

Henry Edward (*testily*): Alas! All my fresh beasts and creatures! I must find Kellicot.

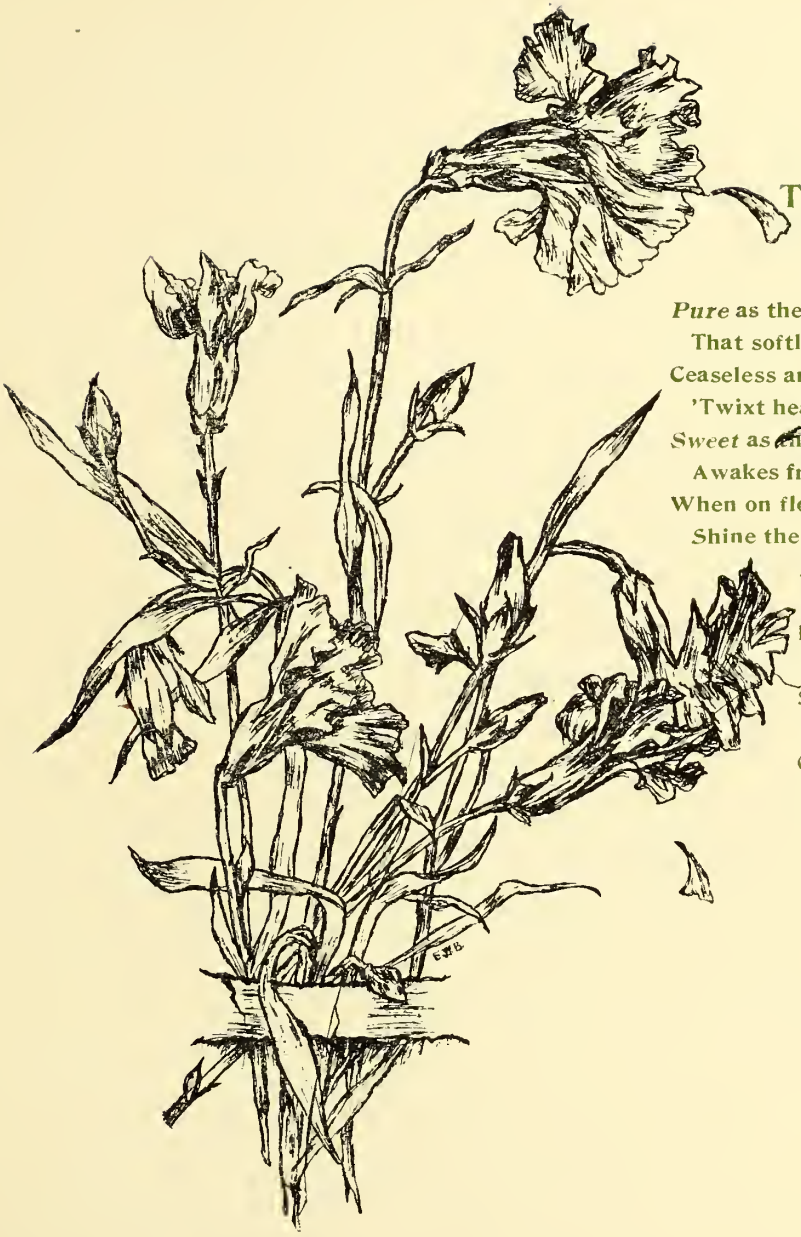
(*Exit Henry Edward.*)

Herbert Maule (*sinking wearily into a chair*): It will take all day to clear up.

(*Exit faculty as one man.*)

William Tenney and Carolus Knappus (*together*): Your Mortarboard won't be a success then, will it, Herbert?

(CURTAIN.)



TO THE CARNATION

Pure as the flakes of the new-falling snow
That softly o'er mountain and dale,
Ceaseless and constant and steady and slow
'Twixt heaven and earth draws a veil—
Sweet as the breath of the morn when the sun
Awakes from his night's deep slumber
When on flower and blade and leaf and twig
Shine the dew-drops so bright without number—
Perfect as all that which Nature herself
With infinite wisdom and care
Has brought into life to the beautiful world
To prosper and flourish there—
So thou, our Carnation, our blossom of hope,
Sweet, perfect and pure dost appear,
Comprising within thy frail, fragrant bloom
The essence of all we hold dear.

Class Officers

Freshman Year

President . . .	Anna Campbell Reiley
Vice-President . .	Emilie Josephine Hutchinson
Secretary . . .	Helen Wilking Cooley
Treasurer . . .	Margie Ethel Hoffman
Historian . . .	Lily Sylvester Murray

Sophomore Year

President . . .	Emilie Josephine Hutchinson
Vice-President . .	Cecil Inslee Dorrian
Secretary . . .	Isabelle Mott
Treasurer . . .	Amelia Leavitt Hill
Historian . . .	Ruth Angeline Reeder
Honorary Member . .	*Mrs. Nicholas Murray Butler

* Deceased

Freshman Play Committee

Amelia Leavitt Hill . . . . *Chairman*

Edith A. Dietz — Alice V. W. Smith — Isabelle Mott

Helen W. Cooley

Mysteries Committee

Florence Isabelle Nye . . . . *Chairman*

Grace M. Farrelly — Mary D. Lee — Frances Hope Purdon

Sophomore Play Committee

Helen Wilking Cooley . . . . *Chairman*

Nan Fisher — Pamela Lyall — Alice V. W. Smith

Ethel Hendricks

Sophomore Dance Committee

Florence Isabelle Nye . . . . *Chairman*

Helen W. Cooley — Katherine Goodyear — Blanche Reitlinger

Evelyn Goldsmith — Florence A. Meyer — Alice V. W. Smith

Greek Games Committee

Cecil Inslee Dorrian . . *Chairman*

Edith B. Handy — Amelia L. Hill — Alice M. Rheinstein

Sophomore Triumph Committee

Florence Alma Meyer . . . . *Chairman*

Anna M. Boss — Edwina L. Levy — Frances Hope Purdon

Edith B. Fettretch — Alma E. Rosenberg

Ushers for 1903 Class Day

Helen W. Cooley — Harriet L. Wilcox — Emilie J. Hutchinson

Edith A. Dietz — H. Beatrice Anderson — Isabelle Mott

Amy L. Hill — Mildred B. Farmer — Alice M. Rheinstein

Florence A. Meyer

Junior Ball Committee

Florence A. Meyer . . . . *Chairman*

H. Beatrice Anderson — Elsie Ehrich — Alice M. Rheinstein

Edith B. Fettretch

Junior Show Committee

Edwina Leah Levy . . . . *Chairman*

Mildred B. Farmer — Blanche H. Reitlinger — Alice V. W. Smith

Anna C. Reiley

Class of Nineteen Hundred and Five

"Raillery, raillery! Madam we have no animosity—
We hit off a little wit now and then; but no animosity."

HELEN BEATRICE ANDERSON, Astoria, New York

"I am one of those gentle ones that will use the devil himself with courtesy."

FLORENCE EVELYN BEERS, Jamaica, N. Y.

"High erected thoughts seated in the heart of courtesy."

ELIZABETH WADDINGTON BASSETT, New York City.

"Yet I have something in me dangerous."

FLORENCE EMILY BELL, Flushing, N. Y.

"Bashfulness is an ornament to youth."

GEORGINA GRACE BENNETT, Hackensack, N. J.

"Rare compound of oddity, frolic and fun,
Who relish'd a joke, and rejoic'd in a pun."

FLORENCE IRENE BIGGIN, Middletown, N. Y.

"I have ta'en a due and wary note upon it."

ELIZABETH STANFORD SAYRE BOORMAN, Fort Washington, N. Y.

Hail to thee blithe spirit,
Grind thou never wert.

ANNA MARIE BOSS, New York City.

"Is't dinner time? I would it were."

LUELLA LILLIAN BOVARD, New York City.

"Praise me not too much,
Nor blame me, for thou speakest to the Greeks.
Who know me!"

ANN ELIZA BROWN, Port Richmond, N. Y.

"Tutor'd in the rudiments
Of many desperate studies."

ELIZABETH BUCKINGHAM, New York City.

"Do you, with all those blushing
powers of face
And wonted bashful hesitating
grace,
Rise in the court and flourish on
the case."

LULU JANE CARPENTER, Port Chester, N. Y.

"The fair, the chaste and unex-
pressive she."

MARGARET CECILIA BYRNE, Brooklyn.

Cram on, Macduff,
And flunked be him who first
cries, "Hold, Enough!"

GERTRUDE LOUISE CATHCART, Plainfield, N. J.

A demure little maiden, rosy of
cheek,
Ready to listen, but slow to speak,
Thinking way down in her wise
little brain
Thoughts you may struggle to
fathom in vain.

EMMA SHAW CALHOUN, New York City.

When but a High School lass, this
maid desired
To be a nurse, and help the suf-
fering;
But now she longs to thunder at
the bar,
To waken feuds, and split her
client's case.
How sad it is that learning should
impair
The aspirations of a noble mind.

HELEN NESSA COHEN, New York City.

Whatever her task, be it History,
Calculus, or Daily Themes,
o'er her features bursts a
warm sun-beam of enthusi-
asm.

Grace Morrelle Conover, New York City.

"The most manifest sign of wisdom is continued cheerfulness."

Edith Augusta Dietz, New York City.

"Her talk was like a stream, which runs
With rapid change from rocks to roses:
It slipped from politics to puns,
It passed from Mahomet to Moses."

Helen Wilking Cooley, New York City.

"I have promised and I'll be as good as my word."

Marguerite Donnelly, New York City.

You call her lackadaisical,
When once you've seen her walk,
But this opinion changes quite
When she begins to talk.

Elizabeth Day, New York City.

"She wakes the soul by tender strokes of art."

Cecil Inslee Dorrian, New York City.

"Just so much work as keeps the brain from rust,
Just so much play as lets the heart expand."

ALICE OLIN DRAPER, New York City.

"You have all those qualities which I have ever regarded as the characteristic excellencies of woman."

MILDRED BLANCHE FARMER, New Rochelle, N. Y.

When the moon's silvery beam is agleam,
Then I dream of you, my kind and philanthropic maid.
For you talk of Silver Bay all the day
People say, and for life work your plans are laid.

AGNES LACY DURANT, New York City.

"Must wayward fortune's adverse hand
Forever ever keep me here?"

GRACE MARIE FARRELLY, New York City.

"Speech is silver: silence is gold,
Her ratio is 34 to 1."

ELSIE MARGARET EHRICH, New York City.

"Much study is a weariness of the flesh."

EDITH BERRELL FETTRETCH, New York City.

"A fair exterior is a silent recommendation."

Annie Fuller Fisher, New York City.

Behold our star, the famous Nan!
You ought to see her act;
She makes a most bewitching man.
Why doubt it? It's a fact.

Marion Franklin, New York City.

"Those about her
From her shall read the perfect ways of honor."

Sallie Faulkner Fletcher, Brooklyn.

"She never works but moments odd,
But many a bluff throws she."

Evelyn Miriam Goldsmith, New York City.

Direct from Paris.

Anita Grace Forman, New York City.

"Her only labor was to kill time."

Katharine Francis Goodyear Goodyear
New York City.

"And with her whole heart's welcome in her smile."

Mary Gould Gray, Brooklyn.

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

Anne Dunkin Greene, New York City.

A maid with literary skill
Of chasing news she takes her fill.
And she has left all Bryn Mawr's glories
Just to make "scoops" in Barnard stories.

Edith Berkeley Handy, New Brighton, N. Y.

I have met the enemy, and they are mine.

Alyne Bendit Heidenheimer, New York City.

"How dull it is to pause—to make an end."

Ethel Hendricks, New York City.

"A progeny of learning."

Blanche Heyman, New York City.

"Of temper amorous as the first of May."

Amelia Leavitt Hill, New York City.

"A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears, and smiles."

Sarah Fenton Hoyt, New York City.

"My conscience hath a thousand several tongues,
And every tongue brings in a several tale,
And every tale condemns me for a villain."

Helen Alice Hochheimer, New York City.

"For if she will she will, you may depend on't,
And if she won't she won't, and there's an end on't."

Emilie Josephine Hutchinson, Brooklyn.

"Cold wisdom sitting on superfluous folly."

Margie Ethel Hoffman, Brooklyn.

"Sentiment! Don't tell me of sentiment. What have I to do with sentiment!"

Marie Louise Johnston, New York City.

Though to Bryn Mawr and her memories,
I'm yet loyal in a way;
Still within the walls of Barnard
My heart has come to stay.

Carrie Kaplan, New York City.

"Alone I did it."

Abby Porter Leland, New York City.

"What we want is not learning but knowledge."

Anna Josephine Kennedy, Brooklyn.

"The girl with the mathematical brain
Who can harness a cart with a logical chain."

Fannibelle Leland, New New York City.

"A light heart lives long."

Mary Day Lee, New York City.

"Genius is a capacity for avoiding hard study."

Edwina L. Levy, New York City.

"And still they gazed, and still the wonder grew
That one small head could carry all she knew."

Mary Lock, Plainfield, N. J.

"Strongest minds
Are often those of whom the noisy
world
Hears least."

Elsa DuBois McKee, New York City.

"Satire's my weapon, but I'm too
discreet
To tilt with all I meet."

Pamela Warren Lyall, Summit, N. J.

"She was rather diminutive
So much the more precious."

Florence Alma Meyer, Yonkers, N. Y.

"Though she was on pleasure
bent
She had a frugal mind."

Laura E. Mathews, Newark, N. J.

"The mind, the music breathing
from her face."

Florence Jessie Morgenthau, New York City.

"Still to be neat, still to be drest
As you were going to a feast."

Isabelle Mott, New York City.

"There is a certain something in your looks,
A certain scholar-like and studious something—
You understand—which cannot be mistaken."

Florence Isabelle Nye, New York City.

"Fair tresses man's imperial race ensnare,
And beauty draws us with a single hair."

Eleanora Louise Munroe, New York City.

A little lemon-juice from Nora just to flavor.

Helen Letitia Palliser, Dobbs Ferry, N. Y.

"The night has a thousand eyes,
The day but one."
Now Helen takes right many courses,
Yet loves but one.
If still you do not know
Just what we mean,
In Botany Lab. you've never been
That's plainly seen.

Lily Sylvester Murray, Montclair, N. J.

"Deeds, not words."

Laura Hillier Parker, New York City.

"I am somewhat dainty in making a Resolution, because when I make it I keep it."

JOSEPHINE SOUTHWORTH PRATT, New Rochelle, N. Y.

"Cut and come again."

FRANCES HOPE PURDON, New York City.

She admires not a wavering mind,
She'll think what she thinks to the end,
And yet she is not in the least unkind,
She just thinks what she thinks to the end.

RUTH ANGELINE REEDER, Hastings-on-Hudson, N. Y.

"'Tis the mind that shines in every grace
An' chiefly in her roguish e'en."

ANNA CAMPBELL REILEY, North Tarrytown, N. Y.

"Give me an animated form
That speaks a mind within."

BLANCHE HORTENSE REITLINGER, New York C'y.

An inquiring mind! Just hear her cry:
"Yes, I know what he said, but I don't see why."

ALICE MARION RHEINSTEIN, New York City.

"Swift, erect and unconfined
Sweeps the wide earth and tramples o'er mankind."

NINA SCHULTZ, New York City.

"There was a soft and pensive grace,
A cast of thought upon her face."

MARGUERITE SMITH, New York City.

Oh she's a rather jolly girl
And likes biology.

BESSIE TRIMBLE SCOTT, Passaic, N. J.

"Care is an enemy to life."

ARRIETTA SNYDER, New York City.

I may perhaps be a shark in Math.
But for all that I am no grind.
That through courses stiff I've an easy path
Is due not to me but to my mind.

ALICE VAN WOERT SMITH, New York City.

"A heart to resolve, a head to contrive, and a hand to execute."

CHARLOTTE LOUISE SOLOMON, New York City.

"Absence of occupation is not rest,
A mind quite vacant is a mind distressed."

Lydia Holt Sparkman, Paterson, N. J.

"Her heart content
Nor knew she what the spleen or
vapors meant."

Abigail Adams Talbot, Flushing, L. I.

"True as the needle to the pole
Or as the dial to the sun."

Hilda Louise Staber, Brooklyn.

"You are wisely silent
In your own worth, and therefore
't were a sin
For others to be so."

Anna Sarah Tattershall, White Haven, Pa.

"I have a little studied music—bid
me discourse, I will enchant
thine ear."

Martha Gause Stapler, New York City.

I once was a foolish Bryn Mawr-
tyr
To rules that I had to obey.
But now I'm a Barnyard chick
so wise
And in some things I have my
own way.

Martha Thompson, New York City.

"A wise scepticism is the first
attribute of a good critic."

Anna Frances Muriel Thorp, Paterson, N. J.

"When you do dance, I wish you
a wave of the sea, that you
might ever do nothing but
that."

Edith Welle, Paterson, N. J.

"The love of learning, the se-
questered nooks,
And all the sweet serenity of
books."

Ethel Agnes Watson, Hackensack, N. J.

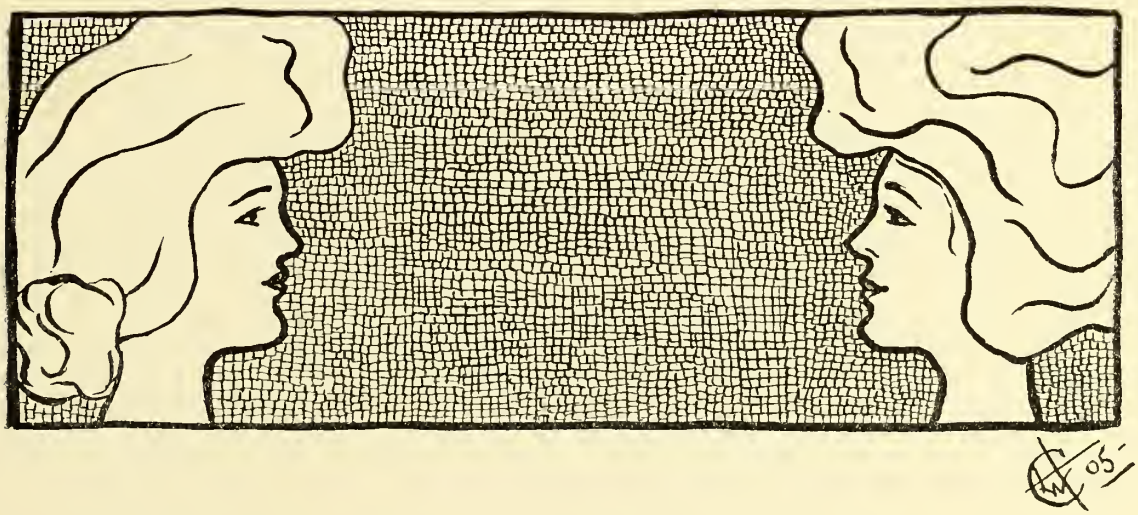
"Of manners gentle, of affections
mild."

Harriet Leslie Wilcox, Yonkers, N. Y.

"I charge thee, invite them all;
My cook and I'll provide."

ONCE AMONG OUR NUMBER

Caroline Gratia Allen
Judith Bernays
Edith Tessie Caples (Mrs. B. H. Caples)
Florence Dudley Guillaudeu (Mrs. Robert O. Luqueer)
Helen Ilone Haan
Ellen Read Hunter (Mrs. Charles Otto Heydt)
Elizabeth Watson Ives
Adele Margaret Mahoney
May Agnes Murphy
Louise Edgar Peters
Alma Emilie Rosenberg
Bessie Adaline Russell
Augusta Salik
Hetty Schrenkeisen
Bertha Woodward Seward
Mildred Ethel Shanley
Mary Sinnot
Nora Taylor Skinner
Betty Trier
Irene Van Buren
Marjorie Urry Wainright
Helene Louise Wheeler



H. SILVERMAN

Ladies' Tailor and Habit Maker

Sole Maker of the
H. Silverman Safety and Perfect-Fitting Riding Skirt
(Patented)

SPECIAL DISCOUNT TO STUDENTS

11 EAST 30th ST., Near 5th Ave., NEW YORK, N. Y.
TELEPHONE, 658 MADISON SQUARE

EIMER & AMEND

205 to 211 Third Avenue, New York

Importers and Manufacturers of

Chemicals, Chemical and Physical Apparatus

Sole Agents for
JENA LABORATORY GLASSWARE

The Best Laboratory Glass Made

Pure Hammered Platinum, **BALANCES AND WEIGHTS**, Royal Berlin and Royal Meissen Porcelainware. Best Bohemian and German Glassware, and C. P. Filter Papers.

Microscopes and Accessories

FULL LINE OF BACTERIOLOGICAL APPARATUS

Kahlbaum's Strictly C. P. Chemicals and Acids. Gruebler's Microscopical Stains and Preparations

N. B.—Glass blowing done on our premises. Inspection of premises invited

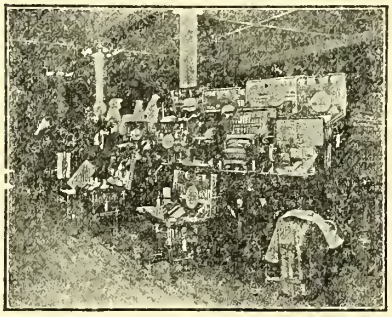
Clothing
Liveries
Automobile Garments
Hats
Shoes
English Haberdashery
Leather and Wicker Goods
etc., etc.

ILLUSTRATED CATALOGUE MAILED ON REQUEST

ESTABLISHED 1818

Brooks Brothers

Broadway, Cor. 22d Street, New York



English Luncheon and Tea Baskets, Valises, Fitted Bags, Jewel Cases, Silver Flasks, Golf Capes, Shetland Waistcoats and Sweaters, Dressing Gowns, Room Suits, Travelling Rugs, etc., etc.

MANY NOVELTIES FROM THE WEST END LONDON SHOPS

The
CORN EXCHANGE BANK

"UNIVERSITY BRANCH"

2902 BROADWAY, near 113th St.

Respectfully asks the co-operation of its depositors and friends in the extension of its business .·. .·.

Patrons assured courteous and liberal service in every department

ACCOUNTS SOLICITED

FOREIGN DRAFTS, CIRCULAR LETTERS OF CREDIT AND TRAVELLERS' CHECKS ISSUED

ST. DENIS HOTEL

BROADWAY AND ELEVENTH ST., NEW YOR

The convenient location, tasteful appointments, reasonable charges, courteous attendance and cuisine of exceptional excellence are characteristic of this hotel, and have secured and detained for it a patronage of the highest order. Facilities for banquets and private dinner parties exceptionally fine.

WM. TAYLOR & SON, PROPRIETORS

When you can get a pencil that is as good as a DIXON buy it, for on examination you will find that it *is* a Dixon. Pencils differ because they are not made from the same materials, and some are not made as carefully as others. THE DIXON COMPANY uses the finest and straightest grained cedar which, when combined with the purest graphite, makes a pencil that is absolutely unequalled for all kinds of educational work. - - - -

Send 16 cents in stamps, mentioning this publication, and abundant samples will be sent you.

JOSEPH DIXON CRUCIBLE COMPANY

JERSEY CITY, N. J.

HERE ARE THE FEATURES

EXHIBIT OF ANTIQUES consisting of Furniture, China, Brasses and Copper, Old Laces, Fans, Draperies, Shawls, Art Objects of many varieties, rare bits to please the connoisseur.

SOMETHING UNIQUE. An artistic room on the parlor floor which may be secured for Private Entertainments, Exhibitions, Dinners, Club Meetings, Luncheons, Card Parties, Musicales. Every service will be included.

THE TEA ROOM. Breakfast, Luncheons and Dinners are served with the delicacy and good taste that characterizes the best home service.

We desire to call particular attention to our service of afternoon tea, of which we make a specialty, and which is based on the best Continental and English Models. ¶ Estimates given for Dinners and Receptions.

Remember the Address, 31 West 33d Street, near the Waldorf-Astoria Hotel

---

MULLER'S ORCHESTRA

CHAS. R. MULLER, Pianist-Director

77 COURT STREET BROOKLYN, N. Y.

MUSIC FURNISHED FOR ALL SOCIAL FUNCTIONS
ANY NUMBER OF MUSICIANS

TELEPHONE 3277 MAIN

TELEPHONE 581 HARLEM

Nicholas

FLORIST FOR BARNARD

The best place in Harlem to buy Flowers.
The finest quality only. Most
reasonable prices.

2062 SEVENTH AVE., COR. 123d STREET

NEW YORK

A. G. SEILER & CO.

Booksellers and Stationers

Dealers in

DRAWING MATERIALS, ATHLETIC GOODS, PERIODICALS

FINE PRINTING AND ENGRAVING

1222 Amsterdam Avenue NEW YORK

(Near 120th Street)

WADE

2 AND 4 WEST 33D STREET, NEW YORK

OPPOSITE WALDORF-ASTORIA

The "WADE" Corset gives health, comfort and style—one's individuality is not masked in them. They follow the finest lines of the figure and are the embodiment of shapeliness ∴ ∴ ∴ ∴ ∵

M. R. SAYRE, Manager

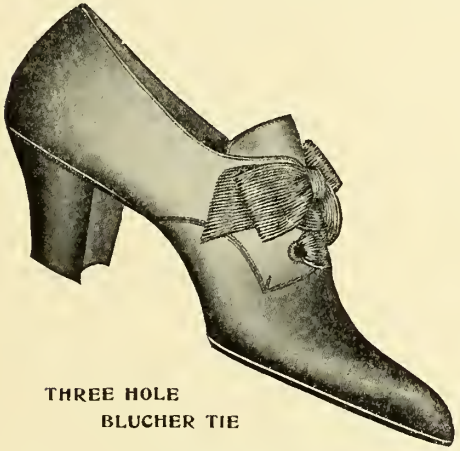
TAKE ELEVATOR, ROOM 44

Miss E. E. Dove

36 WEST THIRTY-THIRD STREET NEW YORK

(OPPOSITE WALDORF)

SPECIAL DESIGNS IN LADIES' NECKWEAR.
STOCKS, SETS, BOAS, YOKES.
ALSO TAILORED WAISTS, HANDKERCHIEFS, VEILINGS, HAIR ORNAMENTS AND NOVELTIES INTERESTING TO WOMEN.
CUSTOMERS' LACES USED WITHOUT CUTTING.
MANY DESIGNS NEVER DUPLICATED.
PERSONAL ATTENTION TO ORDER WORK.



THREE HOLE
BLUCHER TIE

H. JANTZEN

242 SIXTH AVENUE - - NEW YORK

Near Sixteenth Street

High Grade Boots and Shoes

FOR MEN AND WOMEN

WALKING BOOTS, RIDING BOOTS, DRESS SLIPPERS, ETC.

Louis F. Mazzetti

Caterer and Confectioner

MAIN STORE

867 Sixth Avenue, S. W. Cor. 49th Street

Telephone Call: 402-38th St.

BRANCHES	Telephone Calls
300 Columbus Ave., N. W. Cor. 74th St.	132-Riverside
1169 Madison Ave., Cor. 86th St.	348-79th St.
44 West 125th St., bet. 5th and Lenox Aves.	152-Harlem

NEW YORK

GREETINGS TO 1905

INTERCOLLEGIATE BUREAU OF ACADEMIC COSTUME

CHARTERED IN 1902

Makers of the CAPS, GOWNS and HOODS to the American Colleges and Universities

To Barnard, Columbia, Normal College, Princeton, Bryn Mawr, Wellesley, Mt. Holyoke, Harvard, Yale, University of Chicago, Leland Stanford, and the others

Illustrated bulletin, samples, etc., upon request

Cotrell & Leonard

ALBANY, N. Y.

WHITTIER HALL

1230 AMSTERDAM AVENUE

Residence Hall for Women
Students of Barnard and
Teachers' Colleges and
Columbia University .·. .·.

FOR RATES AND PARTICULARS ADDRESS
SECRETARY

F. W. Devoe & Co.'s

ARTISTS' TUBE COLORS

Canvas Academy Boards, Fine Brushes for Oil and Water-Color Paintings, Etc.

Are Perfectly Reliable

and can be had of all dealers

We have just introduced a New Sketch Box—simple, inexpensive and just the thing you want. Send for descriptive circular or ask your dealer for Devoe's New Sketch Box.

EVERYTHING IN ARTISTS' MATERIALS

F. W. DEVOE & C. T. REYNOLDS CO.

Fulton and Williams Sts., NEW YORK
176 Randolph Street, CHICAGO

Catalogue on Application

GEORGE M. CLARK. ESTABLISHED 1870. HARTWELL A. WILKINS.

Clark & Wilkins,

DEALERS IN

KINDLING WOOD,

ELEVENTH AVENUE, COR. OF WEST 24TH STREET,
AND
FOOT OF EAST 128TH STREET.
New York.

WE DEAL IN WOOD EXCLUSIVELY AND DELIVER AT RESIDENCES IN ANY PART OF THE CITY; PUTTING AWAY IN CELLARS WITHOUT EXTRA CHARGE.

TELEPHONE, 165 18TH. 666 HARLEM.

DRY HICKORY FOR OPEN FIRES.
VIRGINIA PINE KNOTS.
NEW BEDFORD DRIFTWOOD.
NORTH CAROLINA LIGHT-WOOD.
VIRGINIA PINE AND OAK KINDLING WOOD.

HOSIERY SHOP

230 FIFTH AVENUE

Stocking Sale

Hosiers TRADE MARK CLANFAST

Peck & Peck 230 Fifth Ave

SOME OF THE PRICES AS FOLLOWS:

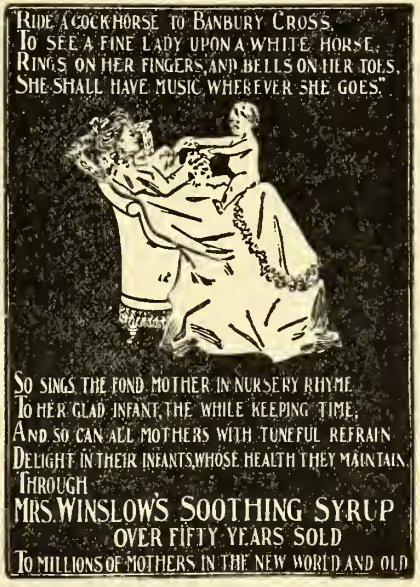
Ladies Pure Black Silk Stockings, $1.35 a pair.
With Cotton Toes and Heels to make them wear better, $1.50.
These are $2.50 quality. Hand Embroidered, $1.98, neat patterns; $3.00 quality.
Ladies Gauze Silk that can be drawn through a finger riug, $1.50. Just half value.
Ladies' Lisle Thread, openwork ankles and all up opeuwork, 35 cents, or three pairs for $1.00; 69 cent quality.
Ladies' Plain Black Gauze Lisle Thread, $1.75 per half dozen. No better quality can be had elsewhere for 50 cents per pair.
We have just received the new Light Tans, which are so scarce, in Lisle Thread and Silk, plain aud embroidered in self color.
With Reference we send goods on approval to any part of the United States. Three cts. extra per pair for mailing. Payable with money order or N.Y. draft.

Peck & Peck 230 FIFTH AVENUE
Near 27th St.
Send for Catalogue

R & G

CORSETS

Better Than Ever



Telephone, 2729 A—Riverside

I. HYMAN

Gowns Fine Furs

ALSO FINE MILLINERY

410 COLUMBUS AVENUE

Bet. 79th and 80th Sts., Under Hotel Orleans

NEW YORK

THE FINCH SCHOOL, BOARDING AND DAY SCHOOL FOR GIRLS.
A School with a College Atmosphere.
MRS. JAMES WELLS FINCH, A.B., LL.B., Principal,
733 and 735 Madison Avenue, corner 64th Street.

NEW BUILDING NOW BEING ERECTED
77TH STREET AND MADISON AVENUE

THE VELTIN SCHOOL FOR GIRLS

Number of Pupils Limited to Twelve in Each Class

COLLEGE PREPARATORY AND GENERAL COURSE

Fireproof School Building, Thoroughly Equipped

160 and 162 West 74th Street

AMERICAN AND FOREIGN
TEACHERS' AGENCY

Supplies Colleges, Schools, and Families with Professors, Teachers, Tutors, and Governesses, resident or visiting, American or Foreign. Parents aided in choice of schools.

MRS. M. J. YOUNG-FULTON
23 UNION SQUARE, NEW YORK

DR. J. SACHS'S
SCHOOL FOR GIRLS

116 WEST 59TH STREET
New York City

College Preparatory and General Course

Established 1880 Widely Known and Patronized
E. Miriam Coyriere Teachers' Agency

150 Fifth Ave. New York

Eligible teachers promptly provided for Universities, Colleges, Schools, and Families. Teachers supplied with positions. Circulars of good schools sent to parents. School property rented and sold. Best of references furnished.

Musical Department

Church Choirs, Festivals, Entertainments, Oratorios and Musicales provided with accomplished Singers and Musicians in every department. Musical Departments of Universities, Colleges, and Schools supplied with best talent from Europe and this country. Private teachers of well known talent and reputation supplied to families. Panorama of Travel, Lectures, well-known Concert Pianists, Vocalists, etc.

Parkinson Studio

OSCAR SMITH

239 BROADWAY, COR. PARK PLACE

TELEPHONE CALL, 4740 CORTLANDT

No waiting when appointment is made by 'Phone. Satisfaction Guaranteed

LIFE-SIZE PHOTOS DIRECT. ENLARGEMENTS FROM THE SMALLEST ORIGINALS. CRAYONS, PASTELS, WATER COLORS. MINIATURES ON PORCELAIN OR IVORY

BARNARD COLLEGE STUDENTS

LAUNDRY SOLICITED
WORK CALLED FOR AND DELIVERED

Reidell's Hand Laundry

2782 Broadway, Cor. 107th St.

SHIRTWAISTS A SPECIALTY

SATISFACTION GUARANTEED

HORTON'S

ICE CREAM

Charlotte Russes and Fancy Cakes are as near perfect as it is possible to make them

NONE CAN BE MADE BETTER

Try them—they will speak for themselves
All orders promptly filled

DEPOTS

142 WEST 125th STREET
302 COLUMBUS AVENUE
305 FOURTH AVENUE
115 PARK ROW

THE BUSINESS OF

The Columbia University Press BOOKSTORE

EXTENDS FROM FRANCE TO JAPAN

Mail Orders Filled Promptly

Libraries and Reading Clubs Supplied

LEMCKE & BUECHNER

WEST HALL - - BROADWAY NEAR 117th STREET

AN OPEN LETTER TO THE BARNARD GIRLS FROM THE SODA FOUNTAIN

GREETINGS: Here I am, as I have been, as I shall be. Fresh and fair, cool and sweet. Value given for value received. Say Mortarboard when ordering your favorite flavors. Bring your friends for good soda.

Farewell till we meet at

Kinsman's

THE PRESCRIPTION CHEMIST

FINE PERFUMES PURE DRUGS

125th STREET and 8th AVENUE, NEW YORK CITY

Elmer E. Sanborn

JEWELER

My line of college flag pins, fobs and rings is larger this year than ever before. I carry a complete line of Gorham's sterling silver toilet ware and flat ware, and everything suitable for birthday gifts. Facilities for first-class repairing are complete in all branches.

248 WEST 125th STREET NEW YORK CITY

Famous French Glace and Suede Kid Gloves

Direct from our Factory, St. Martin-Valmeroux, France

UP-TO-DATE NOVELTIES, DAINTY COLORINGS AND THE NEWEST CREATIONS IN STITCHINGS

WOMEN'S AND MISSES' GLOVES, $1.00, $1.15, $1.25, $1.35 and $1.50
MEN'S AND BOYS' GLOVES, $1.00, $1.50 and $2.00

Every pair fitted, warranted and kept in repair

Gloves to order and to match costumes made in one day from specially imported kid skins.

NEW YORK—2 WEST 14th ST., COR. 5th AVENUE
BROOKLYN—480 FULTON ST., ABOVE ELM PLACE

N. B.—Send for new price list and color card. Mail orders receive prompt attention.

Telephone 644—18th Street

John Benzur

Manufacturer of

FUR NOVELTIES

SEAL GARMENTS, CAPS AND FANCY WORK
A SPECIALTY

862 Broadway, New York

NEAR 17th STREET

ECONOMY STYLE FIT

THESE COMBINED MAKE THE PERFECT TAILOR MADE GARMENT

All Wool Suits Made to Measure, only $25.00 up

Jaillet

Ladies' Tailoring

39 East 19th Street, Near Broadway - - - NEW YORK

THE BIG STORE
A CITY IN ITSELF
SIEGEL COOPER Co.
SIXTH AVE.
MEET ME AT THE FOUNTAIN
18TH & 19TH STS.
NEW YORK
75 Distinct Stores Under One Roof
Order by Mail
FROM THE WORLD'S GREATEST STORE
THOUSANDS of persons living in all parts of the United States are constantly ordering merchandise by mail from the SIEGEL COOPER COMPANY, New York.
ARE YOU ONE OF OUR CUSTOMERS?
IF NOT, WE WANT YOU TO BE ONE!
WE WANT YOUR TRADE
and we will make it worth your while to favor us with your patronage. We want you to know and appreciate what a wonderful Store we have. We want you to realize how profitable it will be for you to order from us by mail. Our Store is known throughout the world.
We sell Everything to Wear, Everything to Eat, Everything for the Home.
The Siegel Cooper Store has been visited by as many as 475,000 people in a single day.
The merchandise comes from all parts of the world. Catalogs and other store literature upon request.
Goods Charged to Persons of Approved Responsibility
REMIT BY MONEY ORDER OR CHECK
Paid or Charged Purchases of $5
And Upwards we deliver FREE to the nearest Freight Depot in
MAINE
NEW HAMPSHIRE
VERMONT
MASSACHUSETTS
RHODE ISLAND
CONNECTICUT
NEW YORK
NEW JERSEY
PENNSYLVANIA
MARYLAND
VIRGINIA
DELAWARE
WEST VIRGINIA
OHIO
DIST. OF COLUMBIA
This means that the goods are delivered free at the shipping station at the point of destination. If shipped by freight, we do not pay cartage from station to customer's home.
THE BIG STORE
A CITY IN ITSELF
SIEGEL COOPER Co.
SIXTH AVE.
18TH & 19TH STS.
NEW YORK
MAIL
U.S.M.
POST OFFICE
U.S.M.
U.S.M.

ARTISTIC PIANOS AT A VERY LOW PRICE

: : : : : IDEAL INSTRUMENTS FOR THE HOME OR COLLEGE-ROOM : : : : :

The Siegel Cooper Company, New York, offers an exceptionally attractive assembly of beautiful new Pianos of national reputation, and grants its customers all the advantages and concessions that only such a great business as theirs can extend.

One of our Popular Priced Leaders is the CALDWELL Piano at $195.00

Very handsome and richly melodic. Bound to give lasting satisfaction. Double veneered cases; fancy figured mahogany, walnut or English oak; hand carved panels, arms and pilasters; patent duet music desk; patent third pedal soft stop; full seven and one-third octaves; best materials and workmanship. To obtain this fine instrument you pay $10.00 down and $6.00 a month.

Another Very Popular Low Priced Piano is the BROOKS at $225.00

This Piano possesses every element of quality at lowest possible cost. The tone is pure and sweet; excellent materials and workmanship. The cases are very beautiful and varied in design.

Other Pianos of note we sell are the Boardman & Gray, The McPhail, Lester, Brambach, Cable and Strohber.

These instruments are shown here in the largest and most luxurious piano rooms in the world. Experts are always in attendance to demonstrate their superiority.

WE SHIP PIANOS TO ALL PARTS OF THE COUNTRY

and sell for cash outright, or upon the easy payment plan, viz: a small amount down and a little sum monthly.

Also Piano Benches, Chairs and Stools in all conceivable designs and at all prices.

THE BIG STORE — A CITY IN ITSELF

SIEGEL COOPER CO.

SIXTH AVE. — MEET ME AT THE FOUNTAIN — 18TH & 19TH STS.

The Chas. H. Elliott Co.

COMMENCEMENT INVITATIONS
CLASS DAY PROGRAMS
CLASS ANNUALS AND
ART PRINTING
FRATERNITY AND VISITING CARDS
MENUS AND DANCE PROGRAMS
BOOK PLATES
CLASS PINS AND MEDALS

OFFICE AND WORKS

Seventeenth St. and Lehigh Ave.
PHILADELPHIA, PA.

NEW YORK OFFICE, 156 FIFTH AVENUE

EHRICH BROTHERS

Are now showing a complete assortment of strictly tailor made waists, in various materials, such as lawn, cheviot, madras, suitable for both misses and young ladies. Prices exceedingly low, for high class waists. .·. .·. .·. Ask to see our special "Fisk, Clark & Flagg" waist .·. .·.

6th Avenue and 23d Street, New York City

NOT what you spend!

BUT what you get for what you spend!

Is a principle that holds truer in Photography than anything else. The reputation of

PACH BROS.

as College Photographers was built up by giving the best in Art—at reasonable prices.

935 Broadway, New York

Oscar F. Bernner

Theatrical and Street Wig Maker

Manufacturer and Dealer in
GREASE PAINTS, POWDER, ROUGES, ETC.

9 WEST 28th STREET
Bet. Broadway and 5th Ave. New York

WIGS AND BEARDS TO HIRE
AMATEUR PERFORMANCE TABLEAUX MAKE UP

SCHERER, *Fotografer*

LATEST AND BEST OF EVERYTHING
IN PHOTOGRAPHY

HARLEM STUDIO:
70 WEST 125th STREET, NEW YORK CITY

SATISFACTION GUARANTEED

THE PRUDENTIAL

Offers one of the best investments in the world—Life Insurance.
Every good form of Policy.
Amounts to suit your needs up to $100,000.

Write for Information

The Prudential Insurance Co.
OF AMERICA

JOHN F. DRYDEN, Prest. Home Office: NEWARK, N. J.

NEW YORK, N. Y., BROADWAY AND 120TH ST.

THE HORACE MANN SCHOOLS
OF THE
Teachers' College, Columbia University

KINDERGARTEN, ELEMENTARY and HIGH SCHOOL

New and handsomely appointed building. Superior equipment for Physical Culture, Science, Art, and Manual Training. COLLEGE PREPARATION A SPECIALTY. A limited number of new pupils will be received. Illustrated circular sent on application.

SAMUEL T. DUTTON, A.M., Superintendent.

Index to Advertisements

American and Foreign Teachers' Agency vii
Anglo-American Drug Co. vi
Benzur ix
Bernner, Oscar F. xii
Brooks Brothers i
Chanut & Cie, J. M. ix
Clark & Wilkins v
Continental Trust Company . . . . . F
Corn Exchange Bank ii
Cotrell & Leonard iv
Coyriere, E. Miriam vii
Dixon, Jos., Crucible Company ii
Devoe & Co., F. W. v
Dove, Miss E. E. iv
Ehrich Bros., ... xii
Eimer & Amend i
Elliott, The Chas. H. Co. xii
Finch vii
Horace Mann School xiii
Horton viii
Hyman vi
Jaillet ix
Jantzen, H. iv
Knox C
Koch & Co. . . . . A
Kinsman viii
Lemcke & Buechner viii
Mazzetti iv
Müller iii
Nicholas iii
O'Neill, H. & Co. . . . . F
Pach Bros. xii
Parkinson Studio viii
Peck & Peck vi
Prudential Insurance Co. xiii
R. & G. Corset vi
Reed, Mrs. E. N. iii
Reidell's Hand Laundry viii
Robinson, Andrew J. Co. . . . . D
Sachs' School vii
St. Denis Hotel ii
Sanborn, E. E. viii
Seiler & Co. iii
Scherer xii
Siegel Cooper Co. . . . . x,xi
Silverman, H. i
Strouse, Adler & Co. . . . . E
Tiffany & Co. . . . . B
Veltin School vii
Wade iii
Whittier Hall v
Young-Fulton, Mrs. M. J. vii